

# ArtSouth, A Not-for-Profit Corporation

**Project Title:** 2024-2025 General Program Support

**Grant Number:** 25.c.ps.114.265

**Date Submitted:** Wednesday, June 21, 2023

**Request Amount:** \$31,263.00

## A. Cover Page Page 1 of 12

### Guidelines

Please read the current Guidelines prior to starting the application: **General Program Support Grant Guidelines**

### Application Type

**Proposal Type: Discipline-Based**


**Funding Category: Level 1**

**Discipline: Multidisciplinary**

**Proposal Title: 2024-2025 General Program Support**

## B. Contacts (Applicant Information) Page 2 of 12

### Applicant Information

- a. Organization Name: ArtSouth, A Not-for-Profit Corporation 
- b. DBA:
- c. FEID: 65-1016544
- d. Phone number: 305.964.5662
- e. Principal Address: 900 East Perrine Avenue Palmetto Bay, 33157
- f. Mailing Address: 900 East Perrine Avenue Palmetto Bay, 33157
- g. Website: [www.artsouthmiami.org](http://www.artsouthmiami.org)
- h. Organization Type: Nonprofit Organization
- i. Organization Category: Cultural Organization
- j. County: MiamiDade
- k. UEI: QG1SH39CSFJ5
- l. Fiscal Year End Date: 09/30

#### 1. Grant Contact \*

**First Name**

Janis

**Last Name**

Klein

**Phone** 305.281.6417**Email** [artlady5423@aol.com](mailto:artlady5423@aol.com)

#### 2. Additional Contact \*

**First Name**

Sheila

**Last Name**

Campbell

**Phone** 305.502.8073**Email** [sheila@artsouthmiami.org](mailto:sheila@artsouthmiami.org)

#### 3. Authorized Official \*

**First Name**

Janis

**Last Name**

Klein

**Phone** 305.281.6417

**Email** artlady5423@aol.com

**4. National Endowment for the Arts Descriptors**

**4.1. Applicant Status**

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Organization - Nonprofit

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**4.2. Institution Type**

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Arts Center

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**4.3. Applicant Discipline**

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Multidisciplinary

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## C. Eligibility Page 3 of 12

### 1. What is the legal status of your organization?

- Florida Public Entity
- Florida Nonprofit, Tax-Exempt

### 2. Are all grant activities accessible to all members of the public regardless of sex, race, color, national origin, religion, disability, age or marital status?

- Yes (required for eligibility)
- No

### 3. Project start date: 7/1/2024 - Project End Date: 6/30/2025 \*

- Yes (required for eligibility)
- No

### 4. How many years of completed programming does your organization have?

- Less than 1 year (not eligible)
- 1-2 years (required for eligibility for GPS and SCP)
- 3 or more years (required minimum to request more than \$50,000 in GPS)

### 5. Multi Disciplinary

- Yes (required for eligibility)
- No (You should apply to the Presenting discipline)

## D. Quality of Offerings Page 4 of 12

### 1. Applicant Mission Statement - (500 characters) \*

The mission of ArtSouth is to inspire understanding and appreciation of the arts for historically underrepresented communities by providing inclusive cultural access to exhibitions, performances and educational programs.

### 2. Programming Description - (2000 characters)

Briefly describe the project or program for which you are requesting funding. If you are an LAA or SSO, please include a statement that describes the services provided to your audience (including membership) and how those services are provided.

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The 2024-2025 General Program Support grant will fund ArtSouth's multidisciplinary, multigenerational annual year-round seasonal schedule of cultural events and educational programs that are freely available to families who would typically lack access due to geographical isolation, cognitive or physical ability, economic strain and incarceration. GPS will provide funding to service families living in government-supported housing projects within subjugated neighborhoods, residential facilities, homeless shelters, foster care housing or incarcerated inmates and their families outside prison.

Year-round programs sponsored and executed by ArtSouth include: 1) Arts Behind Bars (ABB): Weekly art intervention program at Everglades Correctional Institution (maximum security male prison), using art-making to set a non-violent emotional tone for incarcerated males; monthly visitations from children of incarcerated parents using art workshops as a means to facilitate family reunification; 2) Third Saturday ArtSouth Gallery Shows/Receptions: Monthly rotating gallery exhibitions/receptions at ArtSouth's gallery in historic Perrine Community House, featuring a variety of media created by local artists for sale and/or exhibition, 3) Arts En La Calle: Community based enrichment workshops, live music concerts, dance shows, outdoor mural planning/execution, pop-up art exhibits and artist meet-ups/discussions. 4) Arts Beyond the Classroom (ABC): After-school; Outreach program at various sites for children ages 5-17 with free open-access to field exposure and multidisciplinary visual arts, music, dance classes taught by practicing Miami artists, musicians and dancers who, not only apply their trade skills as an occupation, but also teach. 5) Creative Arts Summer Camp: 8-week multidisciplinary summer camp for children ages 5-15 taking place at Miami Dade College Homestead Campus.

ArtSouth's seasonal programs are easily accessed with consideration for proximity, servicing participants of all abilities, immigrant status and language barriers. Annual programs take place within centrally located neighborhoods in Florida City/Homestead, West Perrine and Wynwood/Overtown. Most seasonal programs are free or charge minimal affordable costs to compensate non-grant funded expenses.

#### 2.1. Programming Goals (2000 characters)

Please list at least three goals associated with the project or program for which you are requesting funding.

**Goals: Broad statements that are usually general, abstract, issue oriented with realistic priorities. Goals are a long-term end to which programs and activities are developed and should reflect the organization's mission statement. Goals can be listed in priority order and ranked.**  
**Sample goal: To provide residents and visitors with increased opportunities to view local art and meet local artists.**

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**Goal 1: To offer audiences that have limited/no access to resources and/or face conditions or barriers imposed by society or the environment, free accessibility to cultural experiences, educational programs and enrichment opportunities that will improve the participant's cultural quality of life.**

**Goal 2: To demonstrate the importance of inner-community building using arts events and arts education as a strategic part of encouraging civic collaborations among residents from diverse backgrounds.**

**Goal 3: To deliver inclusive arts education curriculum and cultural experiences in off-school hour settings; engaging youth of all: abilities, genders, ethnicities and demographic make-up.**

## **2.2. Programming Objectives (2000 characters)**

**Please list the three corresponding objectives for the goals listed above.**

**Objectives: Specific, measurable ends that are achievable within a time frame and mark progress towards achieving goals.**

**Sample Objective: At least 300 residents and visitors will view local art and be invited to a "meet the artist reception"**

