Project Title: AMAL (DEUXOS)
Grant Number: 19.c.pr.800.679

A. Cover Page Page **1** of **10**

Application Type

Proposal Type: Individual Artist

Funding Category: N/A

Discipline: N/A

Proposal Title: AMAL (DEUXOS)

Proposal title

AMAL (DEUXOS)

1. Proposal synopsis - (Maximum characters 435.)

AMAL (DEUXOS) is a theater piece written and performed by the Combat Hippies, a Miami-based ensemble of Latino and Black Iraq War veterans, and is being developed and directed by award winning theater artist Teo Castellanos. It focuses on the effects of war on both U.S. combat veterans and Middle Eastern refugees. This piece is in collaboration with refugees and artists from the Middle East and follows a refugee's voice as they flee from a war-torn country.

B. Contacts (Applicant Information) Page **2** of **10**

a. **Applicant Name:** Lund, Gary
b. **Phone number:** 305.803.6375
c. **Website:** www.thecombathippies.com
d. **County:** Miami-Dade

1. Grant Contact *

First Name

Gary

Last Name

Lund

Phone

305.803.6375

Email

lundaam@gmail.com (mailto:lundaam@gmail.com)

2. Additional Contact *

First Name

Anthony

Last Name

Torres

Phone

352.279.2336

Email

mranthony.torres@yahoo.com (mailto:mranthony.torres@yahoo.com)

3. Authorized Official *

First Name

Anthony

Last Name

Torres

Phone

352.279.2336

Email

mranthony.torres@yahoo.com (mailto:mranthony.torres@yahoo.com)

4. National Endowment for the Arts Descriptors

Applicant Status

File
Organization - Nonprofit

Institution Type

File
Arts Service Organization

Applicant Race

File
White

Applicant Discipline

File
Theatre

5. Department Name (optional)

C. Eligibility Page **3** of **10**

1. What is the legal status of the applicant? *

- ○ Public Entity
- ◉ Nonprofit, Tax-Exempt
- ○ Solo artist or unincoporated performing company
- ○ Other (not an eligible response)

2. Are proposed activities accessible to all members of the public? *

- ◉ Yes (required for eligibility)
- ○ No

3. Do proposed activities occur between 7/1/2018 - 6/30/2019? *

- ◉ Yes (required for eligibility)
- ○ No

4. How many years of completed programming does the applicant have? *

- ○ Less than 1 year
- ○ 1-2 years
- ◉ 3 or more years (required minimum to request more than $50,000 in GPS)

D. Excellence Page **4** of **10**

1. Applicant Mission Statement - (Maximum characters 350.) *

Solo artists: Provide a brief artist statement in lieu of a mission statement.

Anchor Arts Management, Inc. is a not-for-profit organization that provides artistic programming, presenting, educational and community development for the performing arts as well as full-service production management. Our goal is to create and support Miami-based cultural capital that is valued and experienced outside the Greater Miami area.

2. Proposal Description - (Maximum characters 5250.)

Describe the proposal for which you are requesting funding. Include goals, fully measurable objectives, activities, partnerships/collaborations, and a timeline. If you are an LAA or SSO, please include a statement that describes the services provided to your audience (including membership) and how those services are provided.

Goals, Objectives, and Activities

Development for this project includes weeklong intensive performance training, workshopping of written material, and storyline creation withArtistic Director Teo Castellanos. This takes place at MDC Live Arts Lab, where the Hippies are resident artists. The ensemble is currently in the midst of daily intensive workshop for four weeks (mid-May to mid-June 2017) to establish the vision for the project, make community connections, and have begun written work. The ensemble will also participate in four (4) week-long residencies in Tampa, Florida in October 2017 and April/June/October 2018.This will be in collaboration with writer, performer, director, and cultural organizer Andrea Assaf. In partnership with University of South Florida, Assaf will provide guidance and support for this project. She is Lebanese-American and has extensive experience working with veteran and refugee communities. She is the Artistic Director of Art2Action Inc., and the lead artist/curator of "THIS Bridge: Arab, Middle Eastern & Muslim Artists" Series at USF. As Artistic Director of Art2Action Inc., she creates and tours original theatre, and serves as the National Coordinator of the Institute for Directing & Ensemble Creation (Art2Action/ Pangea World Theater).The Hippies are currently finalizing interview questions and consent forms to be used in audio recorded interviews with U.S. combat veterans and Middle Eastern refugees and are scheduled to begin conducting interviews in June 2017.

