Dimensions Dance Theater of Miami Inc.

**Project Title:** Dimensions Dance Series 2019-2020  
**Grant Number:** 20.c.ps.101.464  
**Date Submitted:** Friday, June 1, 2018

A. Cover Page  Page 1 of 10

**Guidelines**

Please read the current Guidelines prior to starting the application: 2019-2020 General Program Support Grant Guidelines

**Application Type**

**Proposal Type:** Discipline-Based

**Funding Category:** Level 1

**Discipline:** Dance

**Proposal Title:** Dimensions Dance Series 2019-2020
B. Contacts (Applicant Information)

Applicant Information

a. Organization Name: Dimensions Dance Theater of Miami Inc.  
b. FEID: 81-3414271  
c. Phone number: 305.527.6202  
d. Principal Address: 2741 SW 30TH AVE. Miami, 33133  
e. Mailing Address: 2741 SW 30TH AVE. Miami, 33133  
f. Website: https://www.dimensionsdancemia.com/  
g. Organization Type: Nonprofit Organization  
h. Organization Category: Cultural Organization  
i. County: Miami-Dade  
j. DUNS number: 000000000

1. Grant Contact *

First Name  
Jennifer  

Last Name  
Kronenberg  

Phone  
305.527.6202  

Email  
jennifercarlynn@yahoo.com  

2. Additional Contact *

First Name  
Carlos  

Last Name  
Zepeda  

Phone  
786.484.4931
Email
carlos@oma-global.com

3. Authorized Official *

First Name
Jennifer

Last Name
Kronenberg

Phone
305.527.6202

Email
jennifercarlynn@yahoo.com

4. National Endowment for the Arts Descriptors

Applicant Status

Organization - Nonprofit

Institution Type

Performing Group - Community

Applicant Discipline

Dance

5. Department Name

Dimensions Dance Theater of Miami Inc.
C. Eligibility  Page 3 of 10

1. What is the legal status of the applicant? *
   - Public Entity
   - Nonprofit, Tax-Exempt
   - Solo or Individual artists or unincorporated performing company
   - Other (not an eligible response)

2. Are proposed activities accessible to all members of the public? *
   - Yes (required for eligibility)
   - No

3. Do proposed activities occur between 7/1/2019 - 6/30/2020? *
   - Yes (required for eligibility)
   - No

4. How many years of completed programming does the applicant have? *
   - Less than 1 year
   - 1-2 years
   - 3 or more years (required minimum to request more than $50,000 in GPS)
1. Applicant Mission Statement - (Maximum characters 500.) *

Dimensions Dance Theatre of Miami seeks to connect with residents of South Florida and familiarize them with the ever-evolving depth and relevance of the ballet art form; enriching their lives through accessible performances of the highest quality which emphasize ballet’s vast stylistic range and its significance as a part of American arts and culture.

2. Proposal Description

Describe the project or program for which you are requesting funding. Include goals, fully measurable objectives, activities, partnerships/collaborations, and a timeline. If you are an LAA or SSO, please include a statement that describes the services provided to your audience (including membership) and how those services are provided.

Goals, Objectives, and Activities - (Maximum characters 5000.)

Goals: Broad statements that are usually general, abstract, issue oriented with realistic priorities. Goals are a long-term end to which programs and activities are developed and should reflect the organization’s mission statement. Goals can be listed in priority order and ranked.

Objectives: Specific, measurable ends that are achievable within a time frame and mark progress towards achieving goals.

Activities: These are the specific activities that achieve the objectives.

Dimensions Dance Theater of Miami (DDTM) is an emerging ballet company that has disrupted the dance and culture ecosystem in South Florida since late 2016. The founders and co-directors are former Miami City Ballet Principal Dancers, Jennifer Kronenberg, and Carlos Guerra. They created South Florida's newest, critically acclaimed ballet company, to offer audiences and artists with a platform where ballet is used as the engine that fuses quality, strategic efficiency, community responsibility, and loyalty to South Florida's cultural dynamics. The company slogan is “We ARE the Dimensions of Miami”.