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**Objective 1: Between July 1, 2024 and June 30, 2025, over 50% of total family residents living in Chapman Charities Homeless Shelter will be recorded on attendance rosters as participants in ArtSouth's off-school hours enrichment opportunities that include: concerts, classes, performances, exhibits and workshops for children and adults.**

**Objective 2: Over 100 residents living in and around the South Miami-Dade neighborhoods of, Perrine and Palmetto Bay will be recorded, July 1, 2024 to June 30, 2025, on monthly attendance logs during *ArtSouth's Third Saturday* open house/public art receptions featuring emerging local artists.**

**Objective 3: Between July 1, 2024 and June 30, 2025, 300+ youngsters living in/around the Miami-Dade County neighborhoods of Wynwood, Perrine, Homestead and Goulds will be recorded on attendance rosters of ArtSouth's year-round off-school classes that include Arts Beyond the Classroom and ArtSouth's Creative Arts Summer Camp.**

## **2.3. Programming Activities (2000 characters)**

**Please list the project or program activities.**

**Activities: These are the specific activities that achieve the objectives.**

**Sample Activities: Work with local arts and tourism organizations to promote art shows.**

**Communicate with local art teachers to encourage students to attend shows. Schedule artist commentaries and news articles to promote the shows.**

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**1) 3<sup>rd</sup> Saturday Art Receptions: 12-month season of art shows/receptions featuring multidisciplinary works of emerging Miami artists; providing space and a means to exhibit/sell work publicly, at ArtSouth's Gallery, Perrine Community House; Receptions incorporate poetry readings, dance performances and musical presentations. Student docents provide tours.**

**2) Arts Behind Bars (ABB): Thurs, 6-8pm; Everglades Correctional Institution; prison-based program applying art interventions to demonstrate incarcerated men who engage in art-making have better attitudes, behavior and less disciplinary violations. ABB culminates with an art exhibit at the Visitor Center.**

**\*Fall 2022, ArtSouth opened the first-of-its-kind Art Dorm in ECI; 64 incarcerated artists in a residential studio setting. Children of incarcerated parents participate in monthly visitation art workshops conducted by ABB artists.**

**3) Creative Arts Summer Camp: 7/1/25–8/12/25: 8-weeks; M-F, 120 youth, ages 6-15; music, dance and visual arts; housed at Miami Dade College Homestead; serves youth living in: Chapman Charities Homeless Center, Everglades Labor Camp, First Star Foster Care, and Children of Incarcerated Parents; Campers attend field trips to Perez Museum, Seminole Theater, The Children's Museum and South Dade Cultural Arts Center. Camp culminates with a public show/exhibition.**

**4) Arts Beyond the Classroom-“ABC” : 10/3/24–5/26/25: M-F, 4-6pm: multi-site after-school programs for children ages 5-17, who, due to accessibility/geography/economics, would not otherwise have access to off-school arts classes; provides weekly 2-hour classes in music, visual arts and dance using Next Generation Standards for Arts standards. Outreach sites: Chapman Charities (Homestead), Young Men's Prep (Wynwood), Sweet Home Academy (Perrine); culminates with public performance and art exhibit.**

### **2024-2025 Timeline**

#### **Daily Events:**

**Arts Beyond the Classroom (ABC): M-F, Oct-May**

**Creative Arts Summer Camp: M-F, July-Aug**

**Arts Behind Bars (ABB): Thurs, 5-8pm**

#### **Monthly Events:**

**Palmetto Bay Senior Adults canvas painting workshops**

**Holidays: Thalatta Estate: Community painting/ceramics workshops; vitreous glass/bisque-ware painting**

**Tours of ArtSouth's Shona Sculpture collection**

**3<sup>rd</sup> Saturday Art Receptions**

#### **En La Calle:**

**March: Family Day/Perrine Park: intergenerational music, dance and art workshops**

**April: Day of Service Earth day: Community Mural Painting**

**May: Mother's Day painting workshop/Thalatta Estate**

## **2.4. Partnerships & Collaborations (2000 characters)**

**Describe any partnerships and/or collaborations with organizations directly related to General Programming (GPS) or the Specific Cultural Project (SCP). Discuss the responsibilities and benefits of the relationship and whether any formal agreements are in place.**

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**Florida Department of Corrections/Everglades Correctional Institution (ECI): Florida's first incentivized prison for 1,800 adult males; ArtSouth hosts weekly Arts Behind Bars program and monthly children of incarcerated parents' workshops in ECI Visitors Center; ECI dedicated ArtSouth's Art Dormitory space (2022) for incarcerated artists to produce art in a co-op residential setting. ABB collaborates with ECI officers, wardens, mental health personnel. \*Formal agreement**

**Exchange for Change: brings creative communication skills-building into prisons. EFC helps ABB children-parents incorporate restorative poetry and imaginative writing into artmaking for children of incarcerated parents, provides safe approaches to nonverbal communication/interaction. \*Formal agreement**

**The Village of Palmetto Bay, Mayor Karyn Cunningham and Commission: provide open access to Village resources including free office/gallery space for monthly exhibitions/receptions, workshops and performances at historic, Perrine Community House. \*Formal agreement**

**Silent Victims of Crime: non-profit organization representing children of incarcerated persons: provides social, recreational and mental health services; SVC youth participate in ArtSouth's educational programs, prison visitations and events. SVC youth unite with ArtSouth's Arts Behind Bars program by connecting children and their incarcerated fathers during visitation via artmaking. \*Formal agreement**

**Miami-Dade County Public Schools: provides student recruitment services, written endorsements, letters of support, connections to M-DCPS arts staff and access to cultural field trips.**

**Miami Dade College: providing classroom space, campus access to college resources, media/press releases and venue for ArtSouth exhibitions, educational programs, camps and performances. \*Formal agreement**

**Site Organizations: Genesis Hopeful Haven, University of Miami First Star Program, Miami Bridge Shelter, Chapman Charities, Sweet Home Baptist Church, Young Men's Prep Academy: each site provides enrollment and facilities for after school programs and summer camps. \*Formal agreements**

**Community Newspapers, South Dade NewsLeader, The Villager Magazine (full-color publications): promotional/marketing; featuring ArtSouth's monthly calendar of events, gallery exhibitions and artists' works; distributed throughout Miami-Dade County.**



### **3. Project/Program Evaluation (2000 characters)**

**How will you determine if your Goals and Measurable Objectives are achieved? Who will conduct the evaluation, and who will the evaluation target? What methods will be used to collect participant feedback? (Surveys, evaluation forms, interviews, etc.) When will you collect the information, and how will it be used to inform future programming?**

