Arts4All Florida

Project Title: General Program Support 2021
Grant Number: 21.c.ps.600.027
Date Submitted: Friday, May 10, 2019

A. Cover Page Page 1 of 10

Guidelines

Please read the current Guidelines prior to starting the application: 2021-2022 General Program Support Grant Guidelines

Application Type

Proposal Type: State Service Organization
Funding Category: N/A
Discipline: N/A
Proposal Title: General Program Support 2021
B. Contacts (Applicant Information)  

**Applicant Information**

a. **Organization Name:** Arts4All Florida
b. **FEID:** 59-2758321
c. **Phone number:** 813.974.0721
d. **Principal Address:** 4202 E. Fowler Avenue, EDU105 Tampa, 33620-5650
e. **Mailing Address:** 4202 E. Fowler Avenue, EDU105 Tampa, 33620-5650
f. **Website:** www.arts4allflorida.org
g. **Organization Type:** Nonprofit Organization
h. **Organization Category:** Other
i. **County:** Hillsborough
j. **DUNS number:** 008112398
k. **Fiscal Year End Date:**

1. Grant Contact *

   **First Name**
   Jennifer

   **Last Name**
   Sabo

   **Phone**
   813.974.0766

   **Email**
   jsabo@usf.edu

2. Additional Contact *

   **First Name**
   Jan
Last Name
Beals

Phone
813.382.5263

Email
jkbeals@usf.edu

3. Authorized Official *

First Name
Jennifer

Last Name
Sabo

Phone
813.974.0766

Email
jsabo@usf.edu

4. National Endowment for the Arts Descriptors

4.1. Applicant Status

Organization - Nonprofit

4.2. Institution Type

Arts Service Organization

4.3. Applicant Discipline

Multidisciplinary

5. Department Name
C. Eligibility  Page 3 of 10

1. What is the legal status of the applicant? *
   - Public Entity
   - Nonprofit, Tax-Exempt
   - Solo or Individual artists or unincorporated performing company
   - Other (not an eligible response)

2. Are proposed activities accessible to all members of the public? *
   - Yes (required for eligibility)
   - No

3. Do proposed activities occur between 7/1/2020 - 6/30/2021? *
   - Yes (required for eligibility)
   - No

4. How many years of completed programming does the applicant have? *
   - Less than 1 year
   - 1-2 years
   - 3 or more years (required minimum to request more than $50,000 in GPS)

5. Do applicant's services and activities reach at least 40 Florida counties?*
   - Yes
   - No
D. Excellence  Page 4 of 10

1. Applicant Mission Statement - (Maximum characters 500.) *

   The mission of Arts4All Florida (formerly known as VSA Florida) is to provide, support and champion arts education and cultural experiences for and by people with disabilities. We believe learning through, participating in, and enjoying the arts is critical for all human development and endeavor to create a world in which the arts are universally accessible.

2. Proposal Description

   Describe the project or program for which you are requesting funding. Include goals, fully measurable objectives, activities, partnerships/collaborations, and a timeline. If you are an LAA or SSO, please include a statement that describes the services provided to your audience (including membership) and how those services are provided.

2.1. Goals, Objectives, and Activities - (Maximum characters 5000.)

   Goals: Broad statements that are usually general, abstract, issue oriented with realistic priorities. Goals are a long-term end to which programs and activities are developed and should reflect the organization's mission statement. Goals can be listed in priority order and ranked.

   Objectives: Specific, measurable ends that are achievable within a time frame and mark progress towards achieving goals.

   Activities: These are the specific activities that achieve the objectives.

For over 38 years, Arts4All Florida has provided art programs throughout the state of Florida as we work to create a world in which the arts are universally accessible. All Arts4All Florida programs work towards one of our three overarching goals:

1) Ensure that people with disabilities have access to high quality arts learning experiences and cultural facilities.

2) Ensure that arts educators are prepared to include people with disabilities in their instruction.

3) Ensure that artists with disabilities have opportunities to develop their skills and showcase their work.

