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FLORIDA DEPARTMENT OF STATE
Division of Library & Information Services



FLYP Forward
August 2017
Volume 10, Issue 5

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Topics***

Solar Eclipse!

Check This Out!

**Gulf Beaches
Summer Rock Art
Activity**

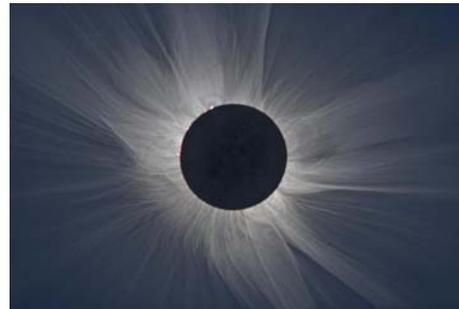
**Manga Café by
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the Field**

Solar Eclipse!

A solar eclipse occurs when the moon blocks any part of the sun. On Monday, August 21, 2017, a solar eclipse will be visible (weather permitting) across all of North America. The whole continent will experience a partial eclipse lasting 2 to 3 hours.



Halfway through the event, anyone within a roughly 70-mile-wide path from Oregon to South Carolina will experience a brief [total eclipse](#). The moon will completely block the sun's bright face for up to 2 minutes and 40 seconds. Day will turn into night, and viewers will see the otherwise hidden solar corona (the sun's outer atmosphere), one of nature's most awesome sights.

Check out NASA's [eclipse website](#) for information on safely viewing this rare phenomenon.

Check This Out!

Quick Links

[FLYP Materials](#)

[Florida Electronic
Library](#)

[Florida Memory](#)

[Florida Library
Webinars](#)

Webinars

[Best Series for Teen
Anime Clubs](#)

08/10/17

2:00 p.m. - 3:00 p.m.
Eastern

[Chat with Jana:
Summer Statistics
Rock!](#)

08/17/17

2:00 p.m. - 3:00 p.m.
Eastern

[Booktalking:
Harnessing the Power
of Sharing Books with
Patrons](#)

08/24/17

2:00 p.m. - 3:00 p.m.
Eastern

August 2017 Celebration Weeks and Promotional Events

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

[Family Fun Month](#)

[National Smile Week](#)

08/06/17 - 08/11/17

[Friendship Day](#)

08/06/17

[National Lighthouse
Day](#)

08/07/17



FLYP workshop Video Material for Summer of 2018 "Libraries Rock"

Every year, the Bureau of Library Development (BLD) provides a number of face-to-face summer workshops given by one or two presenters.

This year, we're trying something different. We'd like to showcase the creative gifts of Florida's youth services people. We know you've got great ideas, and this is a fun way to show off your talent to youth services staff across Florida.

We want short videos showcasing the theme "Libraries Rock" through songs, crafts, booktalks or activities. For example, your video could feature a favorite tune, an activity teens enjoy, or a craft that kids love.

You may submit videos between two and five minutes long, in MP4 format. If you record your video on a cell phone, please use the highest resolution (720p or above). (Most cell phones use MP4.)

If you sing a song in your video, we'll need the lyrics to help us with closed captioning. Please type the lyrics in a Word document and send it to Jana Fine.

According to the [Music Library Association](#) in regard to the Copyright Law:

"Instructional broadcasts. Section 110(2) provides an exemption for instructional broadcasting of non-dramatic works only. The performance must be 'a regular part of the systematic instructional activities of a governmental body or a nonprofit educational institution' and it must be 'directly related and of material assistance to the teaching content' of the program."

The above excerpt indicates that it is acceptable to use music as an instructional tool for the 2018 summer workshop videos.

All videos need to be uploaded to BLD's Dropbox account, including videos posted on YouTube or Instagram. Please send all video upload requests to Jana Fine at bld.florida500@gmail.com by **October 30, 2017**.

We'll place the videos we receive into groups based on the 2018 CSLP Manual chapter headings. Then we'll post each group of videos on

[National Book Lovers](#)

[Day](#)

08/09/17

[National Tell a Joke](#)

[Day](#)

08/16/17

[National Aviation Day](#)

08/19/17

[National Dog Day](#)

08/26/17

YouTube for you to view in preparation for the 2018 Summer Library Program.

If you have questions, please contact:

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Finance Your Future



[Finance Your Future](#) is a fun, free and interactive way for middle and high school students to learn about responsible money management. Students learn about budgeting and saving; credit and debt; insurance; financial frauds and scams; and the costs associated with life events, such as financing continuing education and home buying. For more information on how to bring this program to your library, contact the [Florida Department of Financial Services](#).

< [libraries](#) / [ready to code](#) >

Libraries Ready to Code

The American Library Association has announced a competitive grant program, sponsored by Google, that will fund a cohort of 25-50 school and public libraries. This cohort will collaboratively design computational thinking and computer science programs for youth, including underrepresented youth. The grant application period ends August 31, 2017.

