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FLORIDA DEPARTMENT OF STATE

Division of Library & Information Services



FLYP Forward

October 2016

Volume 9, Issue 7

Newsletter Topics

Check This Out!

**Spotlight on Gadsden
County Public
Library System**

Florida History Day

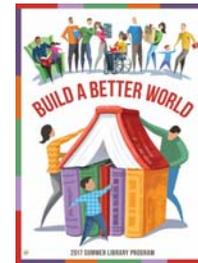
C U on Social Media!

**Book Reviews - From
You, For You**

Check This Out!

FLYP Summer Workshops

We are getting ready for our Collaborative Summer Library Program (CSLP)/Florida Library Youth Program (FLYP) 2017 Summer Library Program Workshops. Youth services staff, media specialists and adult services staff are invited to attend these free, all-day workshops across the state. The theme for the summer is "Build a Better World." Dress casually and plan to be inspired.



YOUTH

For youth workshop dates and locations, please see the [registration page](#).

The presenters for the youth workshops are:

- Panhandle Library Access Network (PLAN) - Zedra Hawkins
- Northeast Florida Library Information Network (NEFLIN) - Erin Arnold
- Tampa Bay Library Consortium (TBLC) - Jonathan Dolce and Margee Unger
- Southeast Florida Library Information Network (SEFLIN) - Olivia Wilson and Katherine Kastanis
- Southwest Florida Library Network (SWFLN) - Olivia Wilson and Katherine Kastanis

Quick Links

[FLYP Materials](#)

[Florida Electronic
Library](#)

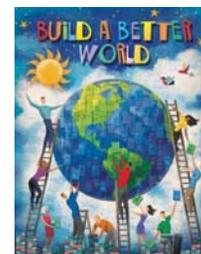
[Florida Memory](#)

[Florida Library
Webinars](#)

ADULT

For adult workshop dates and locations, please see the [registration page](#).

The presenter for the adult workshops is Donna Bachowski.



Special!

By signing up for a [CSLP](#) account, public youth services staff gain access to resources not included in the *CSLP* manuals.

Webinars

[Planning Successful Library Events With Partners: Lessons Learned From Harry Potter's World Event Series](#)

10/20/16

2:00 - 3:00 p.m. Eastern

[New Books for Storytime](#)

10/20/16

3:00 - 4:00 p.m. Eastern

[Homework/Tutoring Resources for Kids](#)

10/26/16

Noon - 1:00 p.m. Eastern

[Chat With Jana Youth Services Discussion: Everything Old is New](#)

[Again](#)

10/27/16

2:00 - 3:00 p.m. Eastern

October 2016 Celebration Weeks and Promotional Events

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

[Breast Cancer Awareness Month](#)

10/9 - 10/15

[Teen Read Week](#)

10/9 - 10/15

[Fire Prevention Week](#)

For more information about these workshops, please contact Jana Fine at jana.fine@dos.myflorida.com or 850.245.6629.



Star War Reads Month

Star Wars Reads, a celebration of Star Wars and reading, has returned for its fifth year with a month-long campaign throughout October. Storytelling events and activities, including author signings, readings and games, are planned for bookstores, libraries and schools across the globe.

Visit the Star Wars Reads [website](#) and Star Wars Reads Community [Facebook page](#) for more information and resources you can use if you're organizing a Star Wars Reads event, like a printable activity kit.

Spotlight on Gadsden County Public Library System



Members of Shanks Class of 1996 Rugust McMillian, Kerwyn Jones-Wilson and Charles Power Jr. get ready for a tour of the Gadsden County Public Library System Bookmobile (FB picture).

The James A. Shanks Middle School Class of 1996 wanted to hold a book drive for the Gadsden County Library System. Kerwyn Jones-Wilson contacted library staff in the spring of 2016 to coordinate a book drive event for the summer in conjunction with the 20th anniversary of the Class of 1996 graduation. Library staff were happy to work with the class and coordinated a visit from the bookmobile during the proposed event.