The 2020-2021 State Service Organization general operating funding will support at least 225 programs directly serving over 45,000 people with and without disabilities across the state.
• **Arts4All Florida will conduct at least 134 artist in residence programs**, which provide teaching artists to lead multi-week art learning experiences for students with disabilities. The program includes both the visual and performing arts and is conducted in self-contained or inclusive classrooms and Department of Juvenile Justice (DJJ) facilities. The program aims to increase access to art learning experiences and the associated critical thinking and social learning benefits for students with disabilities, as well as provide a venue for students to express themselves creatively. At least two residencies are offered to each county and classrooms are selected by the District’s Exceptional Student Education (ESE) Director or the DJJ’s Director of Education. Measurable objectives include increasing students’ artistic skills, self-expression, creative thinking, communication, and ability to work collaboratively, and at least 85% of classroom teachers will report student increases in these areas.

• **Arts4All Florida will conduct at least 20 professional development workshops and webinars for teachers, teaching artists, and cultural arts organizations.** In-person workshops are requested by school districts or cultural organizations and are provided first to low performing school districts and then on a first come, first serve basis. Webinars are open to all arts professionals. All professional development programs focus on providing information on accommodations and strategies for including people with disabilities in arts education and cultural experiences. Measurable objectives include increasing participants’ knowledge and skills regarding accommodations and inclusion strategies and at least 80% of participants will report increases immediately following the training. In addition, at least 75% of our end-of-year follow-up survey respondents will report that the training helped them in developing or implementing accommodations. A description of recent professional development workshops and webinars is included in the support materials.

• **Arts4All Florida will recognize excellent work by student artists with disabilities through two statewide recognition programs.** The measurable objectives for both of these programs includes increasing students’ self-esteem and having them continue in their art form, with at least 75% of parents reporting students are continuing to pursue art.
  - The **Student of the Month** (SOTM) Program recognizes outstanding artistry, personal growth, and leadership in the arts for students with disabilities. Students are nominated by classroom teachers and two students per month are selected throughout the school year. Each winner receives an award created by a Florida artist.
  - Our **Florida Young Soloist** Program, which recognized talented teen musicians who have a disability through an adjudicated statewide program, is being expanded. Previously for singers and musicians only, now dancers and actors will also compete. Students submit videos of themselves performing and art professionals score them. One winner is selected for each art form and they are given an opportunity to perform at a professional venue.

• **Arts4All Florida will continue partnerships with at least 10 cultural organizations on disability-friendly arts experiences**, including student exhibitions and
performances, sensory-friendly events, camps, and our “From Backstage to Center Stage” program (a large performance and outreach program that highlights internationally-known performing artists with disabilities). The measurable objective for these programs is to increase the number of accessible cultural opportunities across the state. A performance program from our most recent “A New Definition of Dance” program (a part of the “From Backstage to Center Stage” program) is included in the support materials.

• **Arts4All Florida will provide at least eight programs for adult artists with disabilities that increase their ability to pursue the arts as a money-making venture or paid career.** Arts4All Florida manages an Artist Registry to market and promote the work of artists with disabilities; coordinates exhibitions that showcase artists with disabilities; and offers professional development, digital resources, and consultations to help increase artists’ knowledge and skills in the business of art including developing a portfolio and artist statement, submitting works to Calls for Art, packing and shipping artwork, and more. Measurable objectives include increasing participants’ knowledge and skills and increasing the number of performances/exhibitions by artists with disabilities. An exhibition program from one of our recent exhibitions (“Florida Imagined”) is included in the support materials.

• **Arts4All Florida will conduct at least 50 outreach activities throughout the state that reinforce the importance of the arts in the lives of people with disabilities.** These events involve the whole family and include week-long inclusive art camps that focus on one or more art forms, multi-week community art classes held at community centers, art activities at festivals, and more. A flyer for our Tampa “Animation Gets Real” camp is included in the support materials.

### 2.2. Partnerships & Collaborations - (Maximum characters 2000.)

Describe any partnerships and/or collaborations with organizations directly related to the Specific Cultural Project (SCP) or General Programming (GPS). Discuss the responsibilities and benefits of the relationship and whether any formal agreements are in place.

As a State Service Organization, partnerships and collaborations are integral to our programming. Much of the work we do supports and strengthens art programs in schools and cultural organizations.

• **Arts4All Florida is housed in the College of Education at the University of South Florida (USF) and frequently partners with other departments on campus to develop and implement programs, including the College of the Arts (COTA) and Students with Disabilities Services (SDS). COTA provides space and technical assistance on programs and a professor from COTA is on our Board. SDS provides accessibility accommodations, marketing, and funding for programs.**

• **Arts4All Florida is a discretionary project of the Florida Department of Education, Bureau of Exceptional Education and Student Services, and partners with other**
discretionary projects on programs and trainings, including the Center for Autism & Related Disabilities (CARD), Special Olympics, and Family Café.