Research is currently underway on gaining a deeper understanding of the war refugee experience through documentary films, readings articles, and news on the subject. As part of research and outreach effort, the Hippies attended a Syrian Supper Club event in Miami, Florida on May 25, 2017 where they shared a meal prepared by Syrian families and learned more about their experience. The director of the support clubs has expressed an interest in collaborating, and supporting this project. Original music will be produced by Seth “Brimstone127” Schere, whom is the Hippies deejay for their current production “Conscience Under Fire.” Gary Lund is the ensemble’s stage/lighting manager for their current production as well the new project. Both music and lighting production are set to begin in September 2017. The story for this project follows Amal, a young middle eastern woman born on 9/11/01, and her movement through war-torn countries as told through the perspectives of her family, herself, American combat veterans, political extremists, and other refugees. It will be delivered through spoken word, monologues, and physical movement.

The story centers on the nature and impact of war based on the intersecting lives and experiences of people affected by it. Amal, Arabic for “Hope,” and her experience will be the through line for the story. Personal stories from interviews with U.S. combat veterans and Middle Eastern refugees will be used to inspire the work, with a shared journey and perspective of Amal interwoven in the story. The subtitle of the project is “DEUXOS” and is an anagram for the term “exodus.” It refers to a mass departure of people which reflects on the experience of combat troops who leave and return from war, as well as the refugees, asylum seekers, and those seeking resettlement after fleeing from war. The production will not focus specifically in retelling exact experiences from the wars in Iraq and Syria. Instead, the general theme of the piece is to create a post-apocalyptic world that explores how war affects combatants as well as non-combatants caught in the middle of conflict. Removing the literal from the project frees us to creatively explore this theme, while also honoring the servicemen and women and refugees by not re-enacting or attempting to tell their personal stories. Our intention is to humanize these experiences, which are often times horrific and traumatic, and do so with honor and respect.

The Combat Hippies will collaborate on this project with Arab-American writer, performer, cultural organizer, and director Andrea Assaf, as well as Syrian refugee, Arabic translator, and activist Nour Hunaidi on this project. Their collaboration is critical to the creation and production of this project, especially because the story is centered around a Middle Eastern female. Their involvement will include voiceover work, as well as other artistic contributions and participation in the final production. The Hippies are 2016 winners of a two year, $100,000 Knight Arts Challenge Grant from the John S. and James L. Knight Foundation for this project. They will also receive support through a $15,000 National Performance Network (NPN) Creation and Development Fund for this project. This news confirms performances in

Florida, California, and Colorado, and provides international booking opportunities through the NPN. Recent verbal commitments from Andrea Assaf and Nour Hunaidi greatly contribute to collaborating with the Middle Eastern refugee community. HistoryMiami Museum has facilitated oral history interview training and has offered continued support and guidance for recording the interviews for this project. Michael Knoll, folklorist at HistoryMiami is an expert in documenting, presenting, and supporting traditional arts and cultural heritage. The audio interviews recorded during these interviews will be archived at the HistoryMiami Museum.

Partnerships

MDC Live Arts has identified the Combat Hippies as a resident of the MDC Live Arts Lab. They have provided rehearsal space for the duration of the project at Miami Dade College – Wolfson Campus, as well as applied for National Performance Network (NPN) fund monies for this project, which totals $15,000 from co-commissionersand NPN matching funds. MDC Live Arts will be presenting the premier of AMAL (DEUXOS), and will be provided future assistance with grants, bookings, marketing, and promotion. The Hippies are winners of a two-year $100,000 2016 Knight Arts Challenge Grant from the Knight Foundation for this project. The Hippies are also a finalist for a Creation and Touring Grant with the New England Foundation for the Arts.

