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FLORIDA DEPARTMENT OF STATE

Division of Library & Information Services



June

FLYP Forward

June 2016

Volume 9, Issue 4

Newsletter Topics

**For Your
Consideration**

**Sneak Peek Book
Reviews**

**C U on Social
Media!**

For Your Consideration

On My Mind

When I was youth services manager for the Clearwater Public Library System, I had the opportunity to design a youth area in a new building with my staff. We wanted something totally different, like Superman's Fortress of Solitude, with liquid motion toys embedded in the entrance way. But our library director and the interior design specialist thought it was a little over the top. So we went back and forth on different ideas about art and color until we finally agreed on what you see below.



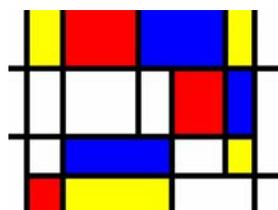
Quick Links

[FLYP Materials](#)

[Florida Electronic
Library](#)

[Florida Memory](#)

[Florida Library
Webinars](#)



The connection between the two pictures is similar but different.

Children would not generally know about Mondrian's art (on the left), nor would they be aware of the translation

of the foreign words (on the right). Each word is "Read" in a different language and is randomly lit up

as people pass by. The effect is awesome, especially since it is unexpected. The motion sensors on the floor add a sense of whimsy for children (and sometimes adults), who spend a great deal of time jumping where they think the sensors are located. The walls are located in an entryway into the children's program room at the Clearwater Public Main Library.



Special!

By signing up for a [CSLP](#) account, public youth services staff gain access to

The point of this story is that while what you envision in your library and/or in programming may start out on a certain path, more likely than not, that path takes one turn and then another until you wind up with something quite

resources not included in the *CSLP* manuals.

Webinars

[STEAM Programming in a Diverse Setting](#)

06/14/16

3:00 p.m. - 4:00 p.m.
Eastern

[Makerspaces: Forming Strategic Partnerships and Creative Culture](#)

06/15/16

Noon - 1:00 p.m.
Eastern

[Choosing Optimism for Success: Putting Positive Psychology to Work](#)

06/16/16

2:00 p.m. - 3:00 p.m.
Eastern

[Understanding and Managing Teen Behavior in Libraries](#)

06/30/16

2:00 p.m. - 3:00 p.m.
Eastern

June 2016 Celebration Weeks and Promotional Events

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

[Great Outdoors Month](#)

[Candy Month](#)

06/14/16

[Flag Day](#)

06/18/16

[International Picnic Day](#)

different. Adaptation is a wonderful attribute of youth services people. You use your crazy creativeness and ingenuity to come up with something quite extraordinary. Keep it up!



Summer Food Service Program

The Summer Food Service Program is a great way to help low-income children continue to receive nutritious meals when school is not in session. Libraries can promote the program to not only let parents

and families know where the sites are located but also to show the need for more sponsors of this important program. For more information on how you can raise awareness, visit the [Summer Food Service Program website](#).

Prime Time Family Reading Time

Prime Time Family Reading

Time is a free, six-week reading and discussion program that targets underserved families. Led



PRIME TIME FAMILY READING TIME

by trained discussion leaders and storytellers, the program utilizes award-winning children's books to relate literature to real-life choices and personal experiences.

The Florida Humanities Council (FHC) is currently accepting applications from public libraries interested in hosting Prime Time Family Reading Time. Libraries may apply for up to \$10,000 in funding to host three six-week programs over a two-year period. Funding up to \$2,000 is also available for single six-week series at sites that have previously hosted Prime Time.

Applications will be accepted through August 15, 2016 for programming to begin in 2017. Interested libraries should visit the [FHC website](#) for complete information about the program.



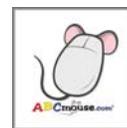
College and Career Prep in Small, Rural and Tribal Libraries

The Young Adult Library Services Association (YALSA) was awarded \$305,000 by IMLS to

implement a three-year project to work with staff at small, rural and tribal libraries to plan and implement college- and career-readiness services for the middle schoolers in their communities. YALSA will partner with the Association of Rural and Small Libraries to provide continuing education and other support to library staff. Learn more on [YALSA's website](#).

