



FLYP Forward

April 2016

Volume 9, Issue 2

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Special!

By signing up for a [CSLP](#) account, public youth services staff

For Your Consideration

Florida Library Association (FLA) Conference - Postscript

Now that FLA is over, I wanted to share some thoughts with you.

Past, Present, Future: The Effect of Youth Services on Teens: First, let me apologize for arriving late for my own program! What an embarrassing thing to have happened. I somehow got off the roads I thought were the right ones. Thank goodness for Angela Wilhelm, my



former teen volunteer. She not only steered me in the right direction, she also acted as hostess until I arrived. The picture of her here is from when she graduated high school. She hasn't changed much -- except now she's even more incredible than she was then! The other former teens are also successful and doing well.

The current teens that were on the panel -- Heather Hunter and Sophia Semensky -- were articulate and thoughtful. They spoke very highly of the teen librarians that they have encountered. They also had some great advice about giving teens encouragement, direction and space.

Mary Whiting, teen librarian at the DeLand Regional Public Library in Volusia County, spoke about how she works with the teens in her area and her thoughts about teen volunteers. The last person on the panel

gain access to resources not included in the *CSLP* manuals.

Webinars

[Support Summer Reading Programs With Your FEL Gale Resources](#)

04/22/16

11:00 a.m. - noon
Eastern

[Is It Time to Change the Displays Again? Try the Magic of Merchandising!](#)

04/26/16

10:30 - 11:30 a.m.
Eastern

[WebJunction: Make Do, Share: Build a STEM Learning Community](#)

04/28/16

2:00 - 3:00 p.m.
Eastern

Ongoing Training

If you work in a Florida library, you are eligible to enroll in hundreds of self-paced courses offered through WebJunction's Skillport.

Learn more on the Division's [Skillport page!](#)

2015 Celebration Weeks and Promotional Events

The links below will show you how to

was Philip James Lambert Duke. Phil has turned out to be utterly and delightfully surprising. He was originally quiet and shy when I first met him and today he enjoys being a guest artist at Universal's Halloween Horror Nights and other events such as Mardi Gras celebrations. He was extremely helpful in setting up the laptop as well as conversing with Angela about their own experiences.



The audience was very receptive to the young adults who spoke. In the audience was a young woman who spoke about her teen volunteer years. Now she is a teen librarian helping other teens. I only wish we had more time for this program so the audience could interact with the young people a bit more.

Working with teens has made a great impression on my life as well. I consider myself very lucky to have been a small part in a number of teens' lives. The passion I have for working with youth has propelled me throughout most of my professional career, and I am so grateful to my former teens. I am also very thankful for all of my youth librarian friends who have made a significant impression on my working life. You are all extremely talented. To be able to touch base with you at FLA was an awesome experience.



I was fortunate to be able to work at the Division of Library and Information Services Exhibit table with Sandy Newell and Division Director Amy Johnson. A great number of attendees commented on the display we had, with each consultant and their picture.

People enjoyed matching faces with the voices that they hear over the phone. They were also very glad we were there. So was I. I enjoyed speaking to past, present and future friends!

I held a breakfast meeting with some fabulous youth librarians. These women were full of ideas about programs they have seen as well as suggestions on ideas that might be useful for a state project. I truly appreciate the input from everyone around the state. All of you have great



insight as well as generous spirits. I hope you will continue to share your ideas and stories with me as these wonderful people did.

bring these promotions to your library. Don't forget to share your activities with others.

[Garden Month](#)

[Inventor's Month](#)

[National Poetry Month](#)

[Jazz Appreciation Month](#)

04/22/16

[Earth Day](#)

04/29/16

[Arbor Day](#)

04/30/16

[El Día de los Niños/El Día de los Libros](#)

(Children's Day/Book Day)



Do You Día?

Don't forget about celebrating [Diversity in Action](#) on April 30, 2016. [Register](#) your event and receive complimentary stickers, buttons, and bookmarks from Día (while supplies last). Celebrate Día's 20th anniversary with all kinds of activities. There are toolkits, activity and coloring sheets, booklists and posters [available](#) free for you to download. Please be sure to share about your programs. Send your stories and/or pictures to jana.fine@dos.myflorida.com.

2016 Children's Book Week Bookmark

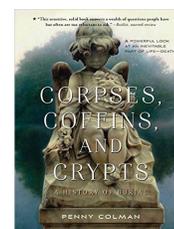
The official bookmark will commemorate the 97th annual celebration of Children's Book Week, May 2-8, 2016. The bookmark is now available for [download](#). Established in 1919, Children's Book Week is the longest running literacy initiative in the country. This initiative is administered by [Every Child a Reader](#), a literacy organization dedicated to instilling a lifelong love of reading in children and primarily sponsored by the [Children's Book Council](#).



Sneak Peek Book Reviews

Colman, Penny. *Corpses, Coffins and Crypts*. New York: Square Fish Publishers, 2015.