• Arts4All Florida partners with the Department of Juvenile Justice to provide arts programs in juvenile justice facilities. The DJJ provides technical assistance to teaching artists on working with students in the juvenile justice system and funding for these programs.

• Arts4All Florida also partners with a wide variety of arts organizations. Recent partners have included: The Adrienne Arsht Center for the Performing Arts, the Appleton Museum of Art, the Broward Center for the Performing Arts, the Cathedral Arts Project, the Cummer Museum of Art, the Florida Orchestra, the Henry B. Plant Museum, HistoryMiami, the King Center for the Performing Arts, the Miami-Dade Department of Cultural Affairs, the Tampa Museum of Art, the University of South Florida’s Contemporary Art Museum, and many more. Depending on the organization, partnerships have included providing trainings for staff and volunteers, hosting exhibitions and performances by students or adults with disabilities, providing inclusive community art classes and programs, and more.

2.3. Timeline - (Maximum characters 2000.)

List timeline of activities during the grant period.

July

• Camps

August

• Regional Program Coordinators meet with ESE Directors
• Residency request forms sent to ESE Directors
• Two webinars for teaching artists
• Nominations open for SOTM

September

• Request forms due for fall residencies
• Two webinars for teachers and teaching artists
• Two SOTM winners selected

October
• Fall residencies start
• Two webinars for teachers and teaching artists
• Two SOTM winners selected
• Applications open for Florida Young Soloist

November
• Request forms due for spring residencies
• Two SOTM winners selected

December
• Student performances and exhibitions
• Fall residencies end; evaluations completed
• Two SOTM winners selected

January
• Spring residencies start
• Two webinars for teachers and teaching artists
• Two SOTM winners selected
• Florida Young Soloist applications due

February
• Two webinars for teachers and teaching artists
• Two SOTM winners selected
• One webinar for artists with disabilities
• Special Olympics events

March
• Two SOTM winners selected
• Florida Young Soloist winners announced
• Special Olympics events

April
• Student performances and exhibitions
• Two SOTM winners selected
• Special Olympics events
May

- Student performances and exhibitions
- Spring residencies end; evaluations completed
- Two SOTM winners selected

June

- Camps
- Program year evaluation

As requested during the year:

- In-person trainings
- Sensory-friendly programs
- Community art classes
- Festivals
- Performances
- Exhibitions
E. Impact  Page 5 of 10

Instructions

Do not count individuals reached through TV, radio, cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double-count repeat attendees.

Applicants to the UCCD Salary Assistance category should calculate the number of individuals benefitting based on the number of jobs the grant funds in the application is supporting. If it is only one (1) position, then the number of individuals benefitting should be one (1).

1. What is the estimated number of proposal events? *
   
   225

2. What is the estimated number of opportunities for public participation? *
   
   1,360

3. How many Adults will be engaged? *
   
   16,900

4. How many school based youth will be engaged? *
   
   11,000

5. How many non-school based youth will be engaged? *
   
   17,500

6. How many artists will be directly involved? *
   
   95
Total number of individuals who will be engaged?
45495

7. Select all categories that make up 25% or more of population directly benefitting (excluding broadcasts and online programming): *

☐ Children/Youth (0-18 years)

8. Select all categories that make up 25% or more of population directly benefitting (excluding broadcasts and online programming): *

☐ Black/African American
☐ Hispanic/Latino
☐ White

9. Additional impact/participation numbers information (optional) - (Maximum characters 500.)
Use this space to provide the panel with additional detail or information about the impact/participation numbers.

Many of our programs are multi-day or multi-week experiences, including the residency program (8 or 10 weeks), summer camps (5 days), community art classes (4-6 weeks), and more. We also impact an estimated 30,000 students indirectly each year through our professional development programs. This number is calculated using the number of students taught as reported by each art educator on the training sign-in sheets or webinar registrations and is not included in the impact numbers above.

10. In what counties will the project/program actually take place? *
Select the counties in which the project/programming will actually occur. For example, if your organization is located in Alachua county and you are planning programming that will take place in Alachua as well as the surrounding counties of Clay and St. Johns, you will list all three counties. Please do not include counties served unless the project or programming will be physically taking place in that county. State Service Organization applicants: Select all counties that will be served by your programming.

