Asolo Theatre, Inc.

Project Title: 2018-2019 Asolo Rep

Grant Number: 19.c.ps.142.629

A. Cover Page

Application Type

Proposal Type: Discipline-Based

Funding Category: Level 3

Discipline: Professional Theatre

Proposal title

2018-2019 Asolo Rep

1. Proposal synopsis - (Maximum characters 435.)

Asolo Rep seeks support for its 2018-19 season of theatrical offerings and community engagement programs, which will include: 8 productions on 2-3 stages; dynamic Youth and Family Access to the Arts initiatives; robust community-based theatre projects; and a variety of public programs and production-related activities. A nationally reputable LORT B theatre, Asolo Rep reaches 121,000+ annually through its commitment to ensuring people of all ages and backgrounds can experience the power of live theatre.

B. Contacts (Applicant Information) Page **2** of **10**

Applicant Information

a. **Organization Name:** Asolo Theatre, Inc.
b. **FEID:** 59-2717909
c. **Phone number:** 941.351.9010
d. **Principal Address:** 5555 N. Tamiami Trail Sarasota, 34243-2141
e. **Mailing Address:** 5555 N. Tamiami Trail Sarasota, 34243-2141
f. **Website:** www.asolo.org
g. **Organization Type:** Nonprofit
h. **Organization Category:** other
i. **County:** Sarasota

a. **Applicant Name:** Larsen, Colton
b. **Phone number:**
c. **Website:**
d. **County:** Not Selected

1. Grant Contact *

First Name

Patricia

Last Name

Mire

Phone

941.351.9010

Email

tricia_mire@asolo.org (mailto:tricia_mire@asolo.org)

2. Additional Contact *

First Name

Colton

Last Name

Larsen

Phone

941.351.9010

Email

colton_larsen@asolo.org (mailto:colton_larsen@asolo.org)

3. Authorized Official *

First Name

Linda

Last Name

DiGabriele

Phone

941.351.9010

Email

linda_digabriele@asolo.org (mailto:linda_digabriele@asolo.org)

4. National Endowment for the Arts Descriptors

4.1. Applicant Status

File
Organization - Nonprofit

4.2. Institution Type

File
Performing Group

4.3. Applicant Race

File
White

4.4. Applicant Discipline

File
Theatre

5. Department Name (optional)

C. Eligibility Page **3** of **10**

1. What is the legal status of the applicant? *

- ○ Public Entity
- ◉ Nonprofit, Tax-Exempt
- ○ Solo artist or unincoporated performing company
- ○ Other (not an eligible response)

2. Are proposed activities accessible to all members of the public? *

- ◉ Yes (required for eligibility)
- ○ No

3. Do proposed activities occur between ##fiscalyearbegindate## - ##fiscalyearenddate##? *

- ◉ Yes (required for eligibility)
- ○ No

4. How many years of completed programming does the applicant have? *

- ○ Less than 1 year
- ○ 1-2 years
- ◉ 3 or more years (required minimum to request more than $50,000 in GPS)

5. How long has the applicant been incorporated in Florida?

- ○ Less than 3 years
- ○ 3-4 years (required minimum for LAA, Level 2 eligibility)
- ○ 5 or more years (required minimum for LAA, level 3 eligibility)

6. Is the applicant designated as the Local Arts Agency by the local county commission per s. 265.32, F.S.?

- ○ Yes (required for eligibility)
- ○ No

7. How is the applicant underserved? (select all that apply)

Select the statements that are true for the applicant. At least one must be true for eligibility. See the guidelines for more information about underserved designations.

- ☐ Applicant is rural
- ☐ Applicant is minority
- ☐ Applicant is lacking in resources

Total Cash Income

9. Consultant

Select the statements that are true for the applicant. Both statements must be true for eligibility.

- ☐ Consultant is **NOT** a member of the applicant's staff or board.
- ☐ Consultant is **NOT** in the immediate family (/resources/termlookup.cfm?term=immediate-family) of any staff or board members.

10. How many contact hours does this residency include?

0

11. Applicant is Florida-based?

- ○ Yes
- ○ No

12. Applicant provides an active touring program with education activities?

- ○ Yes
- ○ No

13. Applicant provides study guides, learning materials, or sample lesson plans

- ○ Yes
- ○ No

14. Professional Theatre *

- ☑ □ Applicant compensates artistic staff and actors.

15. Museum

The following statements must be true for you to be eligible to apply in the Museum discipline. Check all that apply.

- ☐ Applicant is open to the public for at least 180 days each year.
- ☐ Applicant owns or utilizes collections, including works of art, historical artifacts, or other tangible objects (live or inanimate).
- ☐ Applicant exhibits these collections, including works of art, historical artifacts, or other tangible objects to the public on a regular schedule.

16. Multi Disciplinary

- ○ Yes (If yes, you should apply to the Presenting discipline)
- ○ No (required for eligibility)

17. State Service Organization Designation *

- ☐ Applicant's services and activities reach at least 40 Florida counties.

D. Excellence Page **4** of **10**

1. Applicant Mission Statement - (Maximum characters 350.) *

Solo artists: Provide a brief artist statement in lieu of a mission statement.

The mission of Asolo Repertory Theatre is to engage and inspire audiences with extraordinary theatrical experiences created with vision, passion and artistry and enhanced by deeply integrated education and community outreach programs.

2. Proposal Description - (Maximum characters 5250.)

Describe the proposal for which you are requesting funding. Include goals, fully measurable objectives, activities, partnerships/collaborations, and a timeline. If you are an LAA or SSO, please include a statement that describes the services provided to your audience (including membership) and how those services are provided.

2.1. Goals, Objectives, and Activities

Funding for Asolo Repertory Theatre's 2018-2019 season will support the theatre's enduring commitment to captivating audiences through dynamic theatrical offerings and opportunities for public engagement. The upcoming 2017-2018 season launches a new artistic phase for Asolo Rep, following the conclusion of the 5-year American Character Project (2012-2017). The exploration in the upcoming seasons will retain elements of the American Character Project while also embracing works that explore social and cultural landscapes outside the U.S., which shape a comprehensive worldview.