Teo Castellanos is the Artistic Director and founding member of Combat Hippies. He is an acclaimed actor/writer/director, who works in theater, film and television. His award winning solo *NE 2nd Avenue* toured extensively for a decade and won the Fringe First Award at the Edinburgh Fringe Festival, Scotland 2003. His most recent solo *Third Trinity*, was directed by Oscar winner and MacArthur Genius Tarell Alvin McCraney. He founded the Dance/Theater Company *Teo Castellanos D-Projects* in 2003. For the past twenty years Teo has toured solo and company works throughout the U.S., Europe, South America, China and the Caribbean. Some acting theater credits include playing Elegba in Tarell's *The Brothers Size,* (Miami) and Santos in The Hittite Empire's *Skeletons of Fish* (London). Film credits include playing opposite Matt Dillon in *Sunlight Jr.* and opposite John Leguizamo in *Empire* as well as in *A Change of Heart* with Jim Belushi. He is the recipient of several awards and grants including NEA, NEFA, MAP, NPN, Knight Arts Challenge, Knight Foundation People's Choice Award, Miami-Dade County Cultural Affairs and also won the State of Florida Individual Artist Fellowship 2005 and 2013. He's a Sundance Institute Screen Writers Intensive Fellow 2015. Teo is a member of SAG/AFTRA, and Society of Stage Directors and Choreographers and holds a BFA in Theater.

Gary Lund is the production manager, light designer and stage manager for the Combat Hippies as well as with International, National and Miami artists in dance, theater and music. His four-decade creative journey includes being a dancer, choreographer, educator, Director of Theatres, and the Founder of five not-for-profit performing arts organizations. As a dance performer and choreographer, his work has been performed in numerous concert halls and festivals throughout the United States, Europe, South America, the Caribbean, Russia, Siberia and China. Mr. Lund has been awarded numerous grants and fellowships during his career.

Seth "Brimstone" Schere is a dynamic leader, educator, activist, and artist who embodies Hip Hop's "Can't stop, won't stop!" attitude. He will provide music production for this project. He emerged from the Hip Hop world of B-Boys, Graffiti Writers, Deejays and Emcees in the 80's and has since earned respect for his pioneering work bridging gaps between the Hip Hop, education and business communities. From a modest start teaching Hip Hop to youth in JCC's in 1997, Brimstone founded PATH: Preserving, Archiving & Teaching Hip Hop, a groundbreaking organization that promotes scholarship, leadership, service and entrepreneurship using the elements of Hip Hop. The program is featured in an award-winning documentary, PATH, which premiered nationally in 2009 at the Remixing the Art of Social Change Conference, Chicago International Hip Hop Film Festival and won the Florida Filmmaker's Award, awarded by John Travolta, at the Florida Sunscreen Film Festival (2010).

Andrea Assaf has agreed to work as a consultant and collaborator on this project. Her extensive theater and community work with both veterans and Arab/Middle East refugees will be vital to the success of this project. Assaf is the Artistic Director of Art2Action Inc., and the lead artist/curator of "THIS Bridge: Arab, Middle Eastern & Muslim Artists" Series at USF. Andrea is a writer, performer, director and cultural organizer. As Artistic Director of Art2Action Inc., she creates and tours original theatre, and serves as the National Coordinator of the Institute for Directing & Ensemble Creation (Art2Action/ Pangea World Theater). Andrea's performance work ranges from interdisciplinary solo and collaborative productions, to spoken word. Original, full-length touring productions include: *Eleven Reflections on September* (2011-15), *Outside the Circle* (2012), *Fronteras Desviadas / Deviant Borders with Mujeres en Ritual* (2005-06), and *Globalicities* (2003). Recent directing credits include: *Speed Killed My Cousin* by Carpetbag Theatre (2012-15); *breaking letter(s)* by Suheir Hammad (2008); Parang Sabil by Kinding Sindaw (2007).