Objective

The 2019-2020 program season, titled Dimensions Dance Series 2019-2020 will consist of a collection of 6 ballet dance performances and activities that will thrill audiences in 6 cities across Florida. Our portfolio of activities will demonstrate our range and attention to the various dimensions of diversity in the arts and society. We estimate to connect ballet with 5,000 persons throughout the state by the end of June 2020.

Our attention to quality has resulted in the receipt of funding from Miami Dade’s Department of Cultural Affairs (2016), and the prestigious Knight Foundation’s Art Challenge (2017). The funds have allowed us to retain international and local dancers as part of our commitment to give opportunities to the wealth of talent available in South Florida. We also received numerous invitations to perform or participate in the choreography of nationally recognized events such as Island Moving Company’s Great Friends Dance Festival, Newport, RI (completed), Danzar Por la Paz, Buenos Aires Argentina (September 2017), Miami International Dance Festival, Miami, Florida (September 2017), and The Miami Dance Sampler, in Miami, Florida (October 2017).
Our goals for the season are divided into operational and artistic.

Operational goal 1
Complete 6 different performances during the program season.

Operational Goal 2
The advancement, maturation, and enrichment of local ballet dancers within our community as a result of their interactions with celebrated industry professionals during substantial creative working periods which consistently culminate in financially compensated and artistically fulfilling professional opportunity.

Artistic Goal 1
DDTM’s continued production of world-class performances with programming to include existing masterworks new to Miami audiences (by renowned choreographers such as Gerald Arpino, Tara Lee, Ronald Savkovic, Jerry Opdenacker and more), as well works with specific cultural relevance (such as our debut ballet, “Juanita y Alicia” by Septime Webre) and commissioned choreographic world premieres.

Artistic Goal 2
The successful exploration of collaborative and unconventional partnerships with local musical groups and Gabriel Mores and his Tango Quintet.

This will include:

Activities (Miami Dade)
- Our feature performance-July 21st, 2019-The main production will be a twenty-first century re-imagining of the classic ballet “The Sleeping Beauty” by young, acclaimed choreographer Kevin Jenkins. Jenkin’s production will give a sleek, contemporary look to the traditionally opulent fairy tale, focusing on themes that will indirectly reflect today’s socio-political issues while engaging and resonating with family audiences. He will stress the importance of family values and trust within the family unit, the dangers of racial and socio-economic prejudice, and a mother’s emotional anguish over prematurely losing a child. Most interestingly, Jenkins will give a new twist to where one can be sure to find “true love’s kiss”, which of course, still conquer’s all evil. The two-hour performances will take place at the South Miami Dade Cultural Arts Center (SMDCAC) which has a 961-capacity. They will use a combination of 16 experienced local and international artists, 6 musicians, 2 directors, and three choreographers.
- November 2019-Present a minimum of one (1) free community outreach performance in conjunction with each mainstage program throughout each season, for a minimum total of two (2) free mainstage outreach performance initiatives.

April 2020-Complete of a minimum of one (1) Lab Theater program SMDCAC’s Lab Theater space. Each program lasts 45 minutes.

Activities (other Florida Counties)
- Summer 2019
  - Co-organize and present educationally 30-45 minutes free engaging activities in Palm Beach and Alachua County such as dance-oriented artistic symposiums and discussions open to the public.
Present 15-minute free mini-performance “preview” programs and lecture demonstrations at varying locations, in the interest of marketing our feature performances (probability and frequency TBD by hosting venues).

Fall 2019

- Create and offer free 15-30 minutes low cost interactive demonstration-style mini-performances for presentation at Santa Fe College, neighboring dance studios, and public arts charter schools in the interest of marketing our performances and developing dance appreciation within the community.
- Additional festivals we have been invited to and have performed or will perform at

create.Dance.Florida Festival (West Palm Beach, FL - April 2018)
The Joyce Theater Ballet Festival (NYC, NY - June 2018)
Jacob’s Pillow Inside/Out Festival (Berkshires, MA - June 2018)
Santa Fe College/FSU & Florida Dance Association Young Dancers Residency/Workshop (Gainesville, FL - October 2018)
The Riverside Dance Festival (Vero Beach, FL - July 2019)

Partnerships & Collaborations - (Maximum characters 2000.)

Describe any partnerships and/or collaborations with organizations directly related to the Specific Cultural Project (SCP) or General Programming (GPS). Discuss the responsibilities and benefits of the relationship and whether any formal agreements are in place.