A new long-term strategic plan for the theatre, "Staging Our Future," will provide a foundation and thematic framework for the theatre's artistic endeavors in the upcoming seasons. The organization will rise to the challenge of being champions of art and the artists, as well as all who assist, support, and appreciate the work they create. Commitment to excellence and inclusivity drive the theatre's goals to:

1. Provide an artistic home for the highest quality caliber of theatre professionals to produce their best work in a culture of support, respect and encouragement;
2. Develop and present new work that will broaden the artistic scope and attract new audiences;
3. Promote inclusivity and diversity of race, age and socio-economics in audiences from national, statewide and local communities;
4. Maximize community impact by engaging in stimulating dialogue concerning local, national, and global issues, as well as expanding and deepening youth and family programming;
5. Build a strong foundation by acquiring the appropriate facilities, infrastructure, and technology to amplify and support the creative goals of the theatre;
6. Foster the next generation of artists for the American Theatre through partnership with the FSU/Asolo Conservatory for Actor Training.

Objectives/Activities

During the 18-19 season, Asolo Rep will offer the following performances and Education & Outreach programs:

- Eight productions including: an opening straight-run Broadway-quality musical in November-December; four productions in rotating repertory in the winter/spring in the Mertz Theatre; a straight run play on one of the second stages (Cook Theatre, Historic Asolo Theater) in April; straight-run Broadway-quality musical in May; and a family friendly production in June.
- Public opportunities for audiences to engage with and learn from members of the creative teams:
  - The Scoop (pre-show presentation led by a cast member prior to approx. 220 performances.)
  - Tuesday Talkbacks (discussions following 24 performances)
  - Meet the Actors (Q&A session with actors: one for each of the eight productions)
  - Inside Asolo Rep (4-5 moderated panel discussions with directors, actors and designers throughout the season)
  - Post-show discussions for productions with challenging content, curated and led by feature guest experts from within the community.
- Faces of Change, an original documentary theatre project created from the real-life experiences of local residents and community members. Each season, a theme is drawn from an Asolo Rep's season, and a staged reading is performed by local residents in the Cook Theatre and community venues.
- Family Day(s), special matinee performances of age appropriate productions, featuring discounted ticket packages for families, along with pre-show activities (audience of approx. 480 per day)
- Main Stages, Asolo Rep creates access to its Broadway-quality productions for middle and high school students through subsidized tickets to special student matinees and public performances; further enhanced by production guides and in-class workshops (approx. 2,000 students served)
- Fall 2018 *On Tour,* actors from the 3rd year FSU/Asolo Conservatory tour an adapted production of a Shakespeare work; 50-60 performances in 40 schools and public venues across the entire state; supplemented with resource guides and actor-led post show discussions (approx. 14,000 served, predominantly students)
- Kaleidoscope, Asolo Rep's decades long program serving young people and adults with physical and developmental disabilities through performance and movement training, culminating in a performance in the Mertz Theatre for 400 friends/family; approx. 30-40 participants served from Bayshore High School, Oak Park School, The Haven, and Easter Seals of Southwest Florida
- Unplugged New Play Festival, Asolo Rep's new play development program, where audiences can be among the first to hear staged readings of innovative new works, and engage with playwrights and directors in a conversation following each reading.

2.2. Partnerships

Asolo Rep has strengthened its reputation through partnerships at the local and national level; along with its longstanding partnership with the FSU/Asolo Conservatory for Actor Training.

- FSU/Asolo Conservatory: Asolo Rep thrives from its partnership with this national top 10 MFA Acting Program, which is based alongside Asolo Rep in the FSU Center for the Performing Arts. First-year Conservatory actors understudy roles in Asolo Rep's Mainstage repertory season, along with taking classes. Second year actors perform in an independent season on the Cook Theatre stage and at outside venues. In their final year of study, actors perform in Asolo Rep's *On Tour* Shakespeare production in the fall, before joining Asolo Rep's Mainstage repertory company in the winter/spring. Actors have the opportunity to take on a variety of roles and work alongside some of the top directors and theatrical artists in the country. This mutually beneficial partnership prepares the next generation of actors for the American stage, while providing an added corps of talented artists for Asolo Rep productions each season.
- National Partnerships: Each season, Asolo Rep's productions are enhanced through collaborations and co-productions with some of the most prolific regional theatres across the United States. In 17-18, Asolo Rep will pursue continued partnerships with Oregon Shakespeare Festival and Seattle's Fifth Avenue Theatre, as well as new relationships with the Chicago Shakespeare Theater and Theatre Lattè Da of Minneapolis. *Shakespeare in Love* will be produced in association with the Chicago Shakespeare Theater; *Roe* in association with Oregon Shakespeare Festival; and Theatre Lattè Da's reimagined production of *Ragtime* will be produced in association with Seattle's Fifth Avenue Theatre. Asolo Rep will remain dedicated to collaborating with nationally reputable theatres in 18-19 to provide greater creative resources, such as award-winning directors and artists, and maintain the organization's reputation of producing the highest quality, world class theatrical experiences for audiences.
- Local Partnerships: Asolo Rep strengthens its impact in the community through partnerships with other arts, cultural and humanitarian organizations in the region. For example, in 17-18, Asolo Rep plans to deepen its relationship with the Sarasota chapter of UnidosNow, which serves "to empower Latinos to achieve their American Dream." During the run of *Evita*, Asolo Rep will connect with UnidosNow to develop a more inclusive audience and further explore the cultural background of the production. Each season, Asolo Rep presents a summer family focused production and subsidizes tickets for youth organizations in the area to bring participants to a special "Youth Day" matinee performance. Furthermore, Asolo Rep

works closely with local cultural organizations to provide educational activities, reading materials and lobby displays incorporating themes from show. In 18-19, Asolo Rep will continue evolving partnerships at the local level to develop new audiences for the theatre and strengthen the impact of productions through the expertise these organizations can provide.

2.3. Timeline

Asolo Rep's 2018-2019 season tentative timeline:

March 2018: Season Announcement takes place, revealing 2018-2019 productions to the press and general public

April 2018: Local Equity/Non-Equity auditions are managed by Asolo Rep's Artistic Associate; casting process for 3rd-year FSU/Asolo Conservatory actors' roles in Asolo Rep 18-19 repertory season begins

May-June 2018: New York/Chicago-based Equity auditions are held by Asolo Rep

Summer 2018: Adaptation and crafting of *On Tour* Shakespeare production takes place; collaboratively helmed by Asolo Rep Dramaturg & Literary Manager, Education & Outreach Director, and the production's director

August-September 2018: 3rd year Conservatory actors and creative team begin rehearsals for *On Tour* production

October-November 2018: *On Tour* production opens at Asolo Rep and embarks on 2-month, 9-county tour of schools and community venues

October 2018: Rehearsals for Opening Musical begin

November-December 2018: Straight-run Opening Musical is presented, officially launching the season

November 2018: Rehearsals for 2019 winter/spring repertory productions begin on staggered schedules

January-April 2019: Repertory season kicks off in January; four productions open on staggered schedules and run in rotating repertory through April