The Hippies will also collaborate with Nour Hunaidi, who is very active with the South Florida refugee community (and is a refugee herself), and met with her at a May 2017 Syrian Supper Club of South Florida event. She has expressed interest in support and collaborating on the project, and will be meeting with the group to discuss her role in the work. The Hippies began a monthly veterans creative expression workshop at MDC Live Arts Lab in March 2017 where they engage South Florida veterans in creative writing and performance. Several attendees are combat veterans and have agreed to participate in the oral history interviews. Gulf Coast Jewish Family & Community Services has an office in downtown Miami that provides services to refugees, and has verbally agreed to collaborate on the project.

Timeline

May – August 2018: Participate in weekly performance training and rehearsals with Teo Castellanos, and collaborate and consult with Andrea Assaf and Nour Hunaidi. Tour Manager begins booking tour dates across the state of Florida. Brimstone127, legendary Miami hip-hop pioneer, begins original music production for project. Gary Lund, president of Anchor Arts Management, Inc., will begin stage and lighting production. MDC Live Arts will continue to support the project by seeking and applying for matching grants, and potential collaborators.

September – December 2018: Finalize development of new theater piece with Castellanos, Assaf, and Hunaidi. MDC Live Arts will begin marketing and promotion for the premier performance in April 2019. Weekly rehearsals for final production begins. Tour Manager continues booking tour dates in Florida cities such as Jacksonville, Orlando, West Palm Beach, Fort Lauderdale, and Tampa.

April 2019: April premier of AMAL (DEUXOS) in Miami, Florida. Performances will follow potential bookings in the Tampa area, such as with Straz Center for the Performing Arts (a NPN partner) and University of South Florida with whom Andrea Assaf is a frequent collaborator.

3. Individual Artist Project

What makes your project artistically strong? What is your motivation for this project, how will it advance your career and creative practice? What is the artistic context of this project to your creative practice?

The Combat Hippies seek to empower and engage military veterans, Middle Eastern refugees, and the general public in discussions about trauma, war, and Post-Traumatic Growth. This project will humanize the experiences of those who have served in combat as well as those who have fled war or persecution and break associated stereotypes facing both groups. AMAL (DEUXOS) will engage audiences unlike any other production regarding military and veterans. Often times, these types of stories are centered on one perspective and experience. In this project, the goal is to explore commonalities and initiate dialogues about the universality of trauma. Under the guidance of Teo Castellanos, the Hippies have created a platform in which storytelling, community engagement, and social commentary merge. Through Castellanos' style of non-linear storytelling, and stylized text, the Hippies bring a unique voice to both the theater community and our society. Artistic director Castellanos has been teaching his training pedagogy to the ensemble since the January 2015. This includes writing and performance training, extreme physical theater work, yoga and meditation, movement and dance, and vocal training, that led to the creation of the ensemble's current production "Conscience Under Fire," which is currently touring. The ensemble consists of combat veterans who have themselves faced discrimination and prejudice in the very country they risked their lives to defend. They have developed a unique writing and performing style that permeates cultures and intrigues audiences by raises questions to moral and ethical dilemmas that are oft-ignored in our society.

They aim to empower others to explore both positive and negative life experiences with the hope that mutual understanding will lead to reduced stigmas and mutual understanding. This project will shift the perspective of those perpetuating Islamaphobia in this country, as well as de-stigmatizePost-TraumaticStress and veteran's issues in a country that has been deeply impacted by war for the past sixteen years. The ensemble understands how important building relationships with both fellow veterans and refugees will be to this project. Exploring war trauma is a difficult topic to explore and must be addressed with care and respect. Executive Director and performer Anthony Torres served in the Army Reserves as a civil affairs specialist. In this job, he was trained how to conduct foreign country assessments (specifically the Middle East) and inform military units about the customs, courtesies, and norms of those countries. He also served on active duty in the Army (which include a deployment to Iraq) as a mental health specialist where he provided mental health care to Iraqi detainees at the infamous Abu Ghraib Prison. He also received a masters degree in social work from Barry University's trauma-informed curriculum. Torres' extensive work experience and knowledge related to trauma and war has been vital to both "Conscience Under Fire" and "AMAL (DEUXOS)."

