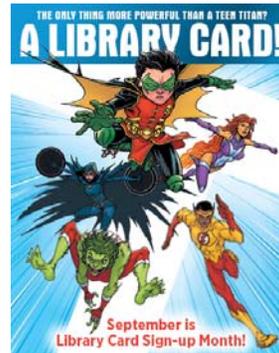


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FLYP Forward

September 2017

Volume 10, Issue 6

Newsletter Topics

Check This Out!

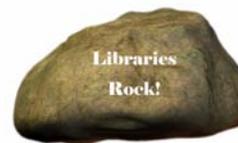
C U on Social Media!

**How Indian River
County Saw the
Coding Light!**

**Manga Café by
Shannon
Schreur-Klein**

**Book Reviews
From the Field**

Check This Out!



FLYP workshop Video Material for Summer of 2018 "Libraries Rock"

Every year, the Bureau of Library Development (BLD) provides a number of face-to-face summer workshops given by one or two presenters.

This year, we're trying something different. We'd like to showcase the creative gifts of Florida's youth services people. We know you've got great ideas, and this is a fun way to show off your talent to youth services staff across Florida.

We want short videos showcasing the theme "Libraries Rock" through songs, crafts, booktalks or activities. For example, your video could feature a favorite tune, an activity teens enjoy, or a craft that kids love.

You may submit videos between two and five minutes long, in MP4 format. If you record your video on a cell phone, please use the highest

Quick Links

[FLYP Materials](#)

[Florida Electronic
Library](#)

[Florida Memory](#)

[Florida Library Webinars](#)

Webinars

[Picture Books for School Age Readers](#)

09/07/17

2:00 p.m. - 3:00 p.m.
Eastern

[Chat with Jana: Miami-Dade Public Library System's Guide to Creating Successful S.T.E.A.M. Spaces & Programs](#)

09/21/17

2:00 p.m. - 3:00 p.m.
Eastern

[The Name of the Game: Playing Tabletop Games to Build 21st Century Skills](#)

09/26/17

3:00 pm. - 4:00 p.m.
Eastern

September 2017 Celebration Weeks and Promotional Events

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

[Library Card Sign-up Month](#)

[Hispanic Heritage Month](#)

resolution (720p or above). (Most cell phones use MP4.)

If you sing a song in your video, we'll need the lyrics to help us with closed captioning. Please type the lyrics in a Word document and send it to Jana Fine.

According to the [Music Library Association](#) in regard to the Copyright Law:

"Instructional broadcasts. Section 110(2) provides an exemption for instructional broadcasting of non-dramatic works only. The performance must be 'a regular part of the systematic instructional activities of a governmental body or a nonprofit educational institution' and it must be 'directly related and of material assistance to the teaching content' of the program."

The above excerpt indicates that it is acceptable to use music as an instructional tool for the 2018 summer workshop videos.

All videos need to be uploaded to BLD's Dropbox account, including videos posted on YouTube or Instagram. Please send all video upload requests to Jana Fine at bld.florida500@gmail.com by **October 30, 2017**.

We'll place the videos we receive into groups based on the 2018 CSLP Manual chapter headings. Then we'll post each group of videos on YouTube for you to view in preparation for the 2018 Summer Library Program.

If you have questions, please contact:

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Celebrated worldwide on September 8, International Literacy Day promotes literacy as an instrument to empower individuals, communities and societies. [Florida State Parks](#) hosts a number of activities throughout the state. Check for [programs in your area](#).



[Girls Who Code](#) is a national non-profit organization dedicated to closing the gender gap in technology. There's no fee to start a Club in public libraries.