March 2019: Rehearsals for straight-run play on Asolo Rep second stage (Cook Theatre or Historic Asolo Theater) begin

March 2019: Rehearsals for straight-run Spring Musical begin

April 2019: Straight-run second stage play is presented

May 2019: Straight-run Spring Musical presented

June 2019: Straight-run summer Family Focused Production presented

The upcoming 17-18 season of reimagined classics and boundary-pushing new work demonstrates the tremendous strides the organization has taken throughout the past several years. The season's productions continue to expand the range and artistic scope of the theatre, and will drive further growth in the 18-19 season; productions in 17-18 include:

- Evita, the beloved Andrew Lloyd Webber and Tim Rice musical following Eva Peron's controversial rise to power as First Lady of Argentina, directed and choreographed by Drama Desk Award-nominee Josh Rhodes
- Shakespeare in Love, a delightful and epic stage adaptation of the Academy Award-winning film, based on the screenplay by Marc Norman, adapted for the stage by Lee Hall, directed by Rachel Rockwell
- Morning After Grace, a heartwarming and unconventional new comedy tackling love, loss and growing old, by Carey Crim, directed by Peter Amster
- Rhinoceros, Eugene Ionesco's absurdist comic masterpiece about mass culture and conformity, newly adapted and directed by two-time Tony Award-winner Frank Galati
- Roe, Lisa Loomer's lively exploration of the landmark Roe v. Wade case, directed by Lavina Jadhwani
- Gloria, a fierce, yet bitingly funny workplace satire by Bandon Jacob-Jenkins, directed by Greg Leaming
- Ragtime, a reimagined staging of the sweeping musical intertwining three American stories, music and lyrics by Stephen Flaherty and Lynn Ahrens, and book by Terrence McNally, directed by Peter Rothstein
- Summer Family Focused Production, TBA

Asolo Rep's Youth and Family Programs will continue to evolve in 18-19, building on 17-18 activities including: Subsidized Student Access to *Evita* and *Shakespeare in Love*; *Julius Caesar On Tour* at schools and community venues across Florida; a family focused production in summer 2018 featuring discounted ticket packages for families, as well as pre-show activities and pre-production workshops for youth.

3. Collection Summary - (Maximum characters 5250.)

Provide a summary of the collection (live or inanimate) and the collection policy including: 1) Size and scope of collection(s) the museum owns or uses; 2) Conservation and care; and 3) Inventory/registration methods. If you are not a collecting institution answer Not Applicable

4. Individual Artist Project

What makes your project artistically strong? What is your motivation for this project, how will it advance your career and creative practice? What is the artistic context of this project to your creative practice?

E. Impact Page **5** of **10**

5. What is the estimated number of proposal events? *

24

6. What is the estimated number of opportunities for public participation? *

587

7. How many total individuals will benefit? *

201,530

7.1. How many individuals will benefit through media? *

0

8. How many Adults will be engaged? *

105,000

9. How many school based youth will benefit? *

18,500

10. How many non-school based youth will benefit? *

5,900

11. How many older adults will benefit? *

72,000

12. How many artists will be directly involved? *

125

13. Select all categories that make up 25% or more of population directly benefitting (excluding broadcasts and online programming): *

- [ ] Amerian Indian/Alaskan Native
- [ ] Asian
- [ ] Black/African American
- [ ] Hispanic/Latino
- [ ] Native Hawaiian/Other Pacific Islander
- [x] White
- [ ] No group made up 25% or more of population benefitting

14. Additional impact/participation numbers information (optional) - (Maximum characters 1166.)

Use this space to provide the panel with additional detail or information about the impact/participation numbers.

Asolo Rep is expanding the scope of its Youth and Family programs in the coming seasons, creating opportunities for young people from all backgrounds to experience professional and educational live theatre. Non-school based youth benefiting will include:

- Young people who will attend Asolo Rep's summer family focused production;
- Participants at local youth organizations who will attend special Youth Day matinees of the summer production – Asolo Rep will provide transportation and subsidized tickets; and
- Young people attending Family Days throughout the season.

15. What counties will be served by your programming?

Select all that apply.

- [x] Alachua
- [ ] Baker
- [ ] Bay
- [ ] Bradford
- [ ] Brevard
- [x] Broward
- [ ] Calhoun
- [x] Charlotte
- [ ] Citrus
- [ ] Clay
- [x] Collier
- [ ] Columbia
- [x] DeSoto
- [ ] Dixie
- [ ] Duval
- [ ] Escambia
- [ ] Flagler
- [ ] Franklin
- [ ] Gadsden
- [ ] Gilchrist
- [ ] Glades
- [ ] Gulf
- [ ] Hamilton
- [ ] Hardee
- [ ] Hendry
- [ ] Hernando
- [ ] Highlands
- [x] Hillsborough
- [ ] Holmes
- [ ] Indian River
- [ ] Jackson
- [ ] Jefferson
- [ ] Lafayette
- [ ] Lake
- [x] Lee
- [x] Leon
- [ ] Levy
- [ ] Liberty
- [ ] Madison
- [x] Manatee
- [ ] Marion
- [ ] Martin
- [x] Miami-Dade
- [ ] Monroe
- [ ] Nassau
- [ ] Okaloosa
- [ ] Okeechobee
- [x] Orange
- [ ] Osceola
- [x] Palm Beach
- [x] Pasco
- [x] Pinellas
- [x] Polk
- [ ] Putnam
- [ ] Santa Rosa
- [x] Sarasota
- [ ] Seminole
- [x] St. Johns
- [ ] St. Lucie
- [ ] Sumter
- [ ] Suwannee
- [ ] Taylor
- [ ] Union
- [ ] Volusia
- [ ] Wakulla
- [ ] Walton
- [ ] Washington

16. In what counties will the project/program actually take place?

Select the counties in which the project/programming will actually occur. For example, if your organization is located in Alachua county and you are planning programming that will take place in Alachua as well as the surrounding counties of Clay and St. Johns, you will list all three counties. Please do not include counties served unless the project or programming will be physically taking place in that county.