DDTM programming and innovations have been well received by the local, national, and international community. Thanks to consistent efforts and effective strategic selection of partners, DDTM has secured relationships with important stakeholders at all levels. Our current partners are:

South Miami Dade Cultural Arts Center which is managed by Miami Dade County's Department of Cultural Affairs. This venue is our “home” presenter and host of our residency for a two season period. The residency relationship includes programming, facility occupation, remuneration to DDTM, payment timeline, and associated outreach activities. Subsequent contract signings will occur prior to each program. *DDTM will be guaranteed modest remuneration from SMDCAC for all performance programs, in the form of an artist fee, or a percentage of ticket sale revenues (for lab theater programs).

Miami Youth Ballet offering their facilities as DDTM’s main rehearsal space.

The Hotel of South Beach is a partial sponsorship of hotel room costs for our invited artists including choreographers and dancers.

Investor Solutions is a current sponsoring partner.

We are also seeking to partner with the Miami Arts & Entertainment Council.

Timeline - (Maximum characters 2000.)

List timeline of activities during the grant period.
January 1st, 2019

- Initiate marketing activities-digital and print for Ballet of Wo(men).
- Confirm all program dates.
- Review all venues for final details.
- Sign choreographic licensing agreements and/or letters of intent with foundations and individual choreographers no less than four months in advance of each program.
- Issue letters of intent and/or contracts to dancers.
- Approach DDTM’s current list of cultivated supporters (private and corporate) – (1) with thanks for recent contributions received toward our upcoming season, (2) in a request for the continued involvement of those who have not yet donated, emphasizing donation and sponsorship options within.

July 2019

- Submit Community Grant proposal (1st Quarter, final draft) to Miami-Dade Dept. of Cultural Affairs for partial funding of the first fall performance of our SMDCAC residency.

Fall 2019

- Submit application to the Miami-Dade DCA for their 3rd Quarter TDC (Tourism & Development Council) Grant for partial funding of DDTM’s summer performance and its accompanying events at SMDCAC.
- Establish and promote a free crowdfunding campaign to support small scale non-Miami Dade County projects; specifically seeking to raise 10-15% of funds needed to match our grant award.
- Apply to NEA

June 2020

- Complete review of operations, financial data, and programmatic indicators.
- Report findings and execute Board recommendations.
Instructions

Do not count individuals reached through TV, radio, cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double-count repeat attendees.

Applicants to the UCCD Salary Assistance category should calculate the number of individuals benefitting based on the number of jobs the grant funds in the application is supporting. If it is only one (1) position, then the number of individuals benefitting should be one (1).

1. What is the estimated number of proposal events? *

6

2. What is the estimated number of opportunities for public participation? *

8

3. How many Adults will be engaged? *

5,000

4. How many school based youth will be engaged? *

30

5. How many non-school based youth will be engaged? *

5

6. How many artists will be directly involved? *

18

Total number of individuals who will be engaged?
7. Select all categories that make up 25% or more of population directly benefitting (excluding broadcasts and online programming): *

- [ ] Children/Youth (0-18 years)
- [ ] Young Adults (19-24 years)
- [ ] Adults (25-64 years)

8. Select all categories that make up 25% or more of population directly benefitting (excluding broadcasts and online programming): *

- [ ] Hispanic/Latino
- [ ] White

9. Additional impact/participation numbers information (optional) - (Maximum characters 500.)

Use this space to provide the panel with additional detail or information about the impact/participation numbers.

The organization Youtube.com posts have on average been viewed by 800 persons with a low of 307 and a high of 1,700.

In the last 18 months, the cumulative number of worldwide audience members that have been to a DDTM performance event is almost 15,000.

Based on a review of part performances, DDTM women represent a higher percentage of the (55%) than men.

The organization has given artists from 8 countries the opportunity to fulfill their dreams or extend their experiences as performers in a new country.

The performances of DDTM have thrilled audiences in 4 other states.

10. In what counties will the project/program actually take place?

Select the counties in which the project/programming will actually occur. For example, if your organization is located in Alachua county and you are planning programming that will take place in Alachua as well as the surrounding counties of Clay and St. Johns, you will list all three counties. Please do not include counties served unless the project or programming will be physically taking place in that county. State Service Organization applicants: Select all counties that will be served by your programming.