E. Impact Page **5** of **10**

1. What is the estimated number of proposal events? *

12

2. What is the estimated number of opportunities for public participation? *

12

3. How many total individuals will benefit?

4512

How many individuals will benefit through media? *

0

4. How many Adults will be engaged? *

2,500

5. How many school based youth will benefit? *

500

6. How many non-school based youth will benefit? *

0

7. How many older adults will benefit?

1,500

8. How many artists will be directly involved? *

12

9. Select all categories that make up 25% or more of population directly benefitting (excluding broadcasts and online programming): *

- [x] Black/African American
- [x] Hispanic/Latino
- [x] White

10. Additional impact/participation numbers information (optional) - (Maximum characters 1166.)

Use this space to provide the panel with additional detail or information about the impact/participation numbers.

The Hippies have had an estimated average of 150-200 audience members at each performance. Over the last two years, the ensemble has performed to crowds totaling over 2,000 people. This has been solely in the South Florida area. In addition to touring, the Hippies plan to facilitate workshops, give presentations, host open mics, and coordinate panel discussions about the nature of this project with the community. With the touring potential and expectation of AMAL (DEUXOS), the group predicts attendees/participation to be in excess of 3,000 veterans, refugees, and the general public for the first year. This project is expected to have a greater impact than the Hippies previous project due to the increased financial and logistical support received from the Knight Foundation, MDC Live Arts, and NPN Fund.

11. What counties will be served by your programming?

Select all that apply.

- [x] Broward
- [x] Hillsborough
- [x] Miami-Dade
- [x] Palm Beach

12. In what counties will the project/program actually take place?

Select the counties in which the project/programming will actually occur. For example, if your organization is located in Alachua county and you are planning programming that will take place in Alachua as well as the surrounding counties of Clay and St. Johns, you will list all three counties. Please do not include counties served unless the project or programming will be physically taking place in that county.

- [x] Broward
- [x] Hillsborough
- [x] Miami-Dade
- [x] Palm Beach

13. Proposal Impact - (Maximum characters 3500.) *

Describe the economic impact of your organization as a whole and of the proposal in particular on your local community. Include a description of your proposal's education and outreach activities.Organizations: Include the economic impact of your organization as a whole. Solo Artists: Include any positive social elements and community engagement anticipated from the project.

The VA reports that there are over 1.5 million veterans living in the state of Florida. Florida Department of Children and Families reports there were over 62,000 refugees in Florida during the past year, with Syria, Iraq, and Afghanistan among the top nationalities. Over the past two years, the Hippies have witnessed time and time again how transformative and thought-provoking their work has been. Audience members, friends, family members, and colleagues have thanked us for tackling difficult topics and addressing important social issues through our performance work. Each performer openly discusses their experience with Post-TraumaticStress as well as the growth and resiliency that comes with life-altering events. With a spike in hate crimes and prejudice against Muslims and refugees since the last presidential election, this topic is as relevant as ever. And who better to tell these stories than those who have seen war and will forever be changed by it?

Andrea Assaf has agreed to work as a consultant and collaborator on this project. Her extensive theater and community work with both veterans and Arab/Middle East refugees will be vital to the success of this project. The Hippies also reached out to Nour Hunaidi, who is very active with the South Florida refugee community (and is a refugee herself), and met with her at a Syrian Supper Club of South Florida event. She has expressed interest in support and collaborating on the project, and will be meeting with the group to discuss her role in the work.

The Hippies began a monthly veterans creative expression workshop at MDC Live Arts Lab in March 2017 where they engage South Florida veterans in creative writing and performance. Several attendees are combat veterans and have agreed to participate in the oral history interviews. Gulf Coast Jewish Family & Community Services has verbally agreed to work on this project as an advisor and supporter. They developed and provide comprehensive care for refugees, asylees, asylum seekers and survivors of torture and genocide by partnering with numerous organizations including major refugee resettlement agencies statewide. We attended a conference call with the organization and shared the nature of our project with them. They requested a letter from us outlining the proposed partnership, which was provided, and expressed a sincere interest to collaborate. We are awaiting final approval from their administrative board.