- [x] Alachua
- [ ] Baker
- [ ] Bay
- [ ] Bradford
- [ ] Brevard
- [x] Broward
- [ ] Calhoun
- [x] Charlotte
- [ ] Citrus
- [ ] Clay
- [ ] Collier
- [ ] Columbia
- [ ] DeSoto
- [ ] Dixie
- [ ] Duval
- [ ] Escambia
- [ ] Flagler
- [ ] Franklin
- [ ] Gadsden
- [ ] Gilchrist
- [ ] Glades
- [ ] Gulf
- [ ] Hamilton
- [ ] Hardee
- [ ] Hendry
- [ ] Hernando
- [ ] Highlands
- [x] Hillsborough
- [ ] Holmes
- [ ] Indian River
- [ ] Jackson
- [ ] Jefferson
- [ ] Lafayette
- [ ] Lake
- [x] Lee
- [ ] Leon
- [ ] Levy
- [ ] Liberty
- [ ] Madison
- [x] Manatee
- [ ] Marion
- [ ] Martin
- [x] Miami-Dade
- [ ] Monroe
- [ ] Nassau
- [ ] Okaloosa
- [ ] Okeechobee
- [ ] Orange
- [ ] Osceola
- [ ] Palm Beach
- [ ] Pasco
- [ ] Pinellas
- [ ] Polk
- [ ] Putnam
- [ ] Santa Rosa
- [x] Sarasota
- [ ] Seminole
- [ ] St. Johns
- [ ] St. Lucie
- [ ] Sumter
- [ ] Suwannee
- [ ] Taylor
- [ ] Union
- [ ] Volusia
- [ ] Wakulla
- [ ] Walton
- [ ] Washington

17. Proposal Impact - (Maximum characters 3500.) *

Describe the economic impact of your organization as a whole and of the proposal in particular on your local community. Include a description of your proposal's education and outreach activities.Organizations: Include the economic impact of your organization as a whole. Solo Artists: Include any positive social elements and community engagement anticipated from the project.

Asolo Rep is both an artistic landmark and economic driver for the region and state. Each season, Asolo Rep employs 52 full-time employees and over 200 seasonal employees who, in turn, make significant contributions to the local economy and revenue for the local government. Asolo Rep made $5,445,637 in payments to outside vendors last season, spending $1,048,550 within the state, and $2,284,700 locally in Sarasota/Manatee Counties.

Americans for the Arts reported that Sarasota County arts patrons spend approximately $50.7 million in addition to the ticket price – dining, hotels, parking, etc. Asolo Rep maintains strong relationships with nearby hotels, restaurants, etc. – many of which sponsor productions and offer discounts to the theatre's constituents – further illustrating Asolo Rep's strong impact on businesses in the community.

Asolo Rep's Robert and Beverly Koski Production Center – which houses the Asolo Rep Scenic Studio, Ted and Jean Weiller Rehearsal Hall and costume/prop storage – is the largest facility of its kind in the Southeast. Here, sets/costumes are built for all Asolo Rep productions, and for regional and national groups including the Sarasota Opera, Sarasota Ballet, Miami's Adrienne Arsht Center, Norwegian Cruise Lines and others. Through outside jobs contracted in 15-16, Asolo Rep grossed $160,077 and net $47,566.

Asolo Rep strives to maximize community impact by engaging audiences in stimulating dialogue inspired by the works on stage; and expanding youth and family programming. Asolo Rep offers a variety of pre-and post-show discussions designed for both adult and youth/family audiences to enhance the work on our stages, including: "The Scoop" "Inside Asolo Rep," "Talkback Tuesdays," and "Meet the Actors." New in 16-17, every "Inside Asolo Rep" session is posted online as a podcast so a wider audience can get a deeper glimpse into the world of the show.

Asolo Rep engages directly with community members, opening up the stage to spotlight their stories. "Faces of Change," a documentary theatre project, draws major themes from the season's productions to explore their relevance within the community. Asolo Rep Education and Outreach staff conduct interviews with local residents to create a cohesive piece, which is performed in the Cook Theatre and other public venues.

The stories told on Asolo Rep's stages feature characters spanning different racial, religious, national and cultural backgrounds. This has inspired the IllumiNation series. IllumiNation gathers audiences from diverse backgrounds for pre-show receptions, and post-show discussions open to the entire audience, which are led by local luminaries who explore the productions' social relevance.

Asolo Rep's school-based Youth Access to the Arts initiatives – Main Stages and On Tour – provide students from diverse ethnic and socioeconomic backgrounds opportunities to connect with professional live theatre. In 17-18, Asolo Rep will subsidize tickets for 2,500 middle and high school students to attend 2 special student matinees of Evita, 3 student matinees of Shakespeare in Love, and public performances of Ragtime. In fall 2017, Asolo Rep will present Julius Caesar On Tour in schools and community venues throughout Florida.

Asolo Rep recognizes the value of providing experiences for families to engage in the arts together. However, high ticket prices, growing demand on leisure time, and trepidation to bring children to a "grown up" theatre environment can act as barriers. In order to remove these barriers, Asolo Rep will host Family Day matinees throughout the season, featuring reduced-price ticket packages for families and show related activities prior to the performances. In summer 2019, Asolo Rep will present a family friendly production in the Mertz Theatre. Asolo Rep will also partner with local cultural organizations to supplemental activities and lobby displays for specific performances to further enhance families' experiences.

18. Marketing and Promotion - (Maximum characters 3500.) *

Describe the marketing/promotion/publicity plans and audience development/expansion efforts as related to the proposal. For example, include information on advertising, social media, collaboration with local organizations, brochures, etc.

Asolo Rep's 18-19 marketing plan includes, but is not limited to:

Season Announcement Event: Asolo Rep will invite press and the community to the 18-19 Season Announcement event in March 2018. A press release will be distributed nationally and a direct mail piece describing shows and subscriptions will be mailed to 18,000+ ticket buyers. Producing Artistic Director Michael Donald Edwards will announce the season on the 4pm airing of ABC7's The View.

Print: 100,000+ pieces including the pre-season subscription flyer, single ticket brochure, program book, posters, group sales brochure, rack cards and postcards for each individual shows are distributed throughout the year.

Broadcast Media: Ads on cable/local TV and radio including SNN, ABC7, WEDU, Comcast, iHeart Media, and WUSF/WSMR public. Local TV stations present feature stories and live broadcasts from the theatre; and conduct artist interviews at the stations, up to four times per week.

Advertising: Ads are placed throughout the season in local daily, weekly and monthly publications including Sarasota Herald-Tribune, Bradenton Herald, The Observer, Tampa Bay Magazine, Creative Loafing, Watermark, Jewish News, Sarasota Magazine, 941 CEO, and more; national advertising in Florida Guide to Travel and Florida Travel & Lifestyles. Online ads include Sarasota Herald-Tribune, Sarasota Magazine, SRQ Magazine, Visit Sarasota, and more. Movie house ads include Burns Court and Lakewood Ranch Cinema.