☐ Alachua
☐ Baker
☐ Bay
☐ Bradford
☐ Brevard
☐ Broward
Last year, Arts4All Florida conducted 457 programs serving over 49,600 people in 64 counties. Arts4All Florida has conducted at least one program in 66 out of 67 counties in the past four years. As a State Service Organization, we have an economic impact across the state. Utilizing the Arts & Economic Prosperity 5 Calculator with the state of Florida as the geographic area, it is estimated that Arts4All Florida supports 20 full-time equivalent jobs and provides $558,310 in resident household income, $24,774 in local government revenue, and $37,132 in state government revenue.

Arts4All Florida also indirectly impacts Florida’s economy by:

- Providing artists opportunities to sell their artwork during exhibitions and recommending performing artists for paying gigs.
- Providing teachers, teaching artists, and cultural organization staff new skills through professional development programs that increase their future employability. Thus far in 2018-2019, 312 arts educators serving 54 counties attended 22 trainings focused on increasing their skills for working with people with disabilities. Four additional trainings are scheduled for this year.
- Helping cultural organizations increase their accessibility through technical assistance and trainings, which in turn opens their organizations to new audiences and income.
Nearly all of our programs are educational and programs impact individuals of all ages and abilities. Please see the “Baseline Data” document included in the support materials for information on the impact of our youth and professional development programs.

- Arts4All Florida provides art education programs for students with disabilities to increase access to high quality art experiences and their associated academic and social benefits. During the past two years, 89.5% of teachers felt the artist in residence programs helped students express themselves in new ways and increase their creative thinking and use of imagination and 86.2% felt the activities increased students’ communication and/or verbal expression.

- Arts4All Florida conducts professional development programs to enable arts educators to include people of all abilities in art activities and to ensure facilities are accessible to all guests. During the past two years, 89% of participants ranked the training a 4 or above (out of 6) on increasing their knowledge. According to end-of-year follow-up surveys, 84% of participants felt the training helped them in developing or implementing accommodations for people with disabilities and 78% felt the training helped them in planning accessible lessons and programs.

- Arts4All Florida recognizes exemplary work by student artists with disabilities through the Florida Young Soloist program, Student of the Month program, and student exhibitions and performances. When asked in a follow up survey how winning an award impacted them, one winner wrote: “[It] made me more confident in performing and interacting in public. [It] has given me opportunities to perform in the community and travel throughout the State.”

- Arts4All Florida conducts events and classes that involve the whole family, including camps, community art classes, and festivals. A parent of a child in camp wrote, “This is her third year at animation camp and she’s been exposed to new technology & ideas that have sparked her creativity.”

- Arts4All Florida promotes the accomplishments of adult artists with disabilities and ensures that artists with disabilities are seen as positive role models to the community. This year, 34 adult artists with and without disabilities exhibited in our shows and annual calendar.

12. Marketing and Promotion - (Maximum characters 3500.) *

Describe the marketing/promotion/publicity plans and audience development/expansion efforts as related to the proposal. For example, include information on advertising, social media, collaboration with local organizations, brochures, etc.

Arts4All Florida has two main constituencies for marketing programs: school district employees (teachers, ESE Directors, and Arts Supervisors) and the general public.
Each fall our Regional Program Coordinators attempt to connect with the ESE Director in every district to review available programs. Throughout the year, webinar announcements, calls for SOTM nominations, and other program flyers are sent to ESE Directors and Arts Supervisors as well as the 223 arts classroom teachers in our database. Program information is also included in statewide Department of Education newsletters, as appropriate.

Arts4All Florida primarily connects to the general public through e-newsletters and social media. The monthly e-newsletter, which goes to 9,206 recipients, highlights programs statewide and contains content for parents of students with disabilities, teachers, and the general public. APROPOS, an e-newsletter for members of the Artist Registry, highlights artists’ accomplishments, provides information on opportunities for exhibitions or performances, and includes professional development resources. Arts4All Florida supports a part-time Social Media Coordinator who manages our Facebook, Twitter, Pinterest, Instagram, and YouTube accounts. Our Facebook reach (1,824 followers), likes, comments, and shares have consistently been growing, as has our Twitter presence (692 following). Our Pinterest site (213 followers) has numerous boards filled with art activities for families with children of all abilities. All of these tools lead people to our website (www.arts4allflorida.org) for additional information and program registration. The website provides updates on opportunities statewide; resources on strategies for inclusion for teachers, teaching artists, and cultural organizations; and information for parents and the general public on arts and disability-related issues. Arts4All Florida’s Annual Reports, newsletters, and webinars are also available through the website. We are currently in the process of redesigning our website and aim to have the new site launched during the summer.