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**Data collection and management: ArtSouth's Education Coordinator and Educational Consultants will directly collect all qualitative, quantitative, interim and cumulative data. Second Party Data evaluation will be obtained from The Children's Trust of Miami-Dade, who will provide research and evaluation analysts to assess child, youth and family services program quality.**

**Evaluations will use evidenced-based assessment tools that recognize alternative learning styles/abilities using a variety of best practices measurement tools in Spanish, Creole and English (verbal, non-verbal, written accommodations).**

**Data will be collected after program completion and submitted on Excel spreadsheets to the Children's Trust for evaluation. Outcomes will be distributed to ArtSouth Board and administrative staff to manage results and use for future planning.**

#### **Evaluations:**

- 1) ArtSouth's Participant and Parent/Child Satisfaction Surveys: providing qualitative information to determine meeting participants' expectations. The Survey: encourages suggestions and ideas to plan forthcoming events, determines what attendees liked or disliked, helps coordinate future events calendar.**
- 2) Interviews: using informal conversations in person or phone, collects narratives relating to the value of seasonal events and educational programs; providing information on participants' needs, interests and preferences.**
- 3) Records, sign-in logs, attendance sheets: the number of community events, participants served, classes, contact information and demographics of participants.**
- 4) Social Media Monitoring: images and event recordings, documentation of participants engaged in ArtSouth's arts experiences/educational programs. Records are maintained/updated on ArtSouth's website, YouTube, Google plus, Instagram, Twitter and Facebook.**
- 5) Educational Evaluations: All education classes follow prescribed benchmarks in accordance with the Florida Department of Education Next Generation Standards for The Arts and incorporate inclusion strategies/accommodations for children with all abilities. Compiled work, portfolios and performances are evaluated using Competency-Based Curriculum Rubrics for the Arts, Observational checklists, Pre and Post Evaluations.**

## E. Impact - Reach Page 5 of 12

**For questions 1-6, do not count individuals reached through TV, radio, cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double-count repeat attendees.**

**Total number of individuals who will be engaged?**

1724

**1. What is the estimated number of events related to this proposal?**

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16

**2. What is the estimated number of opportunities for public participation for the events?**

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192

**3. How many Adults will participate in the proposed events?**

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1,200

**4. How many K-12 students will participate in the proposed events through their school?**

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200

**5. How many individuals under the age of 18 will participate in the proposed events outside of their school?**

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300

## 6. How many artists will be directly involved?

Enter the estimated number of professional artists that will be directly involved in providing artistic services specifically identified with the proposal. Include living artists whose work is represented in an exhibition regardless of whether the work was provided by the artist or by an institution. This figure should reflect a portion of the total individuals benefiting. If no artists were directly involved in providing artistic services enter 0.

### 6.1. Number of artists directly involved?

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24

### 6.2. Number of Florida artists directly involved?

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24

## 7. Proposed Beneficiaries of Project

Select all groups of people that your project intends to serve directly. For each group, you can select more than one answer if applicable. If your project/program served the general public without a specific focus on reaching distinct populations, then select the "No Specific Group" options.

### 7.1. Race Ethnicity: (Choose all that apply) \*

- Black or African American
- Hispanic or Latino
- White
- Other racial/ethnic group

### 7.2. Age Ranges (Choose all that apply): \*

- Children/Youth (0-17 years)
- Young Adults (18-24 years)
- Adults (25-64 years)
- Older Adults (65+ years)

### 7.3. Underserved/Distinct Groups: \*

- Individuals with Disabilities
- Individuals in Institutions
- Individuals below the Poverty Line
- Individuals with Limited English Proficiency
- Youth at Risk
- Other underserved/distinct group

## 8. Describe the demographics of your service area. (2000 characters)\*

**Demographics are distinct characteristics of a population. Examples include but are not limited to: age, race, ethnicity, religion, gender, income, family status, education, veteran, disability status, and employment.**

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**ArtSouth administrative hub, gallery and communal workshop space is located within The Historic Perrine Community House, which is physically and literally situated in a divided setting in the center median of (South Dixie Hwy) US1; one side of US1 is the Village of Palmetto Bay and the other side is the West Perrine. ArtSouth uses art programming to bring together and service both sides (demographically different) of US1 all within Perrine Community House; uniting 2 divided communities using multigenerational workshops, festivals, performances and art exhibitions; pooling the talents from each community.**

**Whereas Palmetto Bay is an affluent neighborhood: 23,800 population, Hispanic 48%, White 40%, African-Am/Black 3%, Asian 4%, household income, \$131,605, per capita \$60,121, 5% below poverty level, West Perrine's demographics include: 10,491 population, \$16,210 per capita income, 27.7% below poverty level, 54.4% African Am, 34.2% Hispanic, & 8.94% White..**

**West Perrine residents are physically social separated by the large interstate road (US1) with a sizable median in the center. West Perrine has no inner-community access to major commerce, large grocery chains, restaurants, arts and entertainment services. The neighborhood is economically less-advantaged, contains fewer businesses, lower trade revenues, deficient household incomes and has a higher crime rate than their neighbors separated by US1. ArtSouth's Arts Beyond the Classroom is located in Sweet Home Baptist Church within West Perrine, servicing neighborhood children ages 5-15.**

**In addition to our hub area, ArtSouth provides outreach services, educational classes and workshops in: West Homestead: 70,477 population, Per capita income \$18,394, 66% Latin, 18% Black, 13% White Alone, 3% Mixed Race; 58% Spanish first language, 25% live below poverty level and Wynwood median household income \$32,069 per year, 76% Hispanic, 20% African American, 4% Caucasian. Wynwood is referred to as Little San Juan/El Barrio, because many Puerto Ricans immigrated to this Miami neighborhood.**

## **9. Additional impact/participation numbers information (optional) (1500 characters)**

**Use this space to provide the panel with additional detail or information about the impact/participation numbers. Describe what makes your organization/programming unique.**

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**ArtSouth's Arts Behind Bars program (2017) is the first organized visual arts education program for incarcerated individuals at Miami Dade County's Everglades Correctional Institution, a Level 5 security, Florida Department of Corrections prison for 1,700 adult males in remote Florida Everglades.**

**Over the past 5 years ArtSouth's ABB program witnessed a surplus of prison callouts for enrollment (40+ incarcerated men) and diminished yearly totals of Disciplinary Reports among ABB participants. Because of the overwhelming success of the program in fall 2022, Everglades Correctional Institution opened the first-of-its-kind 64-man cell prison residential art dormitory solely dedicated to the cooperative production of artwork.**

The *Art Dorm* houses ArtSouth's unparalleled program assembling 64 artists in a 2-man cell residential studio setting where ongoing art production is approved by Florida Department of Corrections. ArtSouth provides all instruction and supplies for the dorm. The dorm's innovative approach supports collective creative space as an *art co-op*. Dorm artists learn healthy forms of self-expression and explore creative methods to communicate. ArtSouth sponsors Art Dorm exhibits that bring incarcerated artist's work outside prison walls into public galleries.