ABCmouse.com for Libraries: Early Learning Academy

ABCMouse.com for Libraries gives children access to loads of educational content for early learners in subjects such as language development, reading, math, science and technology, and social studies. ABCmouse.com is available free to libraries. For more information, visit the [ABCMouse.com for Libraries website](#).



Sneak Peek Book Reviews

Article Subheading



Hesse, Karen. *Safekeeping*. New York: Square Fish, 2016.

Imagine a country where the president had just been

06/19/16

[Juneteenth](#)

06/19/16

[Father's Day](#)

6/25/16

[Great American Campout](#)

6/28/16

[Paul Bunyan Day](#)

assassinated, where people were imprisoned en masse and where the internet and phones were constantly malfunctioning. Now, imagine that country was the USA. That USA, now run by the American People's Party, is the home Radley returned to after a volunteer trip to Haiti. She needed papers to cross state lines and, upon arriving home to Vermont, found her house abandoned, her parents gone. With no options, Radley began to walk. Her goal was Canada, a country not administered by a tyrannical government. Along the way, Radley met Celia, and together, through hardship, near starvation and very bleak circumstances, the two succeeded in crossing the border and finding a haven in Canada. The question then became how to survive with only each other. The descriptions and language in this book were bleak and gritty, which perfectly captured the tone Hesse was trying to set: the tone of a devastated nation and two girls desperate to escape it alive. It was from Radley's point of view that we heard this tale. As a reader, you were totally immersed in the mindset of a 17 year old who had previously never wanted for anything and who is now being forced to not only care for herself but also a companion. The only weakness was that the ending was just too simplistic.

Jessica Pollock

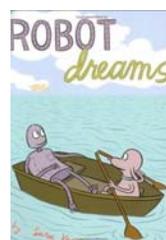
jessica.pollock@myclearwater.com[Clearwater Public Library](#)

Lane, Andrew. *Sherlock Holmes: The Legend Begins: Snake Bite*. New York: Square Fish, 2015.

Andrew Lane's young adult mystery series portrays Sherlock Holmes in his teenage years. Even then, he was a bright man who was full of questions about how things worked and why things happened. In this installment of the series, Sherlock teams up with some boys his age to solve a mystery and prevent an utter tragedy from occurring halfway around the world. *Snake Bite* is a tale chock-full of action, adventure, history and heroism. Sherlock is kidnapped by a very secret society and finds himself stowed away on a pirate ship, hundreds of miles from the home he has always known. He is taken under the wing of the captain and the cook and comes to feel as if the ship and crew are his home away from home as they travel all the way to the other side of the world. Sherlock finds himself ashore in China where he meets Cameron and Wu Fung-Yi. These two young men experience a tragic family event, which brings the three together. They endeavor to foil an evil stranger's dastardly plans to devilishly cause complete havoc and bring forth the next world war. Don't miss some of the other mystery titles in this action-packed series for young adults.



Alicia M. Bell

bella@stlucie.org[St. Lucie County Library System](#)

Varon, Sara. *Robot Dreams*. New York: First Second, 2016 (reissue).

Robot Dreams is a wordless graphic novel for elementary readers. This story portrays a touching friendship between a dog and a robot. The months and seasons pass, revealing the changes in each of their lives. Any age could appreciate the surprises and dreams of the characters, which are shown in



simple yet skillful graphics.

Linda Fisher

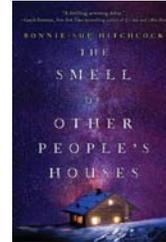
lfisher@volusia.org

[New Smyrna Beach Regional Library](#)

[Volusia County Public Library System](#)

Hitchcock, Bonnie-Sue. *The Smell of Other People's Houses*. New York: Wendy Lamb Books, 2016.