YA novels dealing with the subject of death abound, but nonfiction options on the topic are relatively slim. *Corpses, Coffins and Crypts* fills this gap nicely in eight succinct chapters, giving a detailed overview of our understanding of death from the Egyptians to present day. The author alternates between her anecdotal experiences with death in her family and the history of death practices and traditions. For the patient teen reader, there is a plethora of attention-grabbing facts to be found -- from coffins equipped with alert systems to combat fears of being buried alive to the most macabre descriptions of embalming practices across cultures. Black-and-white images of gravestones, cemeteries and other burial sites frequently accompany and illustrate the text. The additional information included in the back of the book will likely prove extremely useful in report writing: a list of gravestone symbols and their meanings, a chronology highlighting major death-related traditions and discoveries around the world, a thorough bibliography, an author interview and a detailed index. While never gratuitous, the occasional graphic subject matter makes *Corpses, Coffins and Crypts* better suited to older middle-school/high-school-aged teens. Recommended for general purchase.



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Morpurgo, Michael. *Listen to the Moon*. New York: Feiwel and Friends, 2015.

Listen to the Moon tells the story of Merry and her mother. They are sailing to England on the Lusitania during wartime to join Merry's father. Merry is frightened of the journey, clutching her gray blanket and tattered teddy bear. The novel also tells the story of Alfie Wheatcroft and his family after they find a girl on deserted Scilly Island. The girl is hurt, sick and afraid and speaks only one word: "Lucy." Wrapped in a tattered gray blanket, she is clutching a teddy bear. They take her home with them and everyone is curious about her. Mrs. Wheatcroft declares that Lucy can stay and takes care of her as if she were her own child. People find the blanket that Lucy dropped when she was rescued from Scilly Island. The blanket has the word Wilhelm written on it. People begin to suspect that she may be German, and since it is wartime they now do not trust her.

This story is best suited for young adult readers aged 14 to 17 and is told in retrospect by Lucy and Alfie. As the story unfolds, Alfie tells of how Lucy acts and reacts to the family who took her in as well as the community. The reader also learns the story of "Lucy Lost" through Lucy's recollections of the past. An intriguing story that grabs readers' attention, I found myself urging the girl to speak, to just tell her story or to just remember something, anything. I highly recommend this book.

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Graudin, Ryan. *Wolf by Wolf*. New York: Little Brown and Company, 2015.

Wolf by Wolf is a revenge alt-history tale of one girl's struggle with identity. I enjoyed the alternating the Then and Now setup. Then shows Yael's past as a medical experiment in a concentration camp and the loss and pain she endured because of it, as well as the one gift it gave her. Now follows Yael as she impersonates the only girl winner of the Axis Tour: an annual motorcycle race. She is running the race for the chance to kill Hitler.



Yael has a tattoo of wolves on her arm covering the concentration camp numbers. In Then, you learn who each of the wolves represents and what they mean to Yael. One thing I would have enjoyed is to have had a little more time with each of the wolf characters and to have formed

more of an attachment to them as a reader instead of relying on Yael's feelings.

Yael as a character is nicely developed. She is an excellent combination of confidence with moments of self-doubt. She is strong and vulnerable like so many real people. I enjoyed reading this part of her adventure. *Wolf by Wolf* ends at a nice stopping point that easily allow for more in the series, and I will look forward to reading more.

Crystal Osborne

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[Lake County Library System](#)



Yoon, Nicola. *Everything, Everything*. New York: Delacorte Press, 2015.

The illness has shaped Madeline Whittier's life. Having been diagnosed with SCID, or bubble-baby disease, early in life, she is content with the only world she's ever known: her books, her caring and protective mother, and her cheerful nurse. When a family moves in next door, Madeline meets Olly. Olly is everything that Madeline's world is not, and, for better or worse, she is drawn to him. This book emanates hope in much the same way that Madeline describes Olly as radiating energy. It is a gentle exploration of first love and coming of age, with some hints at darker themes. Savvy readers will likely pick up on the twists of the plot, but it will not dampen their overall enjoyment of the story. Darker elements, such as Olly's abusive father and one briefly and tastefully described sexual encounter, make *Everything, Everything* more appropriate for mature audiences. Give this to fans of Rainbow Rowell, John Green and Sarah Dessen who are looking for a heartwarming story of a girl who discovers life, love and the risks associated with both.

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Tyre, Lisa Lewis. *Last in a Long Line of Rebels*. New York: Nancy Paulsen Books, 2015.

The story centers on 12-year-old Lou, who finds her great-great-great-grandmother's diary and learns that her family tree contains abolitionists, slave owners, rebels and more. Armed with the diary and a tale of missing gold, Lou's summer mission is to save her family's house from being acquired by the town and demolished. Lisa Lewis



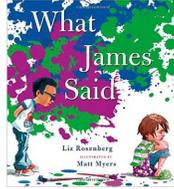
Tyre deftly explores issues of racism, with characters that make you laugh and cry as you read of their triumphs and tribulations. Lou digs through the past in an attempt to undo wrongs from both the past and the present, for she believes in justice -- albeit by some unorthodox means. The southern euphemisms sprinkled through the book had me

laughing out loud. Appropriate for children aged 10 and up.

Kelly Palma

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[Lee County Library System](#)



Rosenberg, Liz. *What James Said*. New York: Roaring Book Press, 2015.

A little girl gives her best friend James the silent treatment. She believes that he has said things behind her back. Throughout the day, James tries very hard to get her to talk to him. Finally, she realizes that true friendship is more important than any rumor or misunderstanding. This story brings to life a common childhood situation with humor and sensitivity to the feelings of each child involved.

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[Citrus County Library System](#)

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Florida Library Youth Program

FLYP Forward provides information about the *Florida Library Youth Program* and Florida's public libraries.

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