- [ ] Alachua
- [ ] Broward
- [ ] Indian River
- [ ] Miami-Dade
- [ ] Palm Beach
11. Proposal Impact - (Maximum characters 3500.) *

Describe the economic impact of your organization as a whole and of the proposal in particular on your local community. Include a description of your proposal's education and outreach activities.

**Organizations:** Include the economic impact of your organization as a whole.

**Solo Artists:** Include any positive social elements and community engagement anticipated from the project.

The organization in the last 18 months has become an important stakeholder in the process of modernizing South Miami's arts landscape through the brilliant showcasing of the city’s own local dance artists in affordable and accessible productions of the highest professional quality. One evidence of such impact is the creation of employment opportunities for half a dozen artists from the area. Another important economic impact of the organization is that through free program activities it enriches the level of cultural appreciation of two generational groups, children, and seniors. If guests from schools and senior centers in the communities where DDTM performed had paid to any for even the discounted price of admission, the revenue would be estimated at $145,000. Since they are offered free, this income can be considered as savings to local government budgets units.

The appeal of the performances across state lines will also have positive impacts because it is intended to invite ballet fans to visit Florida and learn more about the diverse nature of dancing in South Florida.

12. Marketing and Promotion - (Maximum characters 3500.) *

Describe the marketing/promotion/publicity plans and audience development/expansion efforts as related to the proposal. For example, include information on advertising, social media, collaboration with local organizations, brochures, etc.

The organization initiates all marketing campaigns and activities in the month of January of the program year. The organization uses traditional strategies and some of the most innovative design to promote each event online. Printed media used as advertising tools are bilingual (English/Spanish) and are distributed to schools, through partner venues and mainstream magazines, TV, and social media.

The organization's presence in Youtube.com is strong. DDTM has its own channel and its videos have been viewed by over 3200 people. The performances are regularly featured in some of the areas best magazines including POINTE Magazine, Miami Artburst, Miamiarazine, The Miami Herald, el Nuevo Herald, and Caritate Magazine.
1. Fiscal Condition and Sustainability - (Maximum characters 1750.) *

Describe the fiscal condition of the organization as it relates to the successful completion of the proposal. Also describe plans to sustain the proposal activities after the grant period.

The organization places considerable attention to transparency and compliance. The emphasis on ensuring that all administrative and program activities and contracts is demonstrated by our successful grant seeking experiences. The organization has secured funding from Miami-Dade's Department of Cultural Affairs after just one year of operations, and last year the organization became a recipient of the Knight Arts Challenge Grant. The organization has also developed significant relationships with important stakeholders such as the South Miami Dade Arts Center. A copy of the agreement is included in the uploads.

Beyond the state, the organization will engage in a number of activities to secure funding to complete the proposed performances. Strategies include:

Approach DDTM's current list of cultivated supporters (private and corporate) – (1) with thanks for recent contributions received toward our upcoming season, (2) in a request for the continued involvement of those who have not yet donated, emphasizing donation and sponsorship options within our “Pointe DDTM Home” initiative.

Submit Community Grant proposal (1st Quarter, final draft) to Miami-Dade Dept. of Cultural Affairs for partial funding of the first fall performance of our SMDCAC residency.

Follow up on the status of our invited submission to the Miami Arts & Entertainment Council to receive a portion of funds currently available to small and midsized local dance companies actively contributing to the arts landscape in Miami.

Submit application to the Miami-Dade DCA for their 3rd Quarter TDC (Tourism & Development Council) Grant for partial funding of DDTM's summer performance and its accompanying events at SMDCAC.

Sign contract agreement with Florida Grand Opera for DDTM's collaborative

Establish and promote a free crowdfunding campaign to support “Pointe DDTM Home”; specifically seeking to raise 10-15% of funds needed to match our KAC grant award.

2. Evaluation Plan - (Maximum characters 1750.) *

Briefly describe your methods and processes for gathering, analyzing, and reporting data to evaluate your programming with the purpose of improving, deciding to continue, or stopping.
The evaluation plan includes several methods:

The distribution of post-performance patron surveys at the venue, via email, and via social media posts, followed by the subsequent analyzation and application of the collected data. Surveys will resemble those we have used in the past which have helped quantify overall audience satisfaction, determine the demographic served with each program, verify the success of our marketing tools, and understand how best to attract new audience members.