The class members held a family picnic and book drive at Burma Heights Park on July 30, 2016. The Gadsden County Bookmobile and youth services staff were on hand to share information about the activities and programs of the library. The library staff also encouraged class members to join the Gadsden County Friends of the Library.

Class members learned about the community impact of library services funded by the Gadsden County Board of County Commissioners and the State of Florida. The bookmobile serves hundreds of preschool and school-aged children each month. Library staff read to the children on the bookmobile and check out materials to youths, caregivers and teachers to enhance their lesson plans.

Bookmobile driver Bill Black, bookmobile specialist Joan Vann and I

10/15

[Sweetest Day](#)

10/16

[Dictionary Day](#)(Noah Webster's
Birthday)

10/16 - 10/22

[National Friends of
Libraries Week](#)

10/22

[Make a Difference Day](#)

10/23

[Mole Day](#)

10/31

[Halloween](#)

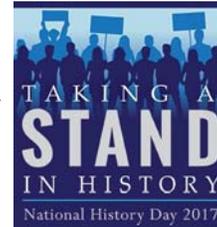
accepted books gathered by the Class of 1996 on behalf of the Gadsden County Public Library System. They presented over 200 books to the library! These donated new and used books were shared with the public and students using the book mobile.

Kris Odahowski, Youth Services Librarian

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Florida History Day

Florida History Day is an annual statewide activity that enhances the teaching and learning of history at elementary and secondary levels. A Florida History Day entry can address any person, event or idea from any time or place in history, but it must relate to the theme "Taking a Stand in History." Florida Memory provides a list of suggested topics with links to materials available on their website. This is an excellent source of information for students at all levels of the research process.



Primary and secondary sources available to students include blogs, photographs, videos, historical documents and more. Some of the suggested topics even contain bibliographies provided by the State Library of Florida listing additional resources to help guide student research. Florida Memory has also composed a list of local and state resources that can assist students with the development of their research. Learn more on [Florida Memory's History Day page](#).

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Book Reviews - From You, For You



Moranville, Shanelle Byars. 27 *Magic Words*. New York: Holiday House, 2016.

Squelch. Temporarily. Razzmatazz. Montpellier. Veronica. Iridescence. Phyllo Bundle. Avanti! According to Beatrice Bonnard, words are magic. And her 10-year-old daughter, Kobi, has believed that for the last five years. Still believing her parents will return from a pleasure cruise, Kobi holds tightly to her mother's words. But now she's beginning to wonder if she has been using her Mother's magic words correctly. Unexpectedly forced to attend an American school after being homeschooled in France, Kobi and her sister, Brook, must cope with having their lives uprooted - again. What she begins to learn is that everyone faces obstacles and that they each must obtain the skills they need to manage life's

obstacles. Kobi discovers that magic takes many forms and that life goes on around us no matter how we try to stop it. No matter which word Kobi uses, there is no magic strong enough to prevent the truth from finally emerging.

Amy Natale

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[Margate Catharine Young Branch](#)

[Broward County Libraries](#)

Ball, Jesse. *How to Set a Fire and Why*. New York: Pantheon Books, 2016.

How to Set a Fire and Why is firmly in the realm of young adult realistic fiction, but it's not a world I would like to visit again. The book is Lucia's journal of sorts, so it doesn't make sense or even seem to be coherent the majority of the time. The narrative randomly jumps from subject to subject, leaving the reader feeling lost.



Lucia's luck appears to be getting worse. With her father deceased and her mother institutionalized, Lucia is living with her aunt in a garage until her aunt has a stroke and is hospitalized. Due to her behavioral issues, Lucia has bounced from school to school. She is smart when she applies herself and is a deep thinker -- sometimes more than her teachers can handle. Lucia is at a crossroads. Through one of her teachers, she has a chance to attend a special school, and through some new friends, she is asked to join a secret arson club. Which road will Lucia choose? The book is a cautionary tale for teens 14 and up wanting realistic fiction. After reading it, though, I would be hesitant to recommend it to anyone.