In addition to digital communications, Arts4All Florida writes and distributes press releases to media outlets in advance of special events and for winners of programs like the Student of the Month and Florida Young Soloist programs. For large events, Arts4All Florida works with the Director of Marketing in USF’s College of Education to promote the programs. Arts4All Florida also creates and distributes collateral materials, including an Annual Report, Impact Report, program flyers and more. All Arts4All Florida collateral materials contain appropriate disability symbols and funder logos.

Arts4All Florida has a three-pronged approach to audience development and expansion. One of our main social media objectives is to introduce new people to our programs and impact. Arts4All Florida also participates in numerous outreach events and festivals across the state, providing information about Arts4All Florida programs as well as hands-on activities. Our goal for 2020-2021 is to attend at least two major festivals in each of our five regions. Finally, although we are a statewide organization, we frequently have programs that serve a particular city or county. In these cases, we partner with local organizations to assist with marketing the events to their constituents. In turn, we frequently promote accessible and inclusive arts programs for other organizations on our social media.
1. Fiscal Condition and Sustainability - (Maximum characters 1750.) *

Describe the fiscal condition of the organization as it relates to the successful completion of the proposal. Also describe plans to sustain the proposal activities after the grant period.

Arts4All Florida has no debt and a year of operating capital in savings. We are very fortunate to receive an annual allotment of federal Individuals with Disabilities Education Act (IDEA) funds from the Florida Department of Education, which flows through USF and funds the majority of staff salaries. This allows us to focus our development and grantwriting efforts on seeking funding specifically to support program expenses.

In alignment with our three-year strategic plan, Arts4All Florida continues to seek new revenue streams like service contracts and fee-based programs. This helps us ensure financial stability and guarantee programs continue after grant funding. Our service contracts with VSA at the Kennedy Center vary annually but generally fund about 20 artist in residence programs. Our service contract with the Department of Juvenile Justice funds approximately 20 artist in residence programs in DJJ facilities. Our partnership with Special Olympics provides a portion of the funding for an artist to conduct art activities at regional games. Finally, individual school districts contract Arts4All Florida to provide extended-length or an increased number of residency programs in their county. Arts4All Florida has also developed a number of fee-for-service programs, including specific artist in residence programs paid by individual organizations, camps, community art classes, and performances. Arts4All Florida has sold out all sessions of our summer camp “Animation Gets Real” and is hosting three more sessions this summer (one in Tampa and two in Miami). Thus far in 2018-2019, Arts4All Florida has conducted 24 community art classes across the state and participants pay a small fee to support these programs.

2. Evaluation Plan - (Maximum characters 1750.) *

Briefly describe your methods and processes for gathering, analyzing, and reporting data to evaluate your programming with the purpose of improving, deciding to continue, or stopping.

Arts4All Florida includes evaluation in all programs. The Executive Director reviews the effectiveness of programs quarterly and recommends adjustments for the current year.

Artist in residence program: All residencies use three formal evaluation tools:

1. Ongoing written teaching artist assessment of learning on the curriculum map
2. Final evaluation by the classroom teacher/site
3. Final evaluation by the teaching artist

Classroom teacher/site and teaching artist evaluations focus on the goals of the residency, skills and standards included in activities, how well the goals were met, and the impact on the students. Student evaluations are completed in classrooms when appropriate based on cognitive ability.

**Professional development programs:** In-person participants complete a sign-in sheet and webinar participants complete an online registration that collects demographic data. Participants also complete a survey at the end of the program that includes questions looking at new knowledge and skills as well as anticipated use of the material in the workplace. Participants of our five-hour “Inclusive Practices in the Arts” training complete pre/post tests. In addition, Arts4All Florida sends a survey to participants in April asking how they implemented what they learned in the training and how it affected outcomes and/or programs and services.

**Community and adult programs:** Arts4All Florida staff or teaching artists use our outreach evaluation form to record the number of participants, note immediate outcomes on participants, and provide suggestions for future events.

**Exemplary Student programs:** Arts4All Florida sends a survey to parents of winners once a year in April, asking about the impact the award had on the student, if their student continues to create art, if they have continued their art education, and if they have received any art awards or employment in the arts.

Additional information and examples of our evaluation tools can be found in the support materials.

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3. Completed Fiscal Year End Date (m