- The analysis of ticket sales and box office statistics establishes the number of patrons served, the number of “followers” in attendance at each performance versus new patrons, as well as the quantity of seats each patron purchased.

- The steady increase of our social media following on several platforms including Facebook, Twitter, and Instagram, will help ascertain the strength of our presence within the community (both local and dance communities) as well as quantify public interest in our performances and activities.

- Assess of our Facebook page statistics, in particular, (percentages of new followers each week, number of followers reached with each post, overall reactions to posts, the effectiveness of advertisements, and a subscription to posted events vs. interest alone) will continue allowing us to understand if we are meeting our followers’ needs.

- The continued and consistent attraction of top dance professionals in the ballet industry (measured by the numbers of verbal/written inquiries, resume/video submissions, choreographic work sample submissions received) plus the eagerness of choreographic institutes, foundations, and renowned choreographers to license works to the company substantiates the strength and quality of our talent, reputation, and presence within the dance community.

- The consistent receipt of positive critical review and interest by way of local/national press (such as preview/review articles, general arts/human interest articles, and television/radio appearances) will continue to confirm our status in the community and dance world.

3. Completed Fiscal Year End Date (m/d/yyyy) *

12/31/2017

4. Operating Budget Summary

<table>
<thead>
<tr>
<th>Expenses</th>
<th>Previous Fiscal Year</th>
<th>Current Fiscal Year</th>
<th>Next Fiscal Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Personnel: Administrative</td>
<td>$5,000</td>
<td>$6,000</td>
<td></td>
</tr>
<tr>
<td>2. Personnel: Programmatic</td>
<td>$7,200</td>
<td>$7,200</td>
<td></td>
</tr>
<tr>
<td>3. Personnel: Technical/Production</td>
<td>$3,000</td>
<td>$5,000</td>
<td>$5,000</td>
</tr>
<tr>
<td></td>
<td>Previous Fiscal Year</td>
<td>Current Fiscal Year</td>
<td>Next Fiscal Year</td>
</tr>
<tr>
<td>---</td>
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<td>---------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>4.</td>
<td>Outside Fees and Services: Programmatic</td>
<td>$60,000</td>
<td>$65,000</td>
</tr>
<tr>
<td>5.</td>
<td>Outside Fees and Services: Other</td>
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<td>$1,000</td>
</tr>
<tr>
<td>6.</td>
<td>Space Rental, Rent or Mortgage</td>
<td>$11,600</td>
<td>$15,000</td>
</tr>
<tr>
<td>7.</td>
<td>Travel</td>
<td>$8,100</td>
<td>$9,000</td>
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<tr>
<td>8.</td>
<td>Marketing</td>
<td>$1,700</td>
<td>$2,000</td>
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<tr>
<td>9.</td>
<td>Remaining Operating Expenses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A.</td>
<td>Total Cash Expenses</td>
<td>$85,400</td>
<td>$109,200</td>
</tr>
<tr>
<td>B.</td>
<td>In-kind Contributions</td>
<td>$20,500</td>
<td>$22,000</td>
</tr>
<tr>
<td>C.</td>
<td>Total Operating Expenses</td>
<td>$105,900</td>
<td>$131,200</td>
</tr>
<tr>
<td></td>
<td>Income</td>
<td>Previous Fiscal Year</td>
<td>Current Fiscal Year</td>
</tr>
<tr>
<td>10.</td>
<td>Revenue: Admissions</td>
<td>$18,250</td>
<td>$21,000</td>
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<tr>
<td>11.</td>
<td>Revenue: Contracted Services</td>
<td>$30,000</td>
<td>$35,000</td>
</tr>
<tr>
<td>12.</td>
<td>Revenue: Other</td>
<td>$9,000</td>
<td>$12,000</td>
</tr>
<tr>
<td>13.</td>
<td>Private Support: Corporate</td>
<td>$5,500</td>
<td>$6,000</td>
</tr>
<tr>
<td>14.</td>
<td>Private Support: Foundation</td>
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<td></td>
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<tr>
<td>15.</td>
<td>Private Support: Other</td>
<td>$24,000</td>
<td>$35,200</td>
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<tr>
<td>17.</td>
<td>Government Support: State/Regional</td>
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<td></td>
</tr>
<tr>
<td>18.</td>
<td>Government Support: Local/County</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19.</td>
<td>Applicant Cash</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1st Fiscal Year</td>
<td>2nd Fiscal Year</td>
<td>3rd Fiscal Year</td>
</tr>
<tr>
<td>----------------</td>
<td>-----------------</td>
<td>-----------------</td>
<td>-----------------</td>
</tr>
<tr>
<td><strong>D. Total Cash Income</strong></td>
<td>$86,750</td>
<td>$109,200</td>
<td>$110,201</td>
</tr>
<tr>
<td><strong>B. In-kind Contributions</strong></td>
<td>$20,500</td>
<td>$22,000</td>
<td>$22,000</td>
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<tr>
<td><strong>E. Total Operating Income</strong></td>
<td>$107,250</td>
<td>$131,200</td>
<td>$132,201</td>
</tr>
</tbody>
</table>