[Baby Safety Month](#)

[Classical Music Month](#)

[Labor Day](#)

09/04/17

[Read a Book Day](#)

09/06/17

[International Literacy Day](#)

09/08/17

[Teddy Bear Day](#)

09/09/17

[9/11 Remembrance](#)

09/11/17

[National Stepfamily Day](#)

09/16/17

[Mexican Independence Day](#)

09/16/17

[International Talk Like a Pirate Day](#)

09/19/17

[Johnny Appleseed Day](#)

09/26/17

To sponsor a Club, libraries need:

- Computers connected to the internet for all Club members.
- Space to host the Club.
- A staff member responsible for leading the Club and communicating with Girls Who Code as the Facilitator. No prior computer science experience is necessary to be a Facilitator.
- A completed [application](#), submitted through the website.

Additionally, if the library becomes an official community partner and sponsors 5+ Clubs, the library will be eligible to receive:

- Technical training and support for any Facilitators new to computer science and programming.
- An end-of-year program impact report assessing important metrics from the Clubs.

C U on Social Media

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How Indian River County Saw the Coding Light! by Patti Fuchs

Unless you've been living under a rock, you're aware of how popular all things coding have become recently. But if you were like me, you hesitated to start a club due to lack of experience. I'm as tech-savvy as anyone else in this day and age, but experience with actual coding? How about, no?

Convinced there was no way in the world I could do this myself, I was lucky enough to get hooked up with a few grad students from the Florida Institute of Technology. For basically gas money, they came to our library and taught a four-week Coding Course for sixth to ninth graders. The grad students really enjoyed the experience of working with the kids, the kids really enjoyed the course, the parents were happy, and all I had to do was make sure they had access to the computers. Score!

But then summer approached, and our patrons really started to get more vocal about wanting to see more Coding Clubs or classes. Boy, some people were miffed they missed out on the four-week class! I tried to get my grad students back, but being summer they were tied up with other projects across the country. I reached out to local teachers . . . nothing.

Then I received a link to an article that basically said that Library Coding Clubs for kids, in all actuality, require ZERO experience. How could that be? Turns out, kids can play along and learn at their own pace on free sites like [code.org](#). As the adult, you merely need to be there as a facilitator and cheerleader. The kids will work together and help each other

through the rough spots. Honestly, I was skeptical at first, but I took the plunge and wouldn't you know it? They were right!

Our club is open to ages 7 through 12. Do some kids pick it up quicker and/or progress quicker than others? Of course, we're all different. But the format of the aforementioned sites makes it fun for every participant. I've found that those who are further along love to pause and help out those around them.

In a nutshell, that's how we run our clubs. The kids start out with about an hour on Course 2 of code on codecombat.com, followed by some time on Scratch. Our hope is that they transfer their skills from the games/courses on the learning sites to the more open-ended Scratch software.

They can also view other people's Scratch creations.

Spending some time exploring is advised, as the kids can get so much inspiration from other people's work.

Just a piece of advice: don't let them fall too far down the rabbit hole of looking at other projects or it turns into a YouTube-style viewing marathon.

So if you have computers and internet access at your library (and I know you do), don't be afraid to start a Coding Club. Your patrons will thank you for it.

Patti Fuchs

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Children's Librarian

Indian River County Library System

Manga Café by Shannon Schreur-Klein



Ishizuka, Chihiro. *Flying Witch*. New York: Vertical Comics. 2017-.

High school student Makoto Kowata has a secret: she's a witch. In the clandestine magical community, witches are considered adults at age 15 and sent out into the world to learn how to be independent. However, Makoto's parents want her to finish high school so she has a degree in case being a witch doesn't pan out.

They send her to rural Japan to live with her non-magical second cousins who already know about witches.

Makoto's extended family watches in fascination as she practices simple spells, gets better at riding her broom, meets spirits of nature, and converses with her long-suffering but adorable familiar, a black cat named Chito. Makoto's older sister Akane, an incredibly talented witch, drops by to teach Makoto magic and add some spice to the goings-on. Much of the story revolves around life in rural Japan: foraging for wild vegetables, going to a small high school, making new friends, attending festivals and gardening.