Web: Website pages are designed to be responsive on all devices and updated daily to inform the public of ongoing programs, new developments and special announcements. A website re-design is scheduled for summer, 2017.

Hotel Promotions: Ongoing partnerships with Longboat Key Club, Hyatt Regency, The Ritz-Carlton, Hotel Indigo, Residence Inn Marriott, Hampton Inn & Suites, Holiday Inn, and Hyatt Place and developing partnerships with new hotels including The Westin and Floridays. Theatre info is available at each hotel; concierges are invited to attend productions at no charge to help promote the shows; 20% ticket discount offered to all guests. Floridays and Asolo Rep are creating a promotional video to air on the hotel's in-house channel.

Social Media: Social media and video campaigns are highly successful means of communicating with patrons and marketing events. Asolo Rep engages audience through: Facebook, Twitter, YouTube, Vimeo and Instagram. "Sizzle" videos of shows are distributed widely through e-blasts and social media.

E-Newsletter: Weekly e-minders are sent to a list of nearly 10,000 patrons informing them about performances, events, behind-the-scenes news and special offers.

Group Sales: Aggressive promotion of group theatre experiences has resulted in record-breaking group attendance to the theatre. Tour and bus companies, retirement centers, colleges, adult education organizations are a few examples. A group sales brochure is distributed throughout the country, resulting in increased sales and first-time group ticket buyers.

National Media: National exposure includes coverage of shows and reviews in The Wall Street Journal, American Theatre, Miami Herald, D.C. Metro, Playbill.com and BroadwayWorld.com. These articles help attract numerous visitors to Asolo Rep.

Point of Sale: Video displays inside the lobby, and banners and signage outside the theatre publicize shows/events. Lobby distribution includes brochures, flyers and the publication highlighting all performances and public/outreach programming. In collaboration with Ringling Museum, Sarasota Ballet and the FSU/Asolo Conservatory, external electronic signage and street banners promote shows/events throughout the season.

Targeted Audiences: Customized strategies for each production will target current, past and prospective ticket buyers and subscribers. Asolo Rep gives full time students 50% off tickets, rush tickets, and $35 season passes. Family Day prices and activities attract young people and their parents to particular productions.

F. Management and Operating Budget

Solo artists and unincorporated performing companies should move on to Page G of the application.

1. Fiscal Condition and Sustainability - (Maximum characters 1750.)

Describe the fiscal condition of the organization as it relates to the successful completion of the proposal. Also describe plans to sustain the proposal activities after the grant period.

Asolo Rep's financial position remains strong in 16-17 – bolstered by stable ticket sales and positive Annual Fund results. Each season, Asolo Rep works to increase contributed income by 4-5% over the previous fiscal year to meet Asolo Rep's artistic and institutional growth. Each year, Asolo Rep's donor pool grows in terms of overall number of supporters, and by the range/size of contributed gifts. Additionally, Asolo Rep has prioritized building its endowment. In 2016, an endowment fundraising drive was completed, securing gifts and pledges totaling $8 million. With endowment funds raised in 2017, total endowment investments to date are at $18 million, with an additional $8 million pledged. Endowment funds are invested, so the corpus continues to grow over time. Asolo Rep Endowment Trustees authorize an annual distribution of spendable income from endowment earnings to support operational and programmatic expenses. Continued growth of the Annual Fund, Endowment and a new capital fund drive are essential elements of Asolo Rep's 2017-2020 strategic plan.

A challenge Asolo Rep currently faces is the need to adapt and expand facilities to accommodate the demands of each successive season. Asolo Rep has been procuring new Capital assets. A building has been purchased to accommodate overflow in the organization's offices/meeting spaces; and an expansion of the Production Center is planned to begin in 2017 and to be completed by 2019.

2. Evaluation Plan - (Maximum characters 1750.)

Briefly describe your methods and processes for gathering, analyzing, and reporting data to evaluate your programming with the purpose of improving, deciding to continue, or stopping.

1. Media Coverage: Asolo Rep's regional and national reputation has risen in recent seasons, resulting in dozens of references in regional and national press. Asolo Rep will measure the critical success of the 18-19 season by monitoring local, regional and national media coverage throughout the 18-19 season. All feature articles and critical reviews, as well as television and radio coverage, will be assembled for each show and referenced on the website.

2. Expanding Audiences: Asolo Rep's artistic and marketing staff will further advance Asolo Rep's national reputation and attract new audience members 18-19's theatrical productions and programs. Audience counts for each production will be conducted by zip code, and measured against prior seasons.

3. Artist Feeback: Each season Asolo Rep invited out of town artists including: 75 actors, 8 directors and 30 designers. Asolo Rep will distribute surveys to all artists to speak about their creative experience, as well as the deepening of relationships and capacity to embark on new projects, are an important measurement of the organization's success.

4. Attendance at public programming: Each performance in the entire season, except for Opening Nights, is now preceded by "The Scoop," Additionally, post-show panel discussions featuring local community luminaries, will be part of both the IllumiNation series and conversations following shows with challenging content. Attendance and responses will be measured at all public programs.

5. Community Impact: Asolo Rep's variety of 18-19 community-based projects and audience development programs will include Faces of Change, Kaleidoscope, and Youth and Family Access to the Arts programs. Asolo Rep will strive to inspire audiences and encourage discussion on important topics brought up on stage. Asolo Rep will measure and evaluate success through tracking attendance; observing audience reaction and discussion at programs, and through post-program surveyed responses.

3. Completed Fiscal Year End Date (m/d/yyyy)

6/30/2016

4. Operating Budget Summary

	Expenses	Last Completed Fiscal Year	Current Fiscal Year	Next Fiscal Year
1.	Personnel: Administrative	**$1,705,243**	**$1,457,210**	**$1,942,853**
2.	Personnel: Programmatic	**$1,286,937**	**$1,249,522**	**$1,536,686**
3.	Personnel: Technical/Production	**$1,888,389**	**$1,719,540**	**$1,846,300**
4.	Outside Fees and Services: Programmatic	**$1,024,582**	**$696,741**	**$894,881**
5.	Outside Fees and Services: Other	**$120,859**	**$136,124**	**$151,978**
6.	Space Rental, Rent or Mortgage	**$48,923**	**$34,551**	**$45,900**
7.	Travel	**$319,866**	**$256,183**	**$314,115**
8.	Marketing	**$414,541**	**$297,901**	**$362,000**
9.	Remaining Operating Expenses	**$2,797,953**	**$2,379,126**	**$3,088,280**
A.	**Total Cash Expenses**	**$9,607,293**	**$8,226,898**	**$10,182,993**
B.	**In-kind Contributions**	**$829,400**	**$633,967**	**$760,760**
C.	**Total Operating Expenses**	**$10,436,693**	**$8,860,865**	**$10,943,753**