**5. Additional Operating Budget Information (optional) - (Maximum characters 500.)**

Use this space to provide the panel with additional detail or information about the operating budget. For example, if you have a budget deficit or there has been a large change in your operating budget compared with last fiscal year.

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**6. Paid Staff**

- [ ] Applicant has no paid management staff.
- [x] Applicant has at least one part-time paid management staff member (but no full-time)
- [ ] Applicant has one full-time paid management staff member
- [ ] Applicant has more than one full-time paid management staff member

**7. Hours**

- [x] Organization is open full-time
- [ ] Organization is open part-time
G. Management and Proposal Budget

1. Rural Economic Development Initiative (REDI) Waiver *

   ○ Yes
   ○ No

2. Proposal Budget Expenses:

   Detail estimated proposal expenses in the budget categories listed below. Include only expenses that specifically related to the proposal. You can find a list of non-allowable and match only expenses at http://dos.florida-arts.org/grants/guidelines/2017-2018.gps.guidelines.cfm#budget.

   **Outside Fees and Services: Programmatic ***

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Grant Funds</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Dancers</td>
<td>$15,000</td>
<td>$16,000</td>
<td>$3,000</td>
<td>$34,000</td>
</tr>
</tbody>
</table>

   Totals: $15,000 $16,000 $3,000 $34,000

   **Space Rental (match only) ***

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Venue rentals</td>
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<td>$0</td>
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</table>

   Totals: $9,000 $0 $9,000

   **Marketing ***

<table>
<thead>
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<th>#</th>
<th>Description</th>
<th>Grant Funds</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Digital media</td>
<td>$1,000</td>
<td>$1,500</td>
<td>$5,000</td>
<td>$7,500</td>
</tr>
</tbody>
</table>

   Totals: $1,000 $1,500 $5,000 $7,500

   **Amount of Grant Funding Requested:**

   $16,000

   **Cash Match:**

   $26,500

   **In-Kind Match:**
$8,000

Match Amount:
$34,500

Total Project Cost:
$50,500

3. Proposal Budget Income:
Detail the expected source of the cash match recorded in the expenses table in the budget categories listed below. Include only income that specifically relates to the proposal. The Proposal Budget income must equal the Proposal Budget expenses.

Revenue: Admissions *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Admissions</td>
<td>$16,000</td>
<td>$16,000</td>
</tr>
</tbody>
</table>

Totals: $0 $16,000 $16,000

Revenue: Contracted Services *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Dance engagements</td>
<td>$10,000</td>
<td>$10,000</td>
</tr>
</tbody>
</table>

Totals: $0 $10,000 $10,000

Private Support: Corporate *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>12000</td>
<td>$0</td>
<td>$0</td>
</tr>
</tbody>
</table>

Totals: $0 $0 $0

Applicant Cash *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Cash on Hand</td>
<td>$500</td>
<td>$500</td>
</tr>
</tbody>
</table>

