# LIBRARY SERVICES AND TECHNOLOGY ACT GRANT

# **FINAL STATUS REPORT**

For Federal Fiscal Year 2017-18 Projects

Due: November 1, 2018

Library/Organization		
Project Name		
Project Number		
Grant Award \$		
I certify that all of the information contained in the folloinventory and project narrative is correct to the best o	•	oment
Signature of Library Director	Date	
Typed Name of Library Director		

Lib	rary/Organization			
Pro	ject ID Number			
	ject Name			
		Grant Av	vard \$	
Expenditure Report				
e the narrative sections to describ	e expenditure of the fun	de Include all ealaries	naid from feder	al or local source
	e experiencie or the fun	do. morado dir dalarios	paia iroini icaci	ai oi iooai soaio
A. Salaries and Benefits				
Position	on Title	FTE	LSTA	Local/State Match
Total Salaries				
3. Contractual Services				
Specify			LSTA	Local/State Match
Total Contractual Services				
Contractual Services Narrative				

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Supplies	LSTA	
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Total Equipment		
Equipment Narrative:		
o. Other		
Specify	LSTA	Local/Stat
		Match
Total Other		
Other Narrative:		
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	LSTA	Local/Stat
		Match
H. Total A-G		
omit funds listed below along with this report.		
NEXPENDED LSTA FUNDS TO BE REFUNDED \$		
NEXPENDED LSTA FUNDS TO BE REFUNDED \$  OTAL INTEREST EARNED DURING THE PROJECT \$		

			Librar	ry/Organization	)		
II. EQUIPMENT INVE	NTORY		1 10,	joot 15 Trainibol	·		
	us of the equipm ng the project pe	nent (i.e., char riod using loca	nges in location al funds, LSTA	or use) must be funds or a com	be reported to the second to t	o the Division. unds. Each ite	
Item/Description	Date Received	Total Cost	Local \$ Spent	LSTA \$ Spent	Serial/ Model #	Local ID #	Location and Use

Organization Name
Project Name
Project ID Number

# **III. Project Narrative**

This information is reported by the Division to the Institute of Museum and Library Services (IMLS).

# 1. Project Information

Abstract (up to 1,000 characters). This is a brief description of the project's purpose, activities and target beneficiaries, plus any **high-level** results that are appropriate to highlight. Ideally, it should stand on its own as a narrative summary of the project.

2. Int	tent (Select one)
_	Improve users' formal education
_	Improve users' general knowledge and skills
_	Improve users' ability to discover information resources
_	Improve users' ability to obtain and/or use information resources
_	Enhance library's workforce
_	Improve library's physical and technological infrastructure
_	Improve library's operations
_	Improve users' ability to use resources and apply information for employment support
	Improve users' ability to use and apply business resources
	Improve users' ability to apply information that furthers their personal, family or household finances
_	Improve users' ability to apply information that furthers their personal or family health and wellness
	Improve users' ability to apply information that furthers their parenting and family skills
_	Improve users' ability to participate in the community
	Improve users' ability to participate in community conversations around topics of concern

3. Subject(s) (Select up to two)	
Arts, Culture and Humanities	
Business and Finance	
Employment	
Personal Finance	
Small Business	
Civic Affairs	
Community Concerns	
Government	
Education	
After-School Activities	
Curriculum Support	
Environment	
General (Select only for electronic databases or other data sources	.)
Health and Wellness	
Parenting and Family Skills	
Personal/Family Health and Wellness	
History	
Languages	
Literacy	
Adult Literacy	
Digital Literacy	
Early Literacy	
Reading Program (Not Summer Reading)	
Summer Reading	
Science, Technology, Engineering and Math (STEM)	
Library Infrastructure and Capacity	
Broadband Adoption	
Buildings and Facilities	
Certification	
Collection Development and Management	
Continuing Education and Staff Development	
Disaster Preparedness	
Library Skills	
Programming and Event Planning	
Research and Statistics	
Outreach and Partnerships	
Systems and Technologies	
Other (Please specify):	

# 4. Activity Information

Add as many activities as needed to describe the project. Each of the activities reported must fall within the four (4) categories listed on the chart below (Instruction/Content/Planning and Evaluation/Procurement). Focus on the **major** activities undertaken by the grant project.

### 4.1 Activity Title (up to 75 characters)

#### 4.1.1 Activity Abstract (up to 1,000 characters)

This is a brief description of the activity's purpose, methods and target beneficiaries, plus any **high-level** results that are appropriate to highlight. It could stand on its own as a narrative summary of the activity. (NOTE: Any additional description of relevant outputs, outcomes and/or other results from your project should be entered in Section 8 – Project Outcomes.)