To date, ArtSouth is providing carceral art services to 100+ incarcerated artists and provides Sunday monthly art-production sessions, to 30 children of incarcerated parents at ECI Visitation Center.

10. In what counties will the project/program actually take place? (Select a minimum of one) \*

Miami-Dade

11. What counties does your organization serve? (Select a minimum of one)\*

Miami-Dade

12. Describe your virtual programming. Only for applicants with virtual programming. (2500 characters)

Briefly describe any virtual programming that you provide to the public. This information should include who is able to access the programming and any payment structure.

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Not Applicable.

13. Proposal Impact (3500 characters)

How is your organization benefitting your community .What is the economic impact of your organization?

**Organizations:** Include education and outreach activities.

**Solo or Individual Artists:** Include any positive social elements and community engagement anticipated from the project.

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ArtSouth opened in hurricane-ravaged Downtown Homestead during June, 2000 within an abandoned historic church. Under the management of ceramist, Ellie Schneiderman and philanthropist, Stanley Levine (now both deceased), ArtSouth grew into a model art center bringing life back into the Homestead community suffering the ravages of Hurricane Andrew.

**ArtSouth's founders were experienced in arts gentrification as they are also credited with founding South Florida Art Center which inspired the total restoration of Lincoln Road. Like Lincoln Road, ArtSouth's presence in various service areas in Miami Dade County has regenerated rich diverse traditions via performances, exhibitions, educational programs and monthly open houses.**

**From 2000 to today, ArtSouth has provided employment opportunities for hundreds of local emerging artists, musicians and dancers. ArtSouth's "artists as teachers" not only act as teacher-trainers for summer camps and after-school classes but also deliver concerts, performances and art exhibitions. ArtSouth's gallery in Perrine Community House provides monthly prospects for unknown local artists to exhibit, promote and sell their works. ArtSouth provides all promotional materials and public outreach for monthly 3rd Saturday Art Exhibitions.**

**ArtSouth's outreach programs reach a vast cross-section of 1,200+ adults and children annually, servicing isolated communities, remote homeless shelters, rehabilitation facilities, foster care homes, migrant industry camps and government-subsidized housing developments (and Everglades Correctional Institution).**

**Since 2002, ArtSouth has provided annual off-school youth programs serving families who lack access to ancillary arts classes beyond the school day, reaching youth who are unhoused, newly-settled from other countries, facing language and cultural barriers and who lack the resources to enjoy enrichment from the arts. Almost 20% of our youth are children of incarcerated parents.**

**ArtSouth is based in zones where economic, business, social infrastructure and demographic make-up is highly imbalanced when compared to the peripheral more-affluent communities. ArtSouth's service districts lack inner-community access to affluent retail commerce, restaurants, large grocery chains, arts and entertainment services.**

**For the past 23 years, ArtSouth's cultural presence, bringing festivals, exhibitions, performances, classes/workshops, and community mural enhancement projects, creates aesthetic spaces for otherwise culturally-dormant areas. ArtSouth energizes a vibrant cohesive inner-community by building active business connections and collaborative relationships with the wider Miami-Dade community.**

**ArtSouth's seasonal programs boost business development whereby small businesses, restaurants and retail stores are benefitting from additional audience traffic enticed by monthly multidisciplinary events taking place via ArtSouth in Perrine, Homestead, and Palmetto Bay.**

## **14. Marketing and Promotion**

### **14.1. How are your marketing and promoting your organizations offerings? \***

- Billboards**
- Brochures**
- Collaborations**
- Email Marketing**
- Newspaper**
- Organic Social Media**

## **14.2. What steps are you taking in order to build your audience and expand your reach? (3500 characters)**

**How are you marketing and promoting your organizations offerings?**

**ArtSouth marketing staff maintains and updates ArtSouth's website, [www.artsouthmiami.org](http://www.artsouthmiami.org) on a as-needed basis. The website contains links to all ArtSouth programs, photographs of activities, calendars of upcoming events, educational programs (enrollment forms) and community events.**

**ArtSouth can be accessed on Facebook, YouTube, Instagram, Google Plus, Twitter; all social media is constantly updated with new photos, message boards and updated activities. All branding initiatives are managed by Velocitas, Inc.**

**ArtSouth's serves on the boards of and maintains a community representative in attendance at a variety business exchanges, chamber of commerce meetings, networking gatherings. ArtSouth holds memberships, is represented on the boards of and attends monthly networking meetings with: Red Sunset Merchants Association, South Chamber of Commerce, Greater Miami Convention and Visitors Bureau, Chapman Charities and West Kendall Chamber of Commerce, Silent Victims of Crime, Exchange for Change, Eradicating the Pipeline to Prison, and Horizons Communities in Prison.**

**ArtSouth partners with established organizations/civil service groups as Miami Dade County Parks and Recreation, City of Perrine Community Redevelopment Agency, AARP, Chamber South, Village of Palmetto Bay and The City of Homestead.**

**New Audiences are recruited via the websites of: Calendar of Events Greater Miami Visitors and Convention Bureau, Art News Calendar, Community Newspaper, The City of South Miami and the Chamber South events calendar.**

**ArtSouth uses the Constant Contact e-mail marketing system to provide daily/weekly/monthly email blasts disseminating the ArtSouth's flyers, invitations and schedule of events to 3,000+ names in our data base. Constant Contact keeps our supporters in touch on a consistent basis.**

**ArtSouth uses the following publications to advertise events and programs: SoMi Magazine, Community Newspapers, The Miami Herald Neighbors Section, South Florida Parents Magazine, South Dade Monitor, South Dade News Leader, Hometown Tribune, Marathon and Upper Keys Weekly Newspaper and Keys Gate Hometown.**

**ArtSouth's full-color brochures, class schedules, flyers, banners and announcements are distributed to local organizations, restaurants, offices, banks and are housed within The Village of Palmetto Bay City Hall, Perrine House, Miami Dade College and Sweet Home Baptist Church. We also hang flyers on bulletin boards at supermarkets, banks, universities and retail stores.**

***ArtSouth's Third Saturday* art receptions are featured and promoted in The Miami Herald, Community Newspapers, The Village of Palmetto Bay official website/email blast and Constant Contacts.**





## F. Impact - Access for All Page 6 of 12

**1. Describe how the facilities and proposal activities are accessible to all audiences and any plans that are in place to improve accessibility. In addition to your facility, what specific step are you taking to make your programming accessible to persons of all abilities and welcoming to all members of your community? (3500 characters)**

For example, explain use of accessibility symbols in marketing materials, accessibility of facilities and programming and/or target population. You can find resources on accessibility at [dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility](https://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility). We encourage all applicants to include images in the support materials showing the use of accessibility symbols in marketing materials.