This series is a humorous, slow-paced, gentle "slice of life" narrative that just happens to contain some magic. Lack of any objectionable content

(fanservice, language, violence or sexual content) makes this series suitable for all ages. There are currently two volumes in publication, with a third planned for late September. Hand this to fans of *Kiki's Delivery Service*, *Nichijou*, and *Yotsuba&!*. Recommended for libraries needing clean, middle-grade manga.

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Book Reviews From the Field

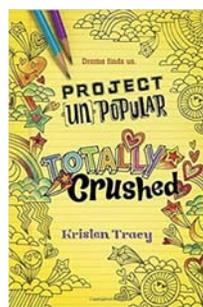
Chambers, Veronica. *The Go-Between*. New York: Delacorte Press. 2017.

The Go-Between is a short, cute YA novel about 16-year-old Camilla del Valle, a wealthy Mexico City teen from a famous family. When her telenovela actress mom takes a new role on an American show, they move to L.A. Camilla finds that she can hide her famous identity and play into the assumptions of her new friends at her private school. She pretends to be a scholarship kid to prove a point but finds that all of the lies don't benefit anyone, least of all other Mexican-American students.



The novel is well-researched with tidbits explaining various Spanish phrases and some Mexican culture references. Overall, the story feels like a short novella with a meandering plot. It touches on Camilla's questions of immigration, identity and class but doesn't pack a strong emotional punch. The build-up to coming clean about her lies is quick and the repercussions are minimal. There are some censored swear words, plus mentions of mental disorders and using antidepressants. Recommended for grades seven and up.

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[St. Petersburg College](#)



Tracy, Kristen. *Totally Crushed: Project (Un)Popular Book #2*. New York: Delacorte Press. 2017.

For Perry Hall, being a photographer on the yearbook staff in her small Idaho town is a dream come true - until tons of items get put on her "To Do" list. Her goal is to help everyone, especially all the geeks, take a better portrait for the yearbook. With the aid of her best friend, Venice, Perry sets out to do just that. But things don't turn out as she plans. When Drea Quan asks Perry to help her undo a very embarrassing moment by taking the best photo ever, things go a bit far.

Drea begins showing up at Perry's house, calling her sister, and hanging out with Hayes, who has a major crush on Perry and often turns up wherever she happens to be. Things only get worse when Venice starts spending even more time with her new boyfriend, Leo. Perry feels left on the outside, looking through the lens of her camera without anyone to talk to.

She also seems to be the only one not on PopRat, until her sister persuades their parents to let Perry have an account. When Perry loses her temper with Drea and Hayes publicly on PopRat, she becomes the unpopular girl at the Big Boo Halloween Celebration. Her hopes of helping the geeks with their pictures are crushed. Can Perry get herself back together and assist the geeks at the same time?

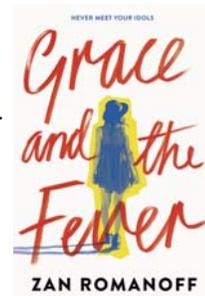
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[Margate Catharine Young Branch Library](#)
[Broward County Library System](#)

Romanoff, Zan. *Grace and the Fever*. New York: Alfred A. Knopf. 2017.

Grace and the Fever tells the story of an 18-year-old girl who is obsessed with a famous boy band, Fever Dream. She uses a secret online identity to follow all of the band's news and discuss their every movement at length on social networking sites.



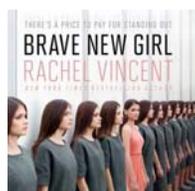
Grace's life changes when she meets one of the band members. It leads to spending the summer with Fever Dream and finding that they're only human. When Grace's alter ego is discovered, people in both her "real" life and in the band are hurt. She has to deal with the fallout of her choices. Will she choose to follow Fever Dream or let them go?