14. Marketing and Promotion - (Maximum characters 3500.) *

Describe the marketing/promotion/publicity plans and audience development/expansion efforts as related to the proposal. For example, include information on advertising, social media, collaboration with local organizations, brochures, etc.

Marketing and promotion for this project will be a collaboration between the Combat Hippies, MDC Live Arts, and partner organizations. The Combat Hippies will use their social media outlets (Facebook, Youtube, Instagram, Twitter) to promote this project with their audience. The group will continue to attend social and outreach events targeting military/veterans, Middle Eastern refugees, and family/friends/supporters of these groups. MDC Live Arts has extensive marketing and promotion assets, including social media and public relations managers who will promote this project through local television, internet, and newspaper outlets.

F. Management and Operating Budget Page **6** of **10**

Solo artists and unincorporated performing companies should move on to Page G of the application.

G. Management and Proposal Budget Page **7** of **10**

1.

Proposal Budget Expenses:

2. Personnel: Administrative

Budget Item *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Executive Director, Part Time - Anthony Torres	$3,000	$4,250	$0	$7,250
2	Budget Director, Part Time - Gary Lund	$1,000	$1,000	$0	$2,000
	Totals:	**$4,000**	**$5,250**	**$0**	**$9,250**

3. Personnel: Programmatic

Budget Item *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Artistic Director - Teo Castellanos D-Projects	$4,500	$4,500	$0	$9,000
2	Theater Artists/Writers (3)	$9,000	$12,000	$0	$21,000
	Totals:	**$13,500**	**$16,500**	**$0**	**$30,000**

4. Personnel: Technical/Production

Budget Item *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Production Mgr/Light Design - Gary Lund	$1,500	$1,500	$0	$3,000
	Totals:	**$4,000**	**$4,000**	**$0**	**$8,000**

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
2	Music Composer - Brimstone127	$1,000	$1,000	$0	$2,000
3	Costume Design and Execution	$750	$750	$0	$1,500
4	Set Design and Execution	$750	$750	$0	$1,500
	Totals:	**$4,000**	**$4,000**	**$0**	**$8,000**

5. Outside Fees and Services: Programmatic

Budget Item *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Recording Musicians	$750	$750	$0	$1,500
2	Refugee Artist/Consultant - Andrea Assaf	$1,000	$1,000	$0	$2,000
3	Refugee Artist/Consultant - Nour Hunaidi	$1,000	$1,000	$0	$2,000
	Totals:	**$2,750**	**$2,750**	**$0**	**$5,500**

6. Outside Fees and Services: Other

Budget Item *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Music Recording Studio Engineer	$750	$750	$0	$1,500
2	Video Recording & Editing	$0	$1,500	$0	$1,500
	Totals:	**$750**	**$2,250**	**$0**	**$3,000**

7. Space Rental

Budget Item *

#	Description	Cash Match	In-Kind Match	Total
1	MDC Live Arts Lab	$0	$8,000	$8,000
	Totals:	**$0**	**$8,000**	**$8,000**

8. Travel (match only)

9. Marketing

Budget Item *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	MDC Live Arts Marketing Director	$0	$0	$5,000	$5,000
	Totals:	**$0**	**$0**	**$5,000**	**$5,000**

10. Remaining Proposal Expenses

Budget Item *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Costume Materials	$0	$750	$0	$750
2	Set Materials	$0	$700	$0	$700
3	Gel, Tape, & other Technical Production Disposables (Gel, Tape, Other Disposables)	$0	$300	$0	$300
	Totals:	**$0**	**$1,750**	**$0**	**$1,750**

Amount of Grant Funding Requested: **$25,000**

Cash Match: **$32,500**

In-Kind Match: **$13,000**

Total Project Cost: **$70,500**

Proposal Budget Income:

