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## FLYP Forward

### May 2017

### Volume 10, Issue 2

**Newsletter Topics**

- Check This Out!
- C U on Social Media!
- From the Field
- Manga Café by Shannon Schreur-Klein
- Book Reviews From the Field

### Check This Out!



**Quick Links**

- [FLYP Materials](#)
- [Florida Electronic Library](#)
- [Florida Memory](#)
- [Florida Library Webinars](#)

**Florida's Teen Video Challenge Winner**  
Congratulations to Deven Otero, representing the [Bruton Memorial Library](#), on creating the Collaborative Summer Library Program's Teen Video Challenge [winner](#) for Florida.

Check out the rest of the 2017 [national winning videos](#) as well.



### Webinars

[Learning Kodu: Basic Video Game Design for Kids](#)  
05/10/17  
12:00 p.m. - 1:00 p.m.

**"Libraries Rock!"**  
Do you have a song or activity you love to present that works well for your community programs? We would love for you to make a short video of it so we can use the activity as part of FLYP 2018. Send your video to Jana Fine at [jana.fine@dos.myflorida.com](mailto:jana.fine@dos.myflorida.com). For more information, send Jana an email or call her at 850.245.6629.

Eastern

Infopeople Webinar:  
[What's New in Young Adult Literature - 2017](#)  
05/10/17  
3:00 p.m. - 4:00 p.m.  
Eastern

[Chat with Jana: Summer Statistics](#)  
05/25/17  
2:00 p.m. - 3:00 p.m.  
Eastern



## Collaborative Summer Library Program Meeting Highlights

This year's participants chose *A Universe of Stories* as an all-ages slogan for 2019's "Space" theme. The "Space" theme was selected during the 2016 annual meeting to commemorate the moon landing's 50th anniversary.

State representatives and voting proxies selected "Fairy Tales/Mythology/Fantasy" as the general theme for 2020.

Elections for chair positions took place.

[LeUyen Pham](#) was named the 2020 artist for the Early Literacy and Children's artwork. Pham has illustrated over 50 children's books, such as:

- The best-selling *Freckleface Strawberry* series, by Julianne Moore
- *Princess in Black* series, by Shannon Hale and Dean Hale
- *Alvin Ho* series, by Lenore Look
- *Grace for President*, by Kelly S. DiPucchio

Pham's self-authored titles include:

- *There is No Such Thing as Little*
- *The Bear Who Wasn't There*
- *Big Sister, Little Sister*

### [Chat with Jana: Summer Statistics](#)

Wednesday, May 25, 2017  
2:00 to 3:00 p.m. Eastern  
Join Katrice Stewart, State Data Coordinator, and Jana Fine for a discussion about the changes to statistical reporting for the summer of 2017.

## May 2017 Celebration Weeks and Promotional Events

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

[Get Caught Reading Month](#)

[National Salad Month](#)

[Foster Care Month](#)

[Children's Book Week](#)  
5/01/17 - 5/07/17

[National Pet Week](#)  
5/7/17 - 5/13/17

[National Police Week](#)  
5/14/17 - 5/20/17

[International Museum Day](#)  
5//17

[Memorial Day](#)  
5/29/17

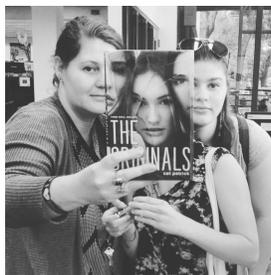
## C U on Social Media

View our videos on YouTube

Like us on Facebook

Follow us on twitter

## From the Field - Bruton Memorial Library



"Got You Covered: The Fine Art of Bookfacing." [Bruton Memorial Library](#)

teens worked together to create fun and creative Bookface photos to promote reading at the library.

## Manga Café by Shannon Schreur-Klein



**Takadono, Madoka. *Devils and Realist*. Los Angeles: Seven Seas Entertainment 2014-.**

It's the 1800s and Hell is in an uproar. With Lucifer in dire need of rest to renew his strength, Hell seeks an interim ruler. Several powerful pure-blood demons and mixed-blood Nephilim\* are vying for the throne in an all-out war. Heaven's angels are involved, too.