	Income	Last Completed Fiscal Year		
10.	Revenue: Admissions	**$5,207,038**	**$4,577,600**	**$5,262,191**
11.	Revenue: Contracted Services	**$160,078**	**$391,098**	**$228,000**
12.	Revenue: Other	**$1,507,433**	**$940,002**	**$551,802**
13.	Private Support: Corporate	**$160,196**	**$185,000**	**$185,000**
14.	Private Support: Foundation	**$312,100**	**$360,000**	**$410,000**
15.	Private Support: Other	**$3,047,894**	**$3,309,693**	**$3,442,000**
16.	Government Support: Federal			
17.	Government Support: State/Regional	**$73,581**	**$98,091**	**$84,000**
18.	Government Support: Local/County	**$98,211**	**$100,000**	**$95,000**
19.	Applicant Cash			
D.	**Total Cash Income**	**$10,566,531**	**$9,961,484**	**$10,257,993**
B.	**In-kind Contributions**	**$829,400**	**$633,967**	**$760,760**
E.	**Total Operating Income**	**$11,395,931**	**$10,595,451**	**$11,018,753**

5. Additional Operating Budget Information (optional) - (Maximum characters 1166.)

Use this space to provide the panel with additional detail or information about the operating budget. For example, if you have a budget deficit or there has been a large change in your operating budget compared with last fiscal year.

Change in Revenue: Other from FY16 to FY17: In 15/16, more than $900,000 was provided by outside producers for artistic enhancements for the productions of Josephine and Hetty Feather, with the intention to move shows to Broadway and/or other theatres nationwide following their Asolo Rep run. In 16/17, outside production enhancements were received at a lower level for Asolo Rep's production of Beatsville,. Negotiations are underway for co-productions/enhancements in the FY19 season that would increase this income line. While these partnerships increase the overall level of income/expense (and quality) of productions, they typically have a negligible effect on the bottom line.

Additional staff and support expenses have been necessary to keep pace with Asolo Rep's continued growth. These expense increases have been met by increased box office and contributed income, as well as distributions of spendable income from Asolo Rep's endowment earnings (no funds are pulled from the endowment corpus).

G. Management and Proposal Budget Page 7 of 10

6. Rural Economic Development Iniative Waiver

☐ Applicant is located in a qualified economically distressed county or community under REDI.

Proposal Budget Expenses:

7. Personnel: Administrative

7.1. Budget Item *

#	Specify	Grant Funds	Cash Match	In-Kind Match	Total
1	Artistic Administration	$0	$294,067	$0	$294,067
2	Education & Outreach	$0	$161,204	$0	$161,204
3	Information Technology	$0	$108,411	$0	$108,411
4	Business Office	$0	$430,848	$0	$430,848
5	Marketing, Group Sales, House Mgmt., Box Office	$0	$735,081	$0	$735,081
6	Development	$0	$352,735	$0	$352,735
	Totals:	**$0**	**$2,082,346**	**$0**	**$2,082,346**

8. Personnel: Programmatic

8.1. Budget Item *

#	Specify	Grant Funds	Cash Match	In-Kind Match	Total
1	Equity Actors, Stage Mgrs.,	$100,000	$1,647,018	$0	$1,747,018
	Totals:	**$100,000**	**$1,647,018**	**$0**	**$1,747,018**

9. Personnel: Technical/Production

9.1. Budget Item *

#	Specify	Grant Funds	Cash Match	In-Kind Match	Total
1	Backstage, Scene & Costume Shops	$0	$1,978,862	$0	$1,978,862
	Totals:	**$0**	**$1,978,862**	**$0**	**$1,978,862**

10. Outside Fees and Services: Programmatic

10.1. Budget Item *

#	Specify	Grant Funds	Cash Match	In-Kind Match	Total
1	Directors; Playwrights; Set, Costume, Lighting, Sound Designers	$25,000	$959,132	$0	$984,132
	Totals:	**$25,000**	**$959,132**	**$0**	**$984,132**

11. Outside Fees and Services: Other

11.1. Budget Item *

#	Specify	Grant Funds	Cash Match	In-Kind Match	Total
1	Education Consultants	$0	$28,349	$0	$28,349
2	Box Office, IT, Accounting & Development Software & Maintenance Support	$0	$79,879	$0	$79,879
	Totals:	**$0**	**$162,890**	**$22,500**	**$185,390**

#	Specify	Grant Funds	Cash Match	In-Kind Match	Total
3	Payroll Service Charges	$0	$17,149	$0	$17,149
4	Outside Consulting Marketing	$0	$5,359	$0	$5,359
5	Auditing and Accounting	$0	$32,154	$22,500	$54,654
	Totals:	**$0**	**$162,890**	**$22,500**	**$185,390**

12. Space Rental

12.1. Budget Item *

#	Specify	Cash Match	In-Kind Match	Total
1	Historic Asolo Rental	$48,072	$0	$48,072
	Totals:	**$48,072**	**$0**	**$48,072**

13. Travel (match only)

13.1. Budget Item *

#	Specify	Cash Match	In-Kind Match	Total
1	Artistic Director & Equity Actors	$108,911	$0	$108,911
2	Artist Housing	$182,206	$0	$182,206
3	Staff Travel	$45,551	$0	$45,551
	Totals:	**$336,668**	**$0**	**$336,668**

14. Marketing

14.1. Budget Item *

#	Specify	Grant Funds	Cash Match	In-Kind Match	Total
1	Internet, Print, Broadcast Adv.	$25,000	$247,586	$323,697	$596,283
2	Displays, Signage, Brochure Dist.	$0	$16,613	$0	$16,613
3	PR, Pre-Production-Photography	$0	$21,972	$0	$21,972
4	Supplies, Printing, Postage	$0	$93,782	$0	$93,782
5	Training, Dues/Subscriptions	$0	$8,038	$0	$8,038
	Totals:	**$25,000**	**$387,991**	**$323,697**	**$736,688**

15. Remaining Proposal Expenses

15.1. Budget Item *

#	Specify	Grant Funds	Cash Match	In-Kind Match	Total
1	Artistic Exps. inc. Scripts, Royalties, Personnel Recruiting	$0	$761,280	$0	$761,280
2	Education Advertising, Office Supplies, etc.	$0	$45,605	$0	$45,605
3	Production Costs (Costumes, Scenery, Props, etc.)	$0	$494,874	$0	$494,874
4	IT Supplies, Training, etc.	$0	$32,154	$0	$32,154
5	Outside Scene/Costume Shop Job	$0	$165,614	$0	$165,614
6	Box Office, House Mgmt., Group Sales Supplies	$0	$19,404	$0	$19,404
	Totals:	**$0**	**$3,310,014**	**$287,770**	**$3,597,784**