The \$500,000 program is part of Phase III of [Libraries Ready to Code](#). The ongoing collaboration between ALA and Google prepares library staff to develop and deliver youth programming in computer science (CS) and computational thinking (CT), two skills that will be crucial in life and work.

The Association of Library Service to Children (ALSC) is partnering with ALA's Office for Information Technology Policy, the American Association of School Librarians (AASL) and the Young Adult Library Services Association (YALSA) to implement this program. Learn more in ALA's [Request for Proposals](#).

Gulf Beaches Summer Rock Art Activity

We recently hosted a rock painting program for kids. This [video](#) makes it look like a breeze, but it did get a bit crazy when people kept coming and we ran out of room. Still, the variety of things the kids did was mad fun. Hope you enjoy.

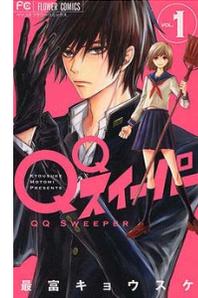


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Manga Café by Shannon Schreur-Klein

Motomi, Kyousuke. *QQ Sweeper*. San Francisco, CA: Viz Media. 2015-2016.

Transfer student Fumi Nishioka stumbles across a strange room inside her new high school - a place no one else can see. Upon entering it, she is attacked by otherworldly insects. Luckily, Kyutaro Horikita, the school's handsome cleaning expert, rescues her in the nick of time.



Kyutaro shares his secret with Fumi: he is a Sweeper, someone who exorcises evil spirits created by people's negative energy. Only Sweepers can see the doors to the netherworld to exterminate them. So why can Fumi see them? The mystery of Fumi's past may hold the answers. For now, Fumi begins training with Kyutaro and his family, learning the art of cleaning souls, as well as buildings.

This series nicely blends comedy, action, mystery and hints of romance. The dynamics between the ever-serious, nitpicky Kyutaro and eccentric, optimistic Fumi drive the story forward. The artwork is crisp and assists with changes in tone as scenes alternate between scary and sweet. The concept of monstrous insects being created by negative acts is a unique approach to topics like bullying and suicide, which Motomi handles in an age-appropriate manner. Each book also contains household cleaning tips.

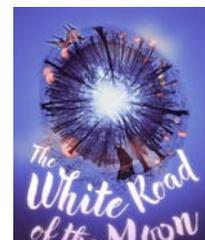
There are only three volumes in the *QQ Sweeper* series, but the storyline will continue in the new series *Queen's Quality*, which begins publication in September 2017. Lack of sexual content, violence and profanity make this series appropriate for grades 6 and up. Recommended for libraries looking to add more tween manga to their shelves.

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Book Reviews From the Field

Neumeier, Rachel. *The White Road of the Moon*. New York: Knopf Books for Young Readers. 2017.

The White Road of the Moon focuses on Meridy, a young village girl shunned by her aunt for her black eyes and ability to see ghosts. When Meridy's aunt



orders her to leave for a binding apprenticeship, Meridy runs away.

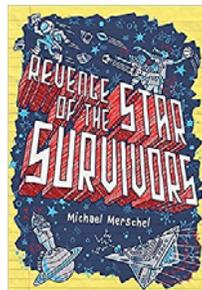


Escaping brigands and joining traveling merchants, Meridy finds a friend in Jaift, a young girl with magical gifts of her own. As they try to understand their powers, they become involved in the kingdom's fight against evil magic pervading the royal family.

Rachel Neumeier crafts a traditional fantasy story that bypasses the usual YA romance subplot for a deeper friendship between the characters. A good amount of time is spent on explaining the mechanics of Meridy's world of ghosts, dreams and the ethereal. The world-building pays off, but this novel would be a tough read for a newcomer to fantasy. The pacing slows with in-depth retellings of ancient myths that eventually become relevant to the plot. Recommended for seventh grade and up.

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Merschel, Michael. *Revenge of the Star Survivors*. New York: Holiday House. 2017.



There isn't much worse than middle school - except maybe moving mid-year and having to learn the ropes of an entirely new place. It's almost like being dropped onto an alien planet with little hope of survival, except for some camouflage (bad clothing choices), guide books (sci-fi titles long out of popularity) and old equipment and programming (re-runs of *Star Survivor*). But these basic tools are all Clark Sherman has to survive crash landing into the extraterrestrial

world of Festus Middle School.

On his first day, Clark manages to land on the wrong side of the school's biggest bully, Ty Hunter - plus Ty's bullying friends and the staff that protects him. Along the way, however, he meets an unlikely group of similar explorers who are also just trying to make their way through the halls of Festus. There's Les Martin, who is even shyer than Clark and harder to find; Riki Roy, an intriguing girl that Clark can't seem to ignore even though she's asked him to; and Stephanie Spring, the popular girl with secrets of her own. The alien nation becomes even more dangerous when Festus' adult humanoids, as Clark calls them, interfere with his plans to escape.