Enter William Twining, a spoiled, intelligent British aristocrat. William is an avowed scientific realist who refuses to admit the supernatural exists. Unfortunately, as the descendant of King Solomon he's the only person who can choose the next king of Hell.

How do demons convince a realist that Hell exists? Why, by enrolling in school with him, of course. Soon William is attending his prestigious all-male boarding school with an assortment of undercover angels, nephilim, demons and magicians -- all trying to manipulate him for his vote. Will he be able to maintain his scientific mind in the onslaught of supernatural beings? Who will win the throne?

The art in this series is beautiful, particularly in its depiction of the different supernatural beings. Facial expressions are nuanced and the settings are vivid. The story prompts questions about the nature of good and evil, forgiveness and punishment. However, the fight scenes are hard to follow and the plot line is confusing. The story is bogged down by too many characters, unexpected timeline jumps and not enough explanation. With some violence and mild sexual content, this is most appropriate for grades eight and up. Purchase where occult and historical fiction is popular.

\* The Nephilim were the offspring of the "sons of God" and the "daughters of men" before the Deluge, according to Genesis 6:4 of the Bible. According to Numbers 13:33, they later inhabited Canaan at the time of the Israelite conquest.

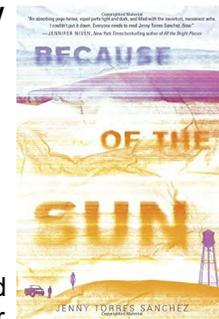
Shannon Schreur-Klein  
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[East County Regional Library](#)  
[Lee County Library System](#)

## Book Reviews From the Field

**Torres Sanchez, Jenny. *Because of the Sun*. New York: Delacorte Press, 2017.**

Soon-to-be high school senior Dani and her mother, Ruby, are exact opposites. Dani is quiet and studious, whereas her mother loves to party and has an endless string of boyfriends. Ruby openly resents her daughter, frequently denigrating Dani for stifling her life.

Sunbathing in her backyard one day, Ruby is mauled to death by a bear. Dani is left all alone. Ruby's sister Shelly, a previously unknown aunt, steps forward to care for Dani.



Leaving everything behind, Dani moves from Florida to New Mexico to stay with her aunt. Dani wanders the New Mexican desert in a

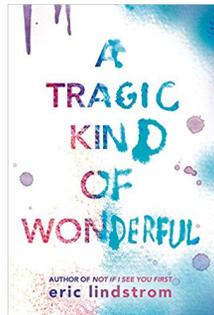
disorienting haze of grief. She struggles to accept feeling secretly relieved that her mother is gone.

Midway through the novel, a point of view switch reveals a dark secret from Ruby and Shelly's childhood, explaining why Ruby turned into the bitter woman that Dani knew.

Jenny Torres Sanchez successfully captures the pain and confusion of both mourning and psychological abuse in her newest young adult novel, *Because of the Sun*. Sanchez's descriptions create a dreamlike atmosphere that transports readers straight into Dani's mind. The reader endures Dani's discomfort and sadness alongside her, leaving the reader to ponder what they would do and feel in her situation. Due to violence, language and some sexual content, this book is best suited for readers ages 14 and up.

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[Marion County Public Library System](#)

**Lindstrom, Eric. *A Tragic Kind of Wonderful*. New York: Poppy, 2017.**



In the YA novel *A Tragic Kind of Wonderful*, 16 year-old Mel Hannigan tries to hide her bipolar disorder from friends. Her brother's death, changing friendships, and a blossoming romance lead her to struggle with her secrets.

The novel flips between flashbacks and present day, sometimes bleeding into each other. The drama between the teens runs high with betrayal, fights and arguments. The story culminates with Mel finding some closure with her brother's death and accepting that her friends and family don't see her and her disorder as a burden.

Overall, *A Tragic Kind of Wonderful* attempts to understand teens dealing with bipolar disorder without moralizing. A meandering plot and one-dimensional characters weigh down the story. The novel also deals with heavier themes like sex, sexuality, mental health and death. Recommended for grades 10 and up.