#	Specify	Grant Funds	Cash Match	In-Kind Match	Total
7	Admin Medical/Dental Ins.	$0	$278,669	$0	$278,669
8	Special Events	$0	$247,049	$287,770	$534,819
9	Development Office Exps	$0	$482,309	$0	$482,309
10	Occupancy Inc. Repair & Maintenance	$0	$171,702	$0	$171,702
11	Remaining Oper. Exps.	$0	$396,994	$0	$396,994
12	Contingency	$0	$214,360	$0	$214,360
	Totals:	**$0**	**$3,310,014**	**$287,770**	**$3,597,784**

Amount of Grant Funding Requested: **$150,000**

Cash Match: **$10,912,993**

In-Kind Match: **$633,967**

Total Project Cost: **$11,696,960**

Proposal Budget Income:

16. Revenue: Admissions

16.1. Budget Item *

#	Specify	Cash Match	Total
1	Subscription Revenue	$1,822,191	$1,822,191
2	Single Ticket Income	$3,440,000	$3,440,000
	Totals:	**$0**	**$5,262,191**	**$5,262,191**

17. Revenue: Contracted Services

17.1. Budget Item *

#	Specify	Cash Match	Total
1	Scenic/Costume Shop Outside	$228,000	$228,000
	Totals:	**$0**	**$228,000**	**$228,000**

18. Revenue: Other

18.1. Budget Item *

#	Specify	Cash Match	Total
1	Concessions	$23,000	$23,000
2	Advertising	$5,000	$5,000
3	Education & Outreach	$27,000	$27,000
4	Surcharge on Ticket Sales	$155,000	$155,000
5	FSU Student Training & Support	$311,402	$311,402
	Totals:	**$0**	**$1,201,802**	**$1,201,802**

#	Specify	Cash Match	Total
6	Co-Production Income	$650,000	$650,000
7	Income All Other	$30,400	$30,400
	Totals:	**$0**	**$1,201,802**

$1,201,802

19. Private Support: Corporate

19.1. Budget Item *

#	Specify	Cash Match	Total
1	Corporate Donations	$185,000	$185,000
	Totals:	**$0**	**$185,000**

$185,000

20. Private Support: Foundation

20.1. Budget Item *

#	Specify	Cash Match	Total
1	Foundation Grant Income	$410,000	$410,000
	Totals:	**$0**	**$410,000**

$410,000

21. Private Support: Other

21.1. Budget Item *

#	Specify	Cash Match	Total
1	Individual Angels & Co-Producers	$920,000	$920,000
2	Fellowship Income	$424,000	$424,000
3	Asolo Guild & Season Presenters	$368,000	$368,000
4	Special Event Income	$565,000	$565,000
5	Artistic Enhancement	$200,000	$200,000
6	Endowment Income	$650,000	$650,000
7	Education & Other Donations	$320,000	$320,000
	Totals:	**$0**	**$3,447,000**

$3,447,000

22. Government Support: Federal

22.1. Budget Item *

#	Specify	Cash Match	Total
1	NEA Grant	$0	$0
	Totals:	**$0**	**$0**

$0

23. Government Support: Regional

23.1. Budget Item *

24. Government Support: Local/County

24.1. Budget Item *

#	Specify	Cash Match	Total
	Totals:	**$0**	**$179,000**

$179,000

#	Specify		Cash Match	Total	
1	Sarasota County Tourist		$179,000	$179,000	
		Totals:	**$0**	**$179,000**	**$179,000**

25. Applicant Cash

25.1. Budget Item *

Amount of Grant Funding Requested: **$150,000**

Cash Income: **$10,912,993**

In-Kind Match: **$633,967**

Total Project Income: **$11,696,960**

26. Additional Proposal Budget Information (optional) - (Maximum characters 1166.)

Use this space to provide the panel with additional detail or information about the proposal budget. For example, if you have more in-kind than you can include in the proposal budget you can list it here.

Projections for 17/18 and 18/19 follow normal cost increase expectations.

H. Accessibility Page **8** of **10**

1. Accessibility *

Describe how the facilities and proposal activities are accessible to all audiences and any plans that are in place to improve accessibility. For example, explain use of accessibility symbols in marketing materials, accessibility of facilities and programming and/or target population. You can find resources on accessibility at http://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility/ (http://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility/). We encourage all applicants to include images in the support materials showing the use of accessibility symbols in marketing materials.

The Mertz and Cook Theatres, lobby and mezzanine, parking and restrooms all follow ADA guidelines for accessibility. Parking for the disabled is clearly marked and located in front of the building, with additional spaces at the side entrance. Continuous paths from disabled parking lead to wheelchair ramps and into the building. Entrance doors are easily accessible and staffed by ushers when the building is open for performances. Wheelchair seating is available by reservation when ordering tickets. Mertz Theatre orchestra seating is at street level. An elevator provides access to mezzanine seating. Hallways are wide, carpeted and slip-resistant. In 2011, Asolo Rep installed new wayfaring signage in the building's public areas using large sans serif font, visual symbols for wheelchairs and restrooms, as well as braille. (See p. 34 of Season Brochure for Accessibility Information).

Asolo Rep offers an audio described service for people with vision challenges for specific performances. To make this service more accessible, it is offered by reservation rather than on scheduled dates. Via an earpiece, visually impaired patrons hear a specially trained live narrator vividly describe the performance. For those with hearing challenges, in May 2016, Asolo Rep installed a hearing loop system in the Mertz Theatre, compatible with specific types of hearing aids. A hearing loop system is already installed in the Cook Theatre.

Entering its third decade of changing lives, *Kaleidoscope*, Asolo Rep's award-winning program serves young people and adults with physical and developmental disabilities by empowering them to discover new means of self-expression through performance and movement training. Over the history of the program, Asolo Rep teaching artists have worked with combinations of adult and student artists at various levels from Bayshore High School, Oak Park School, The Haven, and Easter Seals of Southwest Florida. The *Kaleidoscope* participants take Asolo Rep's Mertz Theatre stage at the culmination of the program, performing an original theatrical work for friends, family and Asolo Rep audiences.