11. Revenue: Admissions

12. Revenue: Contracted Services

Budget Item *

#	Description	Cash Match	Total
1	MDC Live Arts Contract Fee Premiere	$7,500	$7,500
	Totals:	**$0**	**$7,500**

$7,500

13. Revenue: Other

14. Private Support: Corporate

15. Private Support: Foundation

Budget Item *

#	Description	Cash Match	Total
1	National Performance Network- Creation and Development Fund	$10,000	$10,000
2	Knight Arts Challenge Grant	$15,000	$15,000
	Totals:	**$0**	**$25,000**

$25,000

16. Private Support: Other

17. Government Support: Federal

18. Government Support: Regional

19. Government Support: Local/County

20. Applicant Cash

Amount of Grant Funding Requested: **$25,000**

Cash Income: **$32,500**

In-Kind Match: **$13,000**

Total Project Income: **$70,500**

21. Additional Proposal Budget Information (optional) - (Maximum characters 1166.)

Use this space to provide the panel with additional detail or information about the proposal budget. For example, if you have more in-kind than you can include in the proposal budget you can list it here.

In-kind donation of $1,000 from HistoryMiami Museum , a Smithsonian Affiliate, for training on how to conduct oral history interviews with combat veterans and Middle Eastern refugees.

H. Accessibility Page **8** of **10**

1. Accessibility *

Describe how the facilities and proposal activities are accessible to all audiences and any plans that are in place to improve accessibility. For example, explain use of accessibility symbols in marketing materials, accessibility of facilities and programming and/or target population. You can find resources on accessibility at http://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility/ (http://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility/). We encourage all applicants to include images in the support materials showing the use of accessibility symbols in marketing materials.

As a program of Miami Dade College, MDC Live Arts has the unique ability to partner with the College's ACCESS Services department to supply disabled students and community members with an array of assistive technologies to support access for any need. ACCESS - A Comprehensive Center For Exceptional Student Services - provides "a variety of services that address a spectrum of disabilities, the ACCESS department works to ensure equal access and opportunity throughout the college experience." Miami Dade College facilities are compliant with the American with Disabilities Act and self-evaluations of facilities and programs are conducted periodically. In order to ensure access for persons with disabilities, staff ensures that before each performance any venue used is fully accessible for all ranges of disabilities. MDC Live Arts' Season Brochure advertises these measures, clearly stating the support for all disabilities available at all programs. MDC's Student Rights and Responsibilities manual (http://www.mdc.edu/policy/student_rights_and_responsibilities.pdf) (http://www.mdc.edu/policy/student_rights_and_responsibilities.pdf))states "The ADA Coordinator, the ACCESS Directors/Coordinators, or their Campus designees, and the Director of the MEED Program serve as the College-wide ACCESS Committee. This Committee works to initiate the development and implementation of College procedures and prepares updates and revisions for recommendation to the aforementioned responsible areas."

I. Attachments and Support Materials Page **9** of **10**

Attachment List

Please upload your required attachments in the spaces provided. .

1. Consultant's Resume *

2. Work Sample *

File Name	File Size	View (opens in new window)
Teo Castellanos - D-Projects- Fat Boy.mp4	21097 [KB]	View file (https://grantsblob.blob.core.windows.net/2019/Projects/3517/Application/Files/Teo Castellanos - D-Projects- Fat Boy.mp4?sv=2016-05-31&sr=b&si=applicationFileAccessPolicy&sig=y1hAlWDpyebcdPTIkvoxAcYR1CAJMKsWxQUUD0R3f6o%3D)

3. Resumes of Significant Personnel *

File Name	File Size	View (opens in new window)
Combat Hippies_Resumes.pdf	1648 [KB]	View file (https://grantsblob.blob.core.windows.net/2019/Projects/3517/Application/Files/Combat Hippies_Resumes.pdf?sv=2016-05-31&sr=b&si=applicationFileAccessPolicy&sig=QPZyQw0XC5zX8clTS3VUT22t5893Wg%2FiuFj7nYumNto%3D)

4. List of Recent Tours *

5. Educational Materials *

6. Florida Residency Documentation *

File Name	File Size	View (opens in new window)
Gary Lund Driver License.pdf	57 [KB]	View file (https://grantsblob.blob.core.windows.net/2019/Projects/3517/Application/Files/Gary Lund Driver License.pdf?sv=2016-05-31&sr=b&si=applicationFileAccessPolicy&sig=j8Re4rjQi7vw7VTckwuIZ7e29qzHZsoIZSE1zyMAVXw%3D)