I enjoyed this book; it was easy to get caught up in the story. I think it offers some important messages -- primarily that our heroes aren't always who we think they are. They're people who make mistakes and need to live their own lives. I like this quote by Fever Dream member Jes, talking about his many tattoos: "I always feel like the idea that you're going to get through life without screwing up -- without any scars -- it's not going to happen. I may as well decorate myself with my mistakes, you know? I don't love all of them, but they're mine."

Sonja Burford

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[Taylor County Public Library](#)



Vincent, Rachel. *Brave New Girl*. New York: Random House Children's Books. 2017.

Dahlia 16 is a teenage girl just like everyone else in her



class. That is to say, she shares the same face and genes with 5,000 other 16-year-old girls in her hydroponic gardening union. They are genetically designed to serve the greater good for the city of Lakeview. Everyone who lives and works in Lakeview knows what is expected of them, and if even one single person is deemed flawed, their entire genome will be recalled. As if being a teenager wasn't hard enough, now Dahlia 16 has to struggle with the desire to be unique, feeling like she belongs, and responsibility for the lives of 5,000 sisters.

Brave New Girl is a little bit slow to start, but quickly picks up speed and turns into an adrenaline-pumping adventure. This book is ideal for dystopian literature lovers and a perfect book for anyone who wants to try dystopian literature for the first time. Considering the content matter, overall it's a tame book. There is some violence, mild language and a handful of kissing scenes. It would be excellent for a book club for ages 14 and older.

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Krawitz, Susan. *Viva Rose!* New York: Holiday House. 2017.

When Rose sees a newspaper image of her brother Abe posing with Pancho Villa's gang, she discovers that he's still in Texas -- not in Brooklyn, where he promised his family he was headed. Rattled by his dishonesty, Rose composes a message saying that if Abe doesn't return to their El Paso home by Passover, she will tell their parents the truth regarding his whereabouts. Before she can place the letter into a messenger's hands, however, the Villistas take her captive. Soon after arriving at their desert camp, Villa appoints her to be a playmate to his 9-year-old daughter Dorotea.



Krawitz has crafted an all-around winner with *Viva, Rose!* Using the Mexican Revolution as the backdrop (from which she draws parallels to the Jews' plight in Russia), Krawitz touches on such themes as truth versus falsehood, cultural differences and tolerance. Spanish and Yiddish words peppered throughout add authenticity to the setting. The author's playful writing style often incorporates quirky turns of phrase that should entertain young readers.

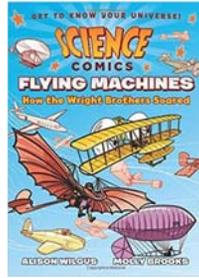
Rose is a likable protagonist whose plucky spirit perseveres regardless of circumstance. As she grapples with her brother's lies, the 13-year-old also comes to learn that some things in life cannot be neatly categorized as right or wrong. Rose's story encourages compassion and understanding without sounding preachy.

An Author's Note provides background information on Rose and Abe's real life counterparts, as well as other relevant historical/cultural facts. This book is suitable for readers age 10 and older.

Crystal Sidell

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Wilgus, Alison and Molly Brooks. *Science Comics: Flying Machines: How the Wright Brothers Soared*. New York: First Second. 2017.

Gliders, flying machines and airships, oh my! Narrated by Wright sister, Katherine, *Science Comics: Flying Machines: How the Wright Brothers Soared* combines history, science and cartoons to appeal to children.

Despite the title, this graphic novel covers more than just the Wright brothers. Katherine Wright introduces readers to early aviators and tells the story of the evolution of flight through the ages. Young readers will laugh at very first attempts at flight, then cheer as the Wright brothers fine-tune their airplanes and soar through the sky.

While authors Alison Wilgus and Molly Brooks do a great job bringing humor to science and history, they occasionally fail to explain and break down more complex scientific terms effectively. At times, the balance of the pages is unappealing and too crowded by dialogue. However, young readers will quickly overlook this to continue following the story's inventive plot. *Science Comics* will appeal to fans of Nathan Hale's *Hazardous Tales* series. This graphic novel is recommended for readers in grades four through eight.