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[Seminole Community Library](#) at [St. Petersburg College](#)

**Blake, Ely. *Frost Blood*. New York: Little, Brown and Company, 2017.**

Many years ago, Firebloods and Frostbloods lived and worked together with their unique gifts of fire and ice. They used their powers to benefit their villages and each other.

Then a jealous God cursed the lands, turning Firebloods and Frostbloods against each other. This God built a giant throne of ice containing the Minax – an evil entity who bedazzled any king sitting upon the throne, turning him against his kingdom and his people.



At the mercy of the Minax's horrific curse, Frost King Rasmus rules his country through pain and suffering. However, deep within the kingdom, a large group of people dedicate their lives to toppling the King and returning the country to peace.

Prophecy says that a dark child will one day unite with the Frost King and

take over the lands. Ruby, a Fireblood, has hidden for her entire life, afraid of being persecuted for her ability to use fire. Yet she also wants revenge on the ruthless king for his brutality towards her family.

Rescued by Frostbloods, Ruby may well get a second chance at life and revenge. Working with the Frostbloods, Ruby trains to destroy the throne and once again bring justice and peace to the realm. But will she succumb to the will of the Minax, or can she stay strong?

*Frostblood* starts out at a quick pace, slowing somewhat in the middle. Readers should stick with Ruby and her quest, as they will be pleased with the end results. A great read for grades nine and up.

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**Smith, Lucky Blue. *Stay Golden*. New York: Random House, 2016.**

Lucky Blue Smith had it all: gorgeous looks, contracts with top modeling agencies and designers, money, teen girls' adoration. When you can travel the world and have hundreds of fans rushing to meet you on short notice in Paris, it would be easy to have it all go to your head. Yet Lucky was lucky in this case, too -- he managed to remain grounded and grateful.

This beautifully designed and illustrated autobiography features hundreds of professional and family photographs. Lucky shares memories about his family, his sisters and his childhood - absolutely normal for an American boy, until he was scouted by a modeling agency at the age of 10. He then takes readers around the world, letting them into his travels, his shows, his successes and his challenges. His sisters and parents also contribute stories, adding to the overall picture of his and his family's life, making it even more relatable.

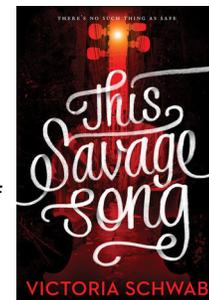
Written in a simple style, the book allows us to hear Lucky's own voice. For parents and readers' advisors: although not this title's designation, this can be used as a "high-low" book (high interest - low reading level) for teens and adults with reading challenges or for ESOL students.

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[Valencia College](http://ValenciaCollege.edu)

**Schwab, Victoria. *This Savage Song*. New York: Greenwillow Books, 2016.**

Kate Harker's father is an evil man. He sells people protection from the monsters who live among them in the city of Verity.

Kate wants to be just like her dad, and after a series of disastrous boarding school stays she's finally back home where she belongs. Unfortunately, not everyone is happy Kate is back.



August Flynn is a monster who just wants to be a good guy. But it's hard for a monster to change his stripes, especially when his father sends him to spy on Kate, the daughter of his fiercest rival.

After Kate uncovers his deception, an uneasy friendship blossoms. An attempt on Kate's life leads the pair to a discovery: August has been set up to take the fall for her murder. With no one to trust and no safe place to hide, Kate and August flee into the dark, dangerous city on the brink of war.

In this well-crafted young adult novel, Victoria Schwab has created a

convincing and unnerving world, navigated by two compelling characters. Though it takes some time to warm up to August, Kate is immediately engaging and easy to like. The three types of monsters stalking the dark streets of Verity are credible and terrifying creatures, each in their own way. *This Savage Song* is the first in a pair of novels about Kate Harker, August Flynn and the monsters of Verity.

Misty Risko

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[Bellevue Public Library](#)

[Marion County Public Library System](#)

## Florida Library Youth Program

*FLYP Forward* provides information about the Florida Library Youth Program and Florida's public libraries.

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