7. Support Materials (Optional)

File	Title	Description	Size	Type	View (opens in new window)
in-kind letter State.docx	MDC Live Arts In-kind donation letter		73 [KB]		View file (https://grantsblob.blob.core.windows.net/2019/Projects/3517/Application/Files/in-kind letter State.docx?sv=2016-05-31&sr=b&si=applicationFileAccessPolicy&sig=0jwjZLvSKDLr6Lk1YKqocl6b4zEB4aX8w8%2BiTbIIiik%3D)
Combat Hippies Press .docx	Combat Hippies Press	TV/Radio/Newspaper news coverage and interviews	183 [KB]		View file (https://grantsblob.blob.core.windows.net/2019/Projects/3517/Application/Files/Combat Hippies Press .docx?sv=2016-05-31&sr=b&si=applicationFileAccessPolicy&sig=wWfb2ilYaeo%2Be%2FmjliqtUntw7HzFIvuXF0dJZd000Tc%3D)
collaboration agreement JFCS.docx	Combat Hippies / Gulf Coast Jewish Family & Community Services	Letter for a collaboration with a Miami-based social service agency that assists Middle Eastern Refugees	130 [KB]		View file (https://grantsblob.blob.core.windows.net/2019/Projects/3517/Application/Files/ collaboration agreement JFCS.docx?sv=2016-05-31&sr=b&si=applicationFileAccessPolicy&sig=N7g%2BvroQek86sXr%2BVECfnhY8kFbnQDxXGQhRaehke%2BI%3D)
Combat Hippies.mp4	3 minute unedited performance excerpt	Vimeo Password: AMAL	12511 [KB]		View file (https://grantsblob.blob.core.windows.net/2019/Projects/3517/Application/Files/Combat Hippies.mp4?sv=2016-05-31&sr=b&si=applicationFileAccessPolicy&sig=TQ2imWRJOYRygbXVBcVbm3luwO2upJciEKYGWL8YxVQ%3D)
Combat Hippies_Tech Rider_Contract.pdf	Hippies Contract and Technical Rider	Current contract and technical rider	1464 [KB]		View file (https://grantsblob.blob.core.windows.net/2019/Projects/3517/Application/Files/Combat Hippies_Tech Rider_Contract.pdf?sv=2016-05-31&sr=b&si=applicationFileAccessPolicy&sig=QDPDwJEQ61uZufACPbW6hJ2MGIt0dGnI12DE2io1hLk%3D)

File	Title	Description	Size	Type	View (opens in new window)
IRS Tax Exempt Status Anchor Arts Management, Inc.pdf	Anchor Arts Mgmt Tax-Exempt Status		1072 [KB]		View file (https://grantsblob.blob.core.windows.net/2019/Projects/3517/Application/Files/IRS Tax Exempt Status Anchor Arts Management, Inc.pdf?sv=2016-05-31&sr=b&si=applicationFileAccessPolicy&sig=AWlKLo56UYDlrF55l6eRbL%2BT%2BbbibT9dR2PDwbzfNr4%3D)
AAM Inc. IRS 990 Yr. 2015-16.pdf	Anchor Arts Mgmt IRS Form 990 2015-16		357 [KB]		View file (https://grantsblob.blob.core.windows.net/2019/Projects/3517/Application/Files/AAM Inc. IRS 990 Yr. 2015-16.pdf?sv=2016-05-31&sr=b&si=applicationFileAccessPolicy&sig=LCJhP82H413ofo0H7bj27SFyhiEaGQoLVWJ321nNl%2B8%3D)

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1. Review and Submit

☑ I hereby certify that I am authorized to submit this application on behalf of and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature. I am aware that making a false statement or representation to the Department of State constitutes a third degree felony as provided for in s. 817.155, F.S., punishable as provided for by ss. 775.082, 775.083, and 775.084.

Signature (Enter first and last name)

Gary Lund