# 4.1.2 Activity Type

For each individual activity described, use the chart below to provide the activity type, the mode and the format. (See below for an example of how to use the chart.)

Activity (Select one.)	Mode (Select one.)	Format (Select one.)
A. Instruction	1. Program	a. Virtual
	2. Presentation/Performance	b. In-Person
	<ol><li>Consultation/Drop-In</li></ol>	c. Combined In-Person and
	Referral	Virtual
	4. Other:	d. Other:
B. Content	1. Acquisition	a. Digital
	2. Creation	b. Physical
	3. Preservation	c. Combined Digital and
		Physical
	4. Description	
	5. Lending	
	6. Other:	
C. Planning and Evaluation	Prospective	a. In-House
	2. Retrospective	b. Third-Party
D. Procurement	<u>N/A</u>	<u>N/A</u>

#### **Activity Type Example**

First select one activity type (A-Instruction, B-Content, C-Planning and Evaluation, or D-Procurement).

If you selected main category A, then select Mode 1, 2, 3 or 4.

Within that sub-category, select Format a, b, c or d.

- **A**. Activity = Instruction
  - 1. Mode = Program
    - **a**. Format = Virtual
    - **b**. Format = In-person
    - **c**. Format = Combined in-person and virtual
    - **d**. Format = Other
  - **2**. Mode = Presentation/performance
    - **a**. Format = Virtual
    - **b**. Format = In-person
    - **c**. Format = Combined in-person and virtual
    - **d**. Format = Other
  - **3**. Mode = Consultation/Drop-in-Referral
    - **a**. Format = Virtual
    - **b**. Format = In-person
    - **c**. Format = Combined in-person and virtual
    - **d**. Format = Other
  - 4. Mode = Other
    - **a**. Format = Virtual
    - **b**. Format = In-person
    - **c**. Format = Combined in-person and virtual
    - **d**. Format = Other

The highlighted items above would indicate an activity type where the activity undertaken was instruction in program mode and in virtual format (A.1.a.).

#### 4.1.3 Quantity Information

As applicable, provide the following quantity information for each activity type.

If "Activity – Mode" combination = "Instruction – Program:"

- Session length (minutes):
- Number of sessions in program:
- Average attendance per session:
- · Number of times program administered:

If "Activity – Mode" combination = "Instruction – Presentation/Performance:"

- Presentation/performance length (minutes):
- Number of presentations/performances administered:
- Average attendance per session:

If "Activity – Mode" combination = "Instruction – Consultation/Drop-In Referral:"

- Total number of consultation/reference transactions:
- Average number of consultation/reference transactions per month:

If "Activity – Mode" combination = "Content – Acquisition:"

- Number of hardware units acquired:
- Number of software units acquired:
- Number of licensed databases acquired:
- Number of print materials (books and government documents) acquired:
- Number of electronic materials acquired:
- Number of audio/visual units (audio discs, talking books, other recordings) acquired:

If "Activity – Mode" combination = "Content – Creation:"

- Number of items digitized:
- Number of items digitized and available to the public:
- Number of physical items:
- Number of open-source applications/software units/systems:
- Number of proprietary applications/software units/systems:
- Number of learning resources (e.g., toolkits, guides):
- Number of plans/frameworks:

If "Activity – Mode" combination = "Content – Preservation:"

- Number of items conserved, relocated to protective storage or rehoused or for which other preservation-appropriate physical action was taken:
- Number of items reformatted or migrated or for which other digital preservationappropriate action was taken:
- Number of preservation plans/frameworks produced/updated (i.e., preservation readiness plans, data management plans):

If "Activity – Mode" combination = "Content – Description:"

- Number of items made discoverable to the public:
- Number of collections made discoverable to the public:
- Number of metadata plans/frameworks produced/updated:

If "Activity – Mode" combination = "Content – Lending:"

- Total number of items circulated:
- Average number of items circulated per month:
- Total number of ILL transactions:
- Average number of ILL transactions per month:

If "Activity - Mode" combination = "Planning and Evaluation:"

- Number of evaluations and/or plans funded:
- Number of funded evaluations/plans completed:

If "Activity" = "Procurement:"

- Number of equipment items acquired:
- Number of acquired equipment items used:
- Number of hardware items acquired:
- Number of acquired hardware items used:
- Number of software items acquired:
- Number of acquired software items used:
- Number of materials/supplies acquired:
- Number of acquired materials/supplies used:

# 5. Partner Information

5. Fartilet information	
<b>5.1</b> Identify the area(s) in which your partner organization(s) operates. (Check all that apply.)	
Libraries	
Historical Societies or Organizations	
Museums	
Archives	
Multi-Type Cultural Heritage Organizations	
Preschools	
Schools	
Adult Education Organizations	
Human Service Organizations	
Other	
5.2 Identify the legal type of the partner organization(s) for this project.	
Federal Government	
State Government	
Local Government (excluding school districts)	
School District	

Non-profit
Private Sector
Tribe/Native-Hawaiian Organization
6. Beneficiaries
<b>6.1</b> Is the activity directed at the library workforce (includes volunteers and trustees)?
Yes (If yes, skip to "7. Locale.")
No
<b>6.2</b> If no:
6.2.1 Is the activity for a targeted group or for the general population?
Targeted group
General population
6.2.2 Which best describes the geographic community of the targeted group?
Urban
Suburban
Rural
6.2.3 Select one or more of the following activity target age groups.
All ages
0-5 years
6-12 years
13-17 years
18-25 years
26-49 years
50-59 years
60-69 years
70+ years
<b>6.3</b> If "targeted group" selected in 6.2.1:
6.3.1 Is the activity directed at those in one or more of the following economic situations?
People who are living below the poverty line
People who are unemployed
Not applicable

6.3.2 Is the activit	ry directed at any of the following ethnic or minority populations?
Ar	merican Indian or Alaska Native
As	sian
BI	ack or African-American
Hi	ispanic or Latino
Na	ative Hawaiian or other Pacific Islander
No	ot applicable
6.3.3 Is the activit	ry directed at families?
Ye	es
No	o
6.3.4 Is the activit	ry directed at intergenerational groups (not including families)?
Ye	es
No	0
6.3.5 Is the activit	ry directed at immigrants/refugees?
Ye	es
No	0
6.3.6 Is the activit	ry directed at those with disabilities?
Ye	es
No	0
<b>6.3.7</b> Is the activit skills?	ry directed at those with limited functional literacy or informational
Ye	es
No	0
6.3.8 Is the activit	ry directed at groups that fall into a category not already captured?
Ye	es
No	0
If ves. plea	ase describe.

# 7. Locale

Is the activity stat Y	
N	
7.1 If yes:	
Institu	ition Types (enter numbers):
	Public Libraries:
	Academic Libraries:
	State Library Administrative Agency:
	Consortia:
	Special Libraries:
	School Libraries:
	Other:
<b>7.2</b> If no:	
Can y	ou identify specific institutions?
Y	es
N	lo
<b>7.2.1</b> If yes:	
Institu	tions (attach separate list if necessary):
	Name:
	Address:
	City:
	State:
	Zip:
<b>7.2.2</b> If no:	
Institu	tion Types (enter numbers):
	Public Libraries:
	Academic Libraries:
	State Library Administrative Agency:
	Consortia:
	Special Libraries:
	School Libraries:
	Other:

# 8. Project Outcomes

<b>8.1</b> List any important findings or outcomes from your project. (This is a description of relevant outputs, outcomes and/or other results from your project. This area can be organized according to each separate activity reported if that is conducive to the ease of providing feedback.)
<b>8.2</b> Please briefly describe importance of findings. (This is a brief description of the significance of the outputs, outcomes and/or other results reported above. This area can be organized according to each separate activity reported if that is conducive to the ease of providing feedback.)
<ul> <li>8.3 What methods did you use to determine your findings? Check all that apply.  Survey  Review of Administrative Data  Interview/Focus Group  Participant Observation  Other</li> <li>8.4 Based on outputs, outcomes and/or other results, explain any significant lessons learned</li> </ul>
from these findings for either the State Library or others in the Library and Information Sciences field. (This is a description of why the findings and outcomes reported are relevant to those in the library field.)

9. Future Project Information
<ul><li>9.1 Do you anticipate continuing this project after the current reporting period ends?</li><li>Yes (Skip to 9.3.)</li><li>No</li></ul>
9.2 If no to 9.1, please describe why.
9.3 If yes to 9.1, do you anticipate any change in level of effort? Yes
No
<b>9.4</b> If yes to 9.3, please briefly describe any changes in the level of effort. Include information about whether you intend to use LSTA or match funds.
9.5 If yes to 9.1, do you anticipate any change in the project's scope?
Yes No
9.6 If yes to 9.5, please briefly describe this change in the project's scope.
9.7 If yes to 9.1, do you anticipate any other changes in the project?  Yes No
9.8 If yes to 9.7, please briefly describe any other anticipated changes.