Kelly Palma

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Cherry, Allison. *Look Both Ways*. New York: Delacorte Press, 2016.

Brooklyn's family is all about performing and being in the limelight, but Brooklyn is self-conscious, especially about being the center of attention. She hopes to change that during her first summer at a theater camp.

Brooklyn finds her career love, but it may or may not be in line with the rest of her family's love of the limelight. It does open a line of clear communication that allows her to be open and honest with her family as she learns that some things she's always believed weren't quite right.

The book is marketed as an LGBT romance, but it isn't. It is a story of exploring yourself and finding what works for you. Sometimes it isn't what you think or hope it will be. Brooklyn is attracted to her roommate, Zoe, and they explore the possibility of a relationship together.

I enjoyed Brooklyn's interactions with Russell. With Russell, Brooklyn explores more what she wants/loves to do. They spend a lot of time playing the piano together. Eventually, it leads to something bigger.

In a way, *Look Both Ways* is a coming of age novel with some growing pains.

It is not a perfect story, but I enjoyed it.

Crystal Osborne

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[Umatilla Public Library](#)

Barnaby, Hannah. *Some of the Parts*. New York: Alfred A. Knopf, 2016.

This novel follows Tallie McGovern as she deals with the tragic death of her older brother, Nate. Tallie was the one driving the car when the accident happened. How Tallie and her family deal, or more aptly not deal, with Nate's death weaves a story that will have you turning the pages until the end.



Tallie has few confidants and even keeps secrets from them, and her parents are barely talking to each other, let alone to her. Tallie finds a letter saying that Nate was an organ donor and that some of the recipients of his organs would like to contact the family. Tallie surreptitiously creates an email in her mother's name and initiates contact. She is now on a mission to find the parts of Nate that are still out there, alive in strangers. The last half of the book had me wondering if Tallie was having a breakdown. The story could provide a dialogue on many topics: coping with death, healing and handling tragic situations. This would be a good choice for readers ages 13 and up. Side-note: Kleenex alert! The ending made me misty with emotion. Four out of 5 tears -- a great read.

Kelly Palma

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Reinhardt, Dana. *Tell Us Something True*. New York: Wendy Lamb Books, 2016.

Tell Us Something True tells the story of 17-year-old River, whose longtime girlfriend, Penny Brockaway, breaks up with him because she feels he doesn't deal with his issues. He decides to prove to her he can and win her back. Walking home after the breakup, he sees a sign on a building that reads "A Second Chance." Thinking that's what he needs, he goes inside, not realizing that this one simple act will forever change his life. A Second Chance is support group for teens suffering addiction, so River thinks that this meeting will be useful for him since he has an "addiction" to Penny. The only thing he needs to do is pretend that he has a drug addiction, not a girlfriend addiction. Since he has only smoked marijuana twice, he decides to research marijuana addiction so he can use this information to fake his way through the meetings. This mistake leads to many misunderstandings and eventually alienates him from his family, friends and a newfound girlfriend.

This humorous story will resonate with anyone who has gone through a breakup. The many angles River takes to get back with Penny and "improve" himself lead to many hilarious situations. I highly recommend this story to all teens and young adults, whether they have experienced the heartbreak of breaking up with someone or not. It is funny, and you'll find yourself rooting for River and wanting to tell people that he is an all right guy.

Linda Hitchcock
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[Lake Alfred Public Library](#)

Florida Library Youth Program

FLYP Forward provides information about the *Florida Library Youth Program* and Florida's public libraries.

The *Florida Library Youth Program* is funded under the provisions of the Library Services and Technology Act from the Institute of Museum and Library Services. Florida's LSTA program is administered by the Department of State's Division of Library and Information Services.

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