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ArtSouth assumes an active role in making sure our facility, materials, resources, and instruction is accessible and accommodates our total audience. All activities, classes and workshops are designed for populations with a wide range of qualities such as national language, gender, race, ethnicity, age, sexual orientation, learning styles, and abilities.

ArtSouth uses Disability Access Symbols to advertise our accessibility to employees, visitors, audiences, and anyone else who needs access to our facility and programs. Our advertisements, website, program brochures, membership forms, building signage all include Disability Access Symbols.

Although originally built in 1939, ArtSouth's facility has been adapted for ADA requirements, with a ramp; no barriers so visitors get to the facility and maneuver within it. In fact there is a special parking space for Purple Heart Recipients. The building has an accessible approach and entrance with access to public water fountains and toilets. Art gallery shows, performances, and workshop presentation are wheelchair-accessible and clear of obstructions to ensure physical access, comfort and safety. ArtSouth maintains a strict nondiscrimination policy offering free entrance/no fees or transportation costs to our concerts, dance shows, exhibitions and educational programs.

ArtSouth's production staff, artists and instructors prepare for a diverse audience. All multimedia presentations and videos are captioned in Spanish for those whose first language is not English. Handouts are provided in alternate languages, visuals use large bold fonts and a microphone is used by presenters when necessary.

ArtSouth has an in-house Inclusion Specialist who oversees our ADA compliance issues. She is a State of Florida FDOE Certified (MS Degree) Exceptional Student Education teacher in Varying Exceptionalities and is also certified in English as a Second Language (ESOL) to assure effective language communication.

The Inclusion Specialist is a certified CARE trainer (Child Adult Relationship Enhancement) to service families experiencing trauma due to immigration, dependency, housing, incarceration and domestic factors. This Inclusion Specialist is also a certified train-the-trainer who attends workshops such as "All Kids Included." ArtSouth employees are provided with workshop skills in accommodating persons with disabilities during monthly staff meetings.

**Teachers promote a welcome and nonjudgmental learning environment. They are encouraged to speak slowly and clearly and interpret in English, Creole and Spanish. Teachers remain flexible and honor requests asked by attendees/students, offering instructions using alternate verbal/non-verbal methods.**

**ArtSouth's classes incorporate assistive technology and adaptive supplies (little/big grip devices, jumbo print and translated instructions) to make art accessible for students with diverse physical, language, visual and emotional needs. All instructional methods, materials, tri-lingual delivery, equipment and supplies meet the multi-modal needs of persons with various learning styles, backgrounds and abilities.**

**ArtSouth was awarded The Department of State Florida Diversity and Inclusion Award, which "recognizes the efforts of individuals working to make arts and cultural programming in Florida as diverse and inclusive as possible."**

## **2. Policies and Procedures**

Yes

No

## **3. Staff Person for Accessibility Compliance**

Yes

No

**3.1. If yes, what is the name of the staff person responsible for accessibility compliance?**

**Beatriz Herrmann**

## **4. Section 504 Self Evaluation**

Yes, the applicant has completed the Section 504 Self Evaluation Workbook from the National Endowment for the Arts.

Yes, the applicant completed the Abbreviated Accessibility Checklist.

No, the applicant has not conducted an accessibility self-evaluation of its facilities and programs.

**4.1. If yes, when was the evaluation completed? 6/1/2023**

## **5. What efforts has your organization made to provide programming for all? (2000 characters)**

**For over 2 decades, ArtSouth has recognized the value of diversity and establishes an inclusive and welcoming environment. ArtSouth reaches out and involves different audiences and diverse populations in our activities; identifying alternative kinds of media and determining preferences for arts activities.**

**ArtSouth's educational programs present content using many methods. Instructors share robust subject matter and make sure content is easy to navigate, considering all learning modalities. In order to reach participants with cognitive or physical disabilities, teachers/artist instructors provide information with verbal/non-verbal instructions . When possible and necessary, teachers include assistive technology. Teachers share multimedia information using closed captions in other languages.**

**During art exhibitions and permanent collection tours, docents and volunteers receive specific training to describe art and ArtSouth's Shona Sculpture Collection. During community activities, supplementary materials are offered for people with language barriers and/or various learning and developmental abilities. Printed materials, including brochures, catalogues, programs, guides and publicity is provided in alternate formats; translated and orally presented.**

**During seasonal events and workshops, teaching artists create immersive and engaging programs for people with all abilities. Workshops include necessary accommodations so audiences come away with valuable information regardless of language barriers, cognitive and/or physical ability.**

**ArtSouth has a State certified Inclusion Specialist (via Miami-Dade County Public Schools) to train staff and to oversee compliance in all programs including educational classes, performances, workshops and exhibitions. The Inclusion Specialist (IS) assures accessibility for all participants.**

**The IS maintains resource materials on accessibility, provides assistance to instructional staff, maintains data files on accessibility and serves as a liaison for ADA information on accessibility. The IS offers staff a variety of technical assistance methods: instruction, evaluation, supporting and enforcing ADA compliance. When necessary, the IS provides individual consultation on outreach sites and will conduct trainings as-needed.**

# G. Management and Operating Budget Page 7 of 12

## 1. Organization History (2000 characters)

Briefly describe your organization's history including founding dates and significant changes in management, location, mission, etc. Also, include major accomplishments and program growth, adaptation to external factors and significant relationships and partnerships.

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ArtSouth opened in hurricane-ravaged Homestead in 2000 within an abandoned church. Under the management of artist, Ellie Schneiderman and philanthropist, I. Stanley Levine (now both deceased), ArtSouth grew into a model art center. ArtSouth's founders are also credited with opening South Florida Art Center which inspired the restoration of Lincoln Road.

From 2000, ArtSouth has employed hundreds of local artists, musicians and dancers as "artist teachers" who train and deliver concerts, performances and off-school classes. ArtSouth's outreach programs reach a vast cross-section of 1,000+ families annually, servicing homeless shelters, rehabilitation facilities, foster care homes, labor camps and subsidized housing.