Asolo Rep is committed to creating access, regardless of background or ability, to the immediate and long term benefits of creating and performing. All artistic genres offer opportunities for original self-expression. However, theater, through its collaborative nature, also fosters teamwork, the ability to give and follow directions, the importance of practice to master skills, and the powerful communicative exchange between performers and their audience. *Kaleidoscope* creates a safe and supportive environment where participants are encouraged to think creatively and make bold choices, while practicing verbal and physical forms of expression.

Asolo Rep promotes accessibility, inclusivity and diversity in reaching audiences. For example, Asolo Rep engages the LGBT community through the series OUT@AsoloRep, which provides LGBT individuals and their friends and evening together to experience an Asolo Rep production, enhanced through presentations from local LGBT organizations. In summer 2017, Asolo Rep will partner with two LGBT youth organizations, PRISM and ALSO Youth, providing tickets for young people in their organization to see an Asolo Rep production and participate in backstage tours and discussions. In 2016, Producing Artistic Director Michael Donald Edwards received a Biz941 Unity Award for Asolo Rep's engagement with the LGBT community.

2. Policies and Procedures

- (●) Yes
- ( ) No

3. Staff Person for Accessibility Compliance

- (●) Yes
- ( ) No

4. Section 504 Self Evaluation

- (●) Yes, the applicant has completed the Section 504 Self Evaluation Workbook.
- ( ) Yes, the applicant has completed the Abbreviated Accessibility Checklist.
- ( ) No

4.1. If yes, when was the evaluation completed?

5/1/2014

I. Attachments and Support Materials

Attachment List

Please upload your required attachments in the spaces provided. .

1. Consultant's Resume *

2. Work Sample *

3. Resumes of Significant Personnel *

4. List of Recent Tours *

5. Educational Materials *

6. Standard Contract *

7. Promotional Materials/Press Kit *

8. Documentation of Local Arts Agency Designation *

9. Florida Residency Documentation *

10. Support Materials (Optional)

File	Title	Description	Size	Type	View (opens in new window)
2016-17 Asolo Rep Brochure.pdf	16-17 Season Brochure	Overview of Asolo Rep 16-17 productions and programs for the public, with full season calendar, seating charts and ticket information	3010 [KB]		View file (https://grantsblob.blob.core.windows.net/2019/Projects/2315/Application/Files/2016-17 Asolo Rep Brochure.pdf?sv=2016-05-31&sr=b&si=applicationFileAccessPolicy&sig=fgrmrGcWfYMmuPVMdDQzcmvgXVSQE96YPS9gmeQON3A%3D)
2016-17 Asolo Rep Press Releases.pdf	16-17 Season Press Releases	Press releases for all 16-17 Asolo Rep productions as well as select public programming/outreach/events	3396 [KB]		View file (https://grantsblob.blob.core.windows.net/2019/Projects/2315/Application/Files/2016-17 Asolo Rep Press Releases.pdf?sv=2016-05-31&sr=b&si=applicationFileAccessPolicy&sig=0M58DuixM%2F2zly7z7NGV23KKUlXhFU%2B48uNSfM7qUZw%3D)
Guys and Dolls Production Guide for Teachers.pdf	Guys and Dolls Production Guide for Teachers	Educational Guide prepared for teachers with classes attending Guys and Dolls	2925 [KB]		View file (https://grantsblob.blob.core.windows.net/2019/Projects/2315/Application/Files/Guys and Dolls Production Guide for Teachers.pdf?sv=2016-05-31&sr=b&si=applicationFileAccessPolicy&sig=BOxl5d5aU4dF6bdduhNm0AW4chVTNVXbBEg2QUo3r0Q%3D)
IlluniNation Series Brochure.pdf	IlluniNation Series Brochure	Asolo Rep's IlluniNation Series engages diverse audiences to experience Asolo Rep productions and further explore their social relevance	5433 [KB]		View file (https://grantsblob.blob.core.windows.net/2019/Projects/2315/Application/Files/IlluniNation Series Brochure.pdf?sv=2016-05-31&sr=b&si=applicationFileAccessPolicy&sig=T6u%2FefJb4st0bNmszMAZT1teyD1Qv8pxqIAgM57KFXY%3D)
Production Guide Hamlet On Tour.pdf	Production Guide for Hamlet On Tour	Educational Guide for teachers with classes attending Hamlet On Tour	2339 [KB]		View file (https://grantsblob.blob.core.windows.net/2019/Projects/2315/Application/Files/Production Guide Hamlet On Tour.pdf?sv=2016-05-31&sr=b&si=applicationFileAccessPolicy&sig=g3p2TdekMm08GNgjKeI7RThDeduJWZzEPo1fH8I2Gag%3D)

File	Title	Description	Size	Type	View (opens in new window)
2016-17 Asolo Rep Reviews.pdf	16-17 Season Productions' Press Reviews	A sampling of critical reviews for each production to date in Asolo Rep's 16-17 season	9106 [KB]		View file (https://grantsblob.blob.core.windows.net/2019/Projects/2315/Application/Files/2016-17 Asolo Rep Reviews.pdf?sv=2016-05-31&sr=b&si=applicationFileAccessPolicy&sig=qQks1LCXnBfqFsGFeHs5z14eY7IandlLIlqoCRT9Fus%3D)
2016-17 Youth Access to the Arts Brochure.pdf	16-17 Youth Access to the Arts Brochure	Brochure detailing Main Stages, On Tour, and other student opportunities for the 16-17 season	14965 [KB]		View file (https://grantsblob.blob.core.windows.net/2019/Projects/2315/Application/Files/2016-17 Youth Access to the Arts Brochure.pdf?sv=2016-05-31&sr=b&si=applicationFileAccessPolicy&sig=7e5Q4wPHrJCmFPhWIf0p%2BxaXZDAIILcEPMGLxvXo3TY%3D)
Asolo Repertory Theatre Video Links.pdf	Asolo Repertory Theatre Videos	A sampling of videos produced in-house for marketing uses	265 [KB]		View file (https://grantsblob.blob.core.windows.net/2019/Projects/2315/Application/Files/Asolo Repertory Theatre Video Links.pdf?sv=2016-05-31&sr=b&si=applicationFileAccessPolicy&sig=F1ryvKMrJm8Io43GtsbibyFMBqzqmVEJmWYLSoK%2BaGM%3D)

10.1.

J. Review & Submit Page **10** of **10**

1. Review and Submit

☑ I hereby certify that I am authorized to submit this application on behalf of {{organization}} and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature. I am aware that making a false statement or representation to the Department of State constitutes a third degree felony as provided for in s. 817.155, F.S., punishable as provided for by ss. 775.082, 775.083, and 775.084.

1.1. Signature (Enter first and last name)

Tricia Mire