Totals: $0 $500 $500
Total Project Income:
$50,500

Proposal Budget at a Glance

<table>
<thead>
<tr>
<th>Line</th>
<th>Item</th>
<th>Expenses</th>
<th>Income</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.</td>
<td>Request Amount</td>
<td>$16,000</td>
<td>$16,000</td>
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</tr>
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<td>B.</td>
<td>Cash Match</td>
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<td></td>
<td>Total Cash</td>
<td>$42,500</td>
<td>$42,500</td>
<td>84%</td>
</tr>
<tr>
<td>C.</td>
<td>In-Kind</td>
<td>$8,000</td>
<td>$8,000</td>
<td>16%</td>
</tr>
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<td>Total Proposal Budget</td>
<td>$50,500</td>
<td>$50,500</td>
<td>100%</td>
</tr>
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4. Additional Proposal Budget Information (optional) - (Maximum characters 500.)

Use this space to provide the panel with additional detail or information about the proposal budget. For example, if you have more in-kind than you can include in the proposal budget you can list it here.
H. Accessibility  Page 8 of 10

1. Describe how the facilities and proposal activities are accessible to all audiences and any plans that are in place to improve accessibility. - (Maximum characters 2500.) *

For example, explain use of accessibility symbols in marketing materials, accessibility of facilities and programming and/or target population. You can find resources on accessibility at http://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility/. We encourage all applicants to include images in the support materials showing the use of accessibility symbols in marketing materials.

The issues of accessibility are handled by Jennifer Kronenberg, one of the co-directors. Prior to engaging or selecting a venue, she ensures with the venue representative, that they are compliant with ADA and NEA access policies. In the event of an issue or complaint, Ms. Kronenberg communicates the issue to the venue representative immediately.

Complaints about access are handled on the spot with venue staff but no more than 24 hours after the incident if time permits. The Board receives a report of any issues dealing with accessibility and takes action when necessary.

2. Policies and Procedures

- Yes
- No

3. Staff Person for Accessibility Compliance

- Yes
- No

If yes, what is the name of the staff person responsible for accessibility compliance?

Jennifer Kronenberg

4. Section 504 Self Evaluation

- Yes, the applicant has completed the Section 504 Self Evaluation Workbook from the National Endowment for the Arts.
- Yes, the applicant completed the Abbreviated Accessibility Checklist.
No, the applicant has not conducted an accessibility self-evaluation of its facilities and programs.

If yes, when was the evaluation completed?

5/1/2017
I. Attachments and Support Materials

Complete the support materials list using the following definitions.

- **Title**: A few brief but descriptive words. Example: "Support Letter from John Doe".
- **Description**: (optional) Additional details about the support materials that may be helpful to staff or panelists. Identify any works or artists featured in the materials. For larger documents, please indicate page number for DCA credit statement and/or logo.
- **File**: The file selected from your computer. For uploaded materials only. The following sizes and formats are allowed.

<table>
<thead>
<tr>
<th>Content Type</th>
<th>Format/extension</th>
<th>Maximum size</th>
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</thead>
<tbody>
<tr>
<td>Images</td>
<td>.jpg or .gif</td>
<td>5 MB</td>
</tr>
<tr>
<td>documents</td>
<td>.pdf or .txt</td>
<td>10 MB</td>
</tr>
<tr>
<td>audio</td>
<td>.mp3</td>
<td>10 MB</td>
</tr>
<tr>
<td>video</td>
<td>.mp4, .mov, or .wmv</td>
<td>200 MB</td>
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</tbody>
</table>

1. Required Attachment List

Please upload your required attachments in the spaces provided.

Substitute W-9 Form

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<thead>
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<th>File Name</th>
<th>File Size</th>
<th>Uploaded On</th>
<th>View (opens in new window)</th>
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2. Support materials (Optional)

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<thead>
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1. Review and Submit

☐ I hereby certify that I am authorized to submit this application on behalf of Dimensions Dance Theater of Miami Inc. and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature. I am aware that making a false statement or representation to the Department of State constitutes a third degree felony as provided for in s. 817.155, F.S., punishable as provided for by ss. 775.082, 775.083, and 775.084.

Guidelines Certification

☐ I hereby certify that I have read and understand the guidelines and all application requirements for this grant program as outlined under section , Florida Statutes 265.286 and 1T-1.036, Florida Administrative Code.

Signature (Enter first and last name)

Jennifer Kronenberg