Since 2002, ArtSouth has provided programs for youth who lack access to arts classes beyond the school day. Programs take place in: Chapman Charities (Homestead), Sweet Home Academy (Perrine) and Young Men's Prep (Wynwood); for youth, ages 5-17 living in homeless centers, low-income housing, foster care and labor camps; a portion of whom are children of incarcerated parents.

Since 2017, "Arts Behind Bars" has provided weekly visual arts training for incarcerated men in Everglades Correctional Institution. Because of ABB's success, the prison opened a dedicated art dorm on the grounds in 2022. The dorm houses 64 incarcerated artists who live/work communally. This is the only Art Dorm in the FL Department of Corrections.

ArtSouth hosts year-round community-based art experiences such as mural-painting, concerts, senior/adults workshops and monthly art exhibitions at our gallery. The gallery hosts our 3rd Saturday art exhibitions/receptions featuring multi-media works of emerging Miami-Dade artists.

ArtSouth's hub office is located in Perrine Community House along with ArtSouth's Gallery. This location provides access to cultural experiences, educational programs, senior citizen workshops and enrichment opportunities in diversely different South Dade neighborhoods.

The hub is located physically/literally in a divided setting in the center of US1; one side of US1 is Palmetto Bay and the other is the West Perrine. Demographics: West Perrine: 10,491 population, \$16,210 per capita income, 27.7% below poverty level, 54.4% African Am, 34.2% Hispanic, & 8.94% White. Palmetto Bay: 23,800 population, Hispanic 48%, White 40%, African-Am/Black 3%, Asian 4%, household income, \$131,605, per capita \$60,121, 5% below poverty level.

## 2. Fiscal Condition and Sustainability (2000 characters)

**Describe the fiscal condition of the organization as it relates to the successful completion of the proposal. Also describe plans to sustain the proposal activities after the grant period.**

---

**For over 23 years ArtSouth has implemented a meaningful mission and vision. Our board establishes a multi-year plan with strategic imperatives and actions that center our organization. We attract new allies; stay focused on employee and stakeholder experiences and seek diversified funding for strong financials.**

**ArtSouth's board has a professional leadership team adept in financial planning who secure private business and philanthropic sponsorship yearly via fundraising events and donor requests. ArtSouth has a succession plan in place at all levels of the organization for both the staff and volunteers. ArtSouth's programs and initiatives are sustainable and designed to create a measurable impact on the lives of those we serve.**

**ArtSouth diversifies ways to impact constituents by regularly soliciting feedback from our board members so we can stay current on the programs and initiatives that are most needed. The board understands costs of service delivery and where their revenue streams come from. ArtSouth maintains income diversification. ArtSouth's annual external audits are flawless with no exceptions.**

**Our educational outreach component is supported by Miami-Dade County Public Schools (M-DCPS) which operates on an annual budget exceeding \$6 billion dollars. ArtSouth is a vendor of M-DCPS and continues to provide contractual services for the school board annually.**

**ArtSouth is also supported by The Miami-Dade County Department of Cultural Affairs, The University of Miami, Genesis Hopeful Haven, Give Miami Day, The Miami Foundation, Wells Fargo and Youth Service America. These grants and donations continue to enable us to promote the growth of Miami-Dade County's cultural community.**

**ArtSouth's future sustainability plans include:**

- **Commissions from monthly art sales**
- **Artists booth rental fees at community events**
- **Perrine Community Block Grant**
- **Camp registration fees**
- **Conglomerate alliances: with Chamber South Art Festival, Homestead Art Show, Rotary Art Festival**
- **Data: Using our positive data results to present to outer businesses, thus encouraging representation at the monthly events**
- **Community art-making fundraising events**
- **Program-generated fees (Summer Camp)**
- **State/county grants**
- **Private/corporate donations**
- **Partnering inter-agency support: Chapman Charities, The Florida Department of Corrections, Silent Victims of Crime, Exchange for Change, Give Miami Day**

**3. Completed Fiscal Year End Date (m/d/yyyy) \* 9/30/2022**

#### **4. Operating Budget Summary**

<b>Expenses</b>	<b>Previous Fiscal Year</b>	<b>Current Fiscal Year</b>	<b>Next Fiscal Year</b>
<b>1. Personnel: Administrative</b>	<b>\$20,167</b>	<b>\$21,944</b>	<b>\$22,947</b>
<b>2. Personnel: Programmatic</b>			
<b>3. Personnel: Technical/Production</b>	<b>\$11,665</b>	<b>\$22,103</b>	<b>\$24,512</b>
<b>4. Outside Fees and Services: Programmatic</b>	<b>\$23,296</b>	<b>\$51,950</b>	<b>\$51,950</b>
<b>5. Outside Fees and Services: Other</b>	<b>\$6,860</b>	<b>\$13,000</b>	<b>\$13,000</b>
<b>6. Space Rental, Rent or Mortgage</b>	<b>\$7,032</b>		
<b>7. Travel</b>	<b>\$295</b>	<b>\$1,295</b>	<b>\$1,295</b>
<b>8. Marketing</b>	<b>\$6,881</b>	<b>\$9,155</b>	<b>\$10,155</b>
<b>9. Remaining Operating Expenses</b>	<b>\$20,183</b>	<b>\$30,017</b>	<b>\$30,505</b>
<b>A. Total Cash Expenses</b>	<b>\$96,379</b>	<b>\$149,464</b>	<b>\$154,364</b>
<b>B. In-kind Contributions</b>	<b>\$37,270</b>	<b>\$38,290</b>	<b>\$38,290</b>
<b>C. Total Operating Expenses</b>	<b>\$133,649</b>	<b>\$187,754</b>	<b>\$192,654</b>
<b>Income</b>	<b>Previous Fiscal Year</b>	<b>Current Fiscal Year</b>	<b>Next Fiscal Year</b>
<b>10. Revenue: Admissions</b>			
<b>11. Revenue: Contracted Services</b>			
<b>12. Revenue: Other</b>	<b>\$10,478</b>	<b>\$13,643</b>	<b>\$14,043</b>
<b>13. Private Support: Corporate</b>	<b>\$1,620</b>	<b>\$4,000</b>	<b>\$6,500</b>
<b>14. Private Support: Foundation</b>			

<b>15. Private Support: Other</b>	<b>\$64</b>	<b>\$3,350</b>	<b>\$5,350</b>
<b>16. Government Support: Federal</b>			
<b>17. Government Support: State/Regional</b>	<b>\$22,619</b>	<b>\$33,471</b>	<b>\$33,471</b>
<b>18. Government Support: Local/County</b>	<b>\$53,000</b>	<b>\$95,000</b>	<b>\$95,000</b>
<b>19. Applicant Cash</b>			
<b>D. Total Cash Income</b>	<b>\$87,781</b>	<b>\$149,464</b>	<b>\$154,364</b>
<b>B. In-kind Contributions</b>	<b>\$37,270</b>	<b>\$38,290</b>	<b>\$38,290</b>
<b>E. Total Operating Income</b>	<b>\$125,051</b>	<b>\$187,754</b>	<b>\$192,654</b>

### 5. Additional Operating Budget Information (1000 characters)

Use this space to provide the panel with additional detail or information about the operating budget. Please explain any deficits, excess revenue, or major changes to any line items or budget totals. If not applicable, then write "not applicable."