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[Bellevue Public Library](#)

[Marion County Library System](#)

Smith, Jennifer E. *Windfall*. Delacorte Press. 2017.

What a fantastic book! You'll feel like you hit the lottery after you've read it.

Windfall is about a trio of friends in their senior year of high school: Alice, Teddy and Leo. All three of the main characters have a lot on their minds and in their hearts, and many decisions to make about their futures.



Alice became an orphan at age 9, after her parents died within 13 months of each other. She moved cross country from California to Chicago to live with her aunt, uncle and cousin Leo.

Teddy hasn't had it easy, either. His father gambled away the family savings and then split town, leaving Teddy and his mom with only pennies in the bank.

Though Leo's background isn't so tragic, he has a boyfriend two states away in college.

The story begins with Teddy's 18th birthday party. Alice buys a lottery ticket as his present; she also pours her heart out in the card accompanying the ticket, hoping that he'll feel the same. What follows is a roller coaster of emotions and appropriate teenage angst over the trio's remaining months in high school. Once they find out the lottery ticket is a big winner, everything and everyone changes -- some for better and some for worse. Each character goes through the journey to find their true self and what they want in the next chapter of their life.

One of the story's most poignant moments is a conversation between Alice and her aunt. Her aunt and uncle wanted more children but were unable to have them, for some reason. Alice's aunt expresses the pain and joy when Alice came to live with them by saying, "We got what we wished for, in the worst way possible." Spoiler alert, you might need some tissues at certain moments in the book. Not a quick read at first, but once the story pulls you in the pages will fly by. Age 13 and up.

Kelly Palma

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[South County Regional Library](#)

[Lee County Library System](#)



Ballard, Alexandra. *What I Lost*. New York: Macmillan Publishing Group. 2017.

What I Lost is an excellent book that deals with a teen's struggle with an eating disorder. It gives insight into just how difficult this problem is for young teens and the families and friends in their lives.

The many ways these young women hid food and what they did to their bodies if they were made to eat was fascinating. The very emotional struggle that Elizabeth, the main character, had with herself every time she looked in the mirror broke my heart. This book is wonderfully written, with humor and also deep emotion. It flows beautifully, and I think a lot of young people could benefit from this story. I give it five stars and highly recommend it.

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[DeSoto County Library](#)

Dietrich, Cale. *The Love Interest*. New York: Feiwel & Friends. 2017.

A nice guy, Caden, and a bad boy, Dylan, compete for a pretty girl's attention. The girl, Juliet, really likes cute, nice guy Caden. But, of course, she's also drawn to the excitement associated with the dangerously handsome bad boy.

Not an unusual situation on the surface, right?





Except that both boys are agents of a ruthless secret organization that attaches teens to potentially important people while they're still young, then makes them provide information about their activities to benefit the organization's wealthy clients. Juliet, a brilliant scientist, has become their target.

Caden and Dylan have been groomed, trained and surgically altered to make them irresistible. Acting experts, they pretend to be hopelessly in love with Juliet to win her affection and commitment. The winner will become an official spy; the loser will die a horrible death. Once the process starts, there's no way out -- a rebel will be tortured and painfully killed. The script has been created for them; the rules of the contest are laid out; their coaches have all the tools, tricks and deceptions necessary to succeed.

The games begin, but suddenly the perfect plan starts falling apart. Caden and Dylan discover and struggle with feelings that have nothing to do with their target and their official mission. Supported by Juliet and other friends, Caden and Dylan decide to take charge of their lives and fight against their cruel employer.

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Florida Library Youth Program

FLYP Forward provides information about the Florida Library Youth Program and Florida's public libraries.

This project was funded under the provisions of the Library Services and Technology Act from the Institute of Museum and Library Services. Florida's LSTA program is administered by the Department of State's Division of Library and Information Services.

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