In Hitchcock's debut novel, four teens struggle to find themselves and create connections with each other against the backdrop of Alaska's new statehood in the 1970s. *The Smell of Other People's Houses* is attention-grabbing from the start, from its rarely explored subject matter to its vibrant cover and unusual title. Alternating narrations from the four teens' perspectives provide intriguing glimpses into daily Alaskan life. The voices of Ruth, Dora, Alyce and Hank ring true with the highs and lows of the teen experience. Unfortunately, their voices were often difficult to distinguish from each other. The imagery was also difficult to imagine: crucial details, like what the characters looked like or vivid descriptions of their surroundings, were often left out, taking away from the overall picture.

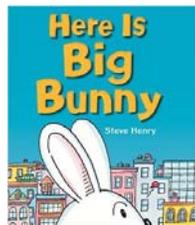


Readers may struggle to make connections between the plot and the frequent, stomach-turning descriptions of the eating, touching and, in one instance, kissing of animal hearts. The cultural significance (if any) of these and other happenings, foreign to the average teen and even adult, are rarely explained, leaving the reader to wonder at their inclusion. Teens looking for unique historical fiction will likely be disappointed: without the occasional mention of the date, little seems to differ from the present day. But patient, mature readers looking for a new take on coming-of-age fiction may enjoy this book.

Lauren McLaughlin

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[Eustis Memorial Library](#)



Henry, Steve. *Here Is Big Bunny*. New York: Holiday House, 2016.

Here Is Big Bunny is simultaneously lyrically simple and artistically complex. The words are few and repetitive, which is perfect for beginning readers. The words ask you to find different items (a big tail, an enormous ear), allowing the artistic complexity to come into play. Finding the matching parts in the riotously colorful pages can be a little tricky but fun. The last pages fully reveal Big Bunny, which is a bit of a surprise. In the end, I found clues to Big Bunny's reveal on the cover and in other spots. It would be interesting to see if any of the young readers pick up on the clues and guess Big Bunny's reveal.

Crystal Osborne

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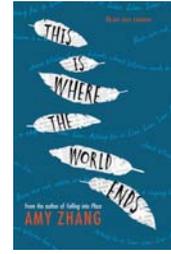
[Umatilla Public Library](#)

[Lake County Library System](#)

Zhang, Amy. *This is Where the World Ends*. New York: Green Willow

Books, 2016.

This book tells the tale of Micah and Janie, two high school students and secret friends who ignore each other at school or when anyone else is around. Micah wakes up in the hospital, and no one will tell him what happened to Janie, where she is, or why she's not answering his text messages.



This book is definitely in the realm of realistic fiction. I realize the topics of rape, depression, suicide, drinking and bullying are important themes in young adult literature. But was it necessary to tackle them all in one book? The novel could indeed create a dialogue for any of the issues mentioned, if that is the intent. The narration style takes you down the rabbit hole with Janie and Micah and their twisted, toxic friendship. I don't think I liked this book, but I couldn't put it down without finding out what exactly THE EVENT was. If you have teen patrons that like realistic fiction, it would most likely appeal to them.

Kelly Palma

kpalma@leegov.com

[South County Regional Library](#)

[Lee County Library System](#)



Carle, Eric. *Love From the Very Hungry Caterpillar*. New York: Grosset and Dunlap, 2015.

In Eric Carle's new book, *Love From The Very Hungry Caterpillar*, love is explained through a myriad of beautiful illustrations and simple text in the classic way that only Eric Carle and his *Very Hungry Caterpillar* can do. "You are the apple of my eye; you make the sun shine brighter; you make my heart flutter." All the sentiments are beautiful and sweet.

The book radiates a feel-good energy that the reader will want to hear over and over again.

Casey Knudsen

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[Cagan Crossings Community Library](#)

[Lake County Library System](#)

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Florida Library Youth Program

FLYP Forward provides information about the *Florida Library Youth Program* and Florida's public libraries.

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