Not applicable.

### 6. Paid Staff

- Organization has no paid management staff.
- Organization has at least one part-time paid management staff member (but no full-time)
- Organization has one full-time paid management staff member
- Organization has more than one full-time paid management staff member

### 7. Hours \*

- Organization is open full-time
- Organization is open part-time

### 8. Does your organization have a strategic or long range plan?

Yes

No



# H. Management and Proposal Budget Page 8 of 12

## 1. Rural Economic Development Initiative (REDI) and Underserved Waiver

Yes

No

## 2. Proposal Budget Expenses:

Detail estimated proposal expenses in the budget categories listed below. Include only expenses that specifically related to the proposal. You can find a list of non-allowable and match only expenses at [dos.myflorida.com/cultural/grants/grant-programs](https://dos.myflorida.com/cultural/grants/grant-programs).

The expense section contains three columns:

- a. Grant funds (these are the funds you are requesting from the state)
- b. Cash Match (these are earned or contributed funds supplied by your organization)
- c. In-kind (the value of donated goods and services)

Save each individual line within the budget.

To update budget totals, save each page.

Do not include any non-allowable expenses in the proposal budget. (See: non-allowable expenses).

For General Program Support the Proposal Budget should match the operating budget minus any non-allowable expenses (see non-allowable expenses).

For Specific Cultural Projects the Proposal Budget expenses must equal the Proposal Budget income.

### 2.1. Personnel: Administrative \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Accounting/Bookkeeping	\$4,500	\$10,250	\$0	\$14,750
2	Executive Director	\$0	\$0	\$6,000	\$6,000
<b>Totals:</b>		<b>\$4,500</b>	<b>\$10,250</b>	<b>\$6,000</b>	<b>\$20,750</b>

### 2.2. Personnel: Programmatic \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Program Assistant & Marketing	\$5,500	\$8,750	\$0	\$14,250
<b>Totals:</b>		<b>\$5,500</b>	<b>\$8,750</b>	<b>\$0</b>	<b>\$14,250</b>

### 2.3. Personnel: Technical/Production \*

### 2.4. Outside Fees and Services: Programmatic \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Art Instructors	\$12,000	\$10,763	\$4,500	\$27,263
<b>Totals:</b>		<b>\$12,000</b>	<b>\$10,763</b>	<b>\$4,500</b>	<b>\$27,263</b>

### 2.5. Outside Fees and Services: Other \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Youth Program Director/Program Evaluation & Assessment	\$2,000	\$3,500	\$0	\$5,500
<b>Totals:</b>		<b>\$2,000</b>	<b>\$3,500</b>	<b>\$0</b>	<b>\$5,500</b>

### 2.6. Space Rental (match only) \*

#	Description	Cash Match	In-Kind Match	Total
1	Rehearsal & Performance Space	\$1,000	\$3,500	\$4,500
<b>Totals:</b>		<b>\$1,000</b>	<b>\$3,500</b>	<b>\$4,500</b>

### 2.7. Travel (match only) \*

### 2.8. Marketing \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Promotional literature/networking/donor packages & marketing materials	\$1,250	\$900	\$0	\$2,150
2	Social Media updates, email blast and web design construction	\$1,000	\$500	\$0	\$1,500
<b>Totals:</b>		<b>\$2,250</b>	<b>\$1,400</b>	<b>\$0</b>	<b>\$3,650</b>

### 2.9. Remaining Proposal Expenses \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Technical, Supplementary tools & art materials	\$1,413	\$0	\$0	\$1,413
2	Set Design, exhibit construction, stage lighting tools & supplies	\$900	\$1,000	\$900	\$2,800
3	Admission fees during field trips to museums and art	\$0	\$0	\$500	\$500
4	Scissors, glue, pencils, erasers, pencil sharpeners, brushes, paints, costumes	\$1,800	\$1,100	\$1,574	\$4,474
5	Printing & reproduction	\$900	\$0	\$0	\$900
<b>Totals:</b>		<b>\$5,013</b>	<b>\$2,100</b>	<b>\$2,974</b>	<b>\$10,087</b>

### 2.10. Amount of Grant Funding Requested:

\$31,263

### 2.11. Cash Match:

\$37,763

### 2.12. In-Kind Match:

\$16,974

**2.13. Match Amount:****\$54,737****2.14. Total Project Cost:****\$86,000****3. Proposal Budget Income:**

Detail the expected source of the cash match (middle column) your organization will be using in order to match the state funds (first column) outlined in the expense section. Use the budget categories listed below. Do not include your grant request (first column) or in-kind (third column). Include only income that specifically relates to the proposal. The Proposal Budget income must equal to the Proposal Budget cash match in the expenses.

**3.1. Revenue: Admissions \*****3.2. Revenue: Contracted Services \*****3.3. Revenue: Other \*****3.4. Private Support: Corporate \*****3.5. Private Support: Foundation \*****3.6. Private Support: Other \*****3.7. Government Support: Federal \*****3.8. Government Support: Regional \*****3.9. Government Support: Local/County \***

#	Description	Cash Match	Total
1	MDCA-Summer Arts & Sciences - Camp	\$16,900	\$16,900
2	MDCA-Targeted Initiatives Grant (TARG) Program	\$20,863	\$20,863
<b>Totals:</b>		<b>\$0</b>	<b>\$37,763</b>

**3.10. Applicant Cash \*****3.11. Total Project Income:**

**\$86,000****3.12. Proposal Budget at a Glance**

<b>Line</b>	<b>Item</b>	<b>Expenses</b>	<b>Income</b>	<b>%</b>
<b>A.</b>	<b>Request Amount</b>	<b>\$31,263</b>	<b>\$31,263</b>	<b>36%</b>
<b>B.</b>	<b>Cash Match</b>	<b>\$37,763</b>	<b>\$37,763</b>	<b>44%</b>
	<b>Total Cash</b>	<b>\$69,026</b>	<b>\$69,026</b>	<b>80%</b>
<b>C.</b>	<b>In-Kind</b>	<b>\$16,974</b>	<b>\$16,974</b>	<b>20%</b>
	<b>Total Proposal Budget</b>	<b>\$86,000</b>	<b>\$86,000</b>	<b>100%</b>

**4. Additional Proposal Budget Information (optional) (1000 characters)**

Use this space to provide the panel with additional detail or information about the proposal budget. For example, if you have more in-kind than you can include in the proposal budget you can list it here.