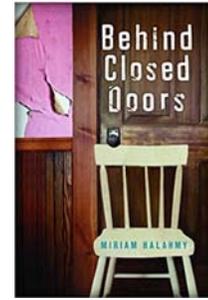
Yet Clark discovers that on this strange planet, he's found strength in himself and in something he never really had before - friends. Gathering his newfound confidence and the help of his friends, he prepares for battle against the evil forces of Festus.

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[Broward County Library System](#)

Halahmy, Miriam. *Behind Closed Doors*. New York: Holiday House. 2017.

Behind the intriguing title lies the stories of Josie and Tasha, two girls who face challenging, even dangerous, home situations. Chapters (shared from one or the other girl's perspective) become less and less authentic as significant events occur; the details elude us. Criminals are portrayed as bumbling. The attempts at sexual assault don't capture the reader's attention. And the reality of hoarding doesn't overwhelm the reader. Add to this a most unlikely romance, and discover a novel with an intriguing title but with little intrigue. The book flap indicates *Behind Closed Doors* aims at those 12 years and older. Perhaps the audience for this book doesn't exist.



Jill Mullins

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Lunetta, Demitria. *Bad Blood*. New York: Delacorte Press. 2017.



Bad Blood is an interesting book centering on sixteen-year-old Heather, fresh out of an inpatient therapy program for cutting. She has a compulsion to cut symbols into her skin; the blood release calms her down. She also suffers bouts of paranoia and nightmares about Scottish witch sisters who lived centuries ago. Although her parents worry about her health, they allow her to go on her yearly Scotland trip to spend the summer with her aunt.

I struggle with describing this book. It makes me think of a quilt, but not a patterned one - a crazy quilt. A jumble of little bits and large pieces are sewn together with embellishments that somehow fit to make a work of art. In the book, the bits are lots of story lines and plots twists that the author manages to make work together.

A good chunk of the story is devoted to Heather's cutting. The sisters' story would have benefited from that level of attention. Their story felt rushed. I wanted more emotional understanding and attachment to one or the other. Plot wise, I was more interested in the witches' story. Some scenes with the sisters surprised me, including the ending. My biggest gripe is there are so many interesting characters, but we get to spend so little time with them. Despite the serious nature of cutting, *Bad Blood* was an easy read perfect for a rainy day.

Crystal Osborne

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Henry, April. *The Girl I Used to Be*. New York: Square Fish. 2017.

Imagine who you would be if everything you knew was taken away from you: your parents, family, home, roots. Would you wonder who you used to be or who you are? What if evidence came to light changing everything you thought you knew?



Olivia Reinhart's world changes when Portland police inform her of the discovery of her father's remains. Her father had disappeared 14 years prior, around the same time as her mother's murder. Long suspected as the killer, he was believed to have fled internationally. Toddler Olivia was abandoned in a local Walmart, remembering nothing of her mother's murder, which she'd witnessed.

Interest in this cold case reopens. When her father's jawbone is found in the same woods where her mother's murder happened, new questions arise about his demise. Was he her mother's killer after all?

Olivia returns to her hometown of Medford, Oregon, to attend the memorial anonymously, unrecognizable after a name change and a decade away. Attending the funeral spirals into a series of events leading her to relocate to Medford to search for the truth and her parent's killer, even if she becomes the murderer's next target.

Olivia is a brave, interesting and independent character. The plot explores the usual cast of suspects while giving away little about the killer's identity until the climax. The story is well-paced for a quick, moderately suspenseful and entertaining murder-mystery read without being overly explicit with violence. Recommended for ages 13 and up.

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Freeman, Ruth. *One Good Thing about America*. New York: Holiday House. 2017.



Life is changing rapidly for Anaïs, a nine-year-old seeking asylum from the Congo. To stay safe, she has fled to the United States with her mother and younger brother, leaving her older brother, father, and grandmother behind in Africa.

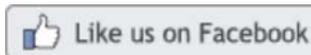
At first, Anaïs isn't sure that she likes America. After all, she can't speak English well, her new school is huge and the food is downright weird. Her grandmother challenges Anaïs to write her letters in English instead of her native French. She also wants Anaïs to tell her at least one good thing about America each time. As the year progresses, Anaïs adjusts to her American life by making friends, helping out other new children, and even trying mac and cheese for the first time. Anaïs realizes that the United States isn't as crazy as she thought. In fact, it

might just be a perfect place for her and her family to live.

Author Ruth Freeman perfectly captures the adolescent voice of Anaïs in *One Good Thing about America*. Written entirely in letters to her grandmother, Anaïs is a realistic character with an important story to tell. She gives young readers a glimpse of life as a refugee and how difficult it can be to adjust to a new culture, especially when some family members have to be left behind. This book is recommended for readers age eight through 12.

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C U on Social Media



Florida Library Youth Program

FLYP Forward provides information about the Florida Library Youth Program and Florida's public libraries.

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