# I. Attachments and Support Materials Page 9 of 12

Complete the support materials list using the following definitions.

- **Title:** A few brief but descriptive words. Example: "Support Letter from John Doe".
- **Description:** (optional) Additional details about the support materials that may be helpful to staff or panelists. Identify any works or artists featured in the materials. For larger documents, please indicate page number for DAC credit statement and/or logo.
- **File:** The file selected from your computer. For uploaded materials only. The following sizes and formats are allowed.

Content Type	Format/extension	Maximum size
Images	.jpg, .gif, .png, or .tiff	5 MB
documents	.pdf, .txt, .doc, or .docx	10 MB
audio	.mp3	10 MB
video	.mp4, .mov, or .wmv	200 MB

MacOS productivity files such as Pages, Keynote, and Numbers are not acceptable formats. Please save files into .pdf format before submission.

## 1. Required Attachment List

Please upload your required attachments in the spaces provided.

### 1.1. Substitute W-9 Form

File Name	File Size	Uploaded On	View (opens in new window)
Current Substitute W-9.pdf	30 [KB]	6/8/2023 8:10:56 AM	<a href="#">View file</a>

### 1.2. Federal 990 Form (most recently completed)

File Name	File Size	Uploaded On	View (opens in new window)
2020 990.pdf	1227 [KB]	6/17/2023 2:40:48 PM	<a href="#">View file</a>

## 2. Support materials (required)\*

<b>File</b>	<b>Title</b>	<b>Description</b>	<b>Size</b>	<b>Type</b>	<b>View (opens in new window)</b>
<b>Wolfsonian invite (1).docx</b>	<b>Invitation for Art Exhibit at Wolfsonian</b>	<b>Everglades Correctional Institution ArtSouth Art Dorm exhibition/block party invitation.</b>	<b>3091 [KB]</b>		<b>View file</b>
<b>ART DORM.pdf</b>	<b>Presentation of Art Dorm in Everglades Correctional Institution</b>	<b>In prison photos of ArtSouth's Arts Behind Bars program at Everglades Correctional Institution</b>	<b>7655 [KB]</b>		<b>View file</b>
<b>ABC 2023 ABC video.mov</b>	<b>Arts Beyond the Classroom Video</b>	<b>ArtSouth's after school program</b>	<b>12511 [KB]</b>		<b>View file</b>
<b>Puchi Noriega invite to reproduce.pdf</b>	<b>Invitation to Attend Puchi Noriega Show</b>	<b>Printed invitation for 3rd Saturday exhibition at Perrine Community House</b>	<b>895 [KB]</b>		<b>View file</b>
<b>2023 Summer Camp Flyer.pdf</b>	<b>2023 Summer Camp FLyer</b>	<b>Promotional handout for camp</b>	<b>312 [KB]</b>		<b>View file</b>
<b>Cunningham ArtSouth GPS 2024-25 letter of support.pdf</b>	<b>Support letter from Palmetto Bay Mayor Cunningham</b>	<b>Letter of support from Mayor Karyn Cunningham</b>	<b>276 [KB]</b>		<b>View file</b>
<b>SVC GPS Letter 2024-25.pdf</b>	<b>Silent Victims of Crime Letter of Affiliation</b>	<b>Partnership letter from children of incarcerated parents</b>	<b>204 [KB]</b>		<b>View file</b>
<b>Chapman letter 2023-24.pdf</b>	<b>Chapman Charities letter of affiliation</b>	<b>Chapman Charities homeless shelter letter of participation</b>	<b>456 [KB]</b>		<b>View file</b>
<b>Sweet Home ABC letter 2023-2024.pdf</b>	<b>Sweet Home Academy letter of affiliation</b>	<b>Partnership letter of affiliation from Sweet Home Academy in Perrine</b>	<b>236 [KB]</b>		<b>View file</b>

## 2.1.





# J. Notification of International Travel Page 10 of 12

## Notification of International Travel

**In accordance with Section 15.182, Florida Statutes, the grantee shall notify the Department of State of any international travel at least 30 days before the date the international travel is to commence or, when an intention to travel internationally is not formed at least 30 days in advance of the date the travel is to commence, as soon as feasible after forming such travel intention. Notification shall include date, time, and location of each appearance.**

### 1. Notification of International Travel

**I hereby certify that I have read and understand the above statement and will comply with Section 15.182, Florida Statutes, International travel by state-funded musical, cultural, or artistic organizations; notification to the Division of Arts and Culture.**

# K. Single Audit Act Page 11 of 12

## Single Audit Act

In accordance with 2 CFR 200, Subpart F - Audit Requirements; Section 215.97(2)(a) and 215.97(8)(a), Florida Statutes; and the policies and procedures established by the Division of Arts and Culture, the grantee is required to certify annually if your organization with FEIN 65-1016544 expended \$750,000 or more from all combined state sources and all combined federal sources during your organization's fiscal year. If your organization has exceeded the threshold of \$750,000, your organization will be required to comply with the Single Audit Act. You will be required to complete a separate certification form in dosgrants.com following the close of your fiscal year.

### 1. Single Audit Act

I hereby acknowledge that I have read and understand the above statement and will comply with: 2 CFR 200, Subpart F - Audit Requirements; Section 215.197, Florida Statutes, Florida Single Audit Act; and the policies and procedures established by the Division of Arts and Culture.

# L. Review & Submit Page 12 of 12

## 1. Guidelines Certification

I hereby certify that I have read and understand the guidelines and all application requirements for this grant program outlined under section 265.286, Florida Statutes and incorporated by reference into Rule 1T-1.036, Florida Administrative Code.

## 2. Review and Submit

I hereby certify that I am authorized to submit this application on behalf of ArtSouth, A Not-for-Profit Corporation and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature. I am aware that making a false statement or representation to the Department of State constitutes a third-degree felony as provided for in s. 817.155, F.S., punishable as provided for by ss. 775.082, 775.083, and 775.084.

### 2.1. Signature (Enter first and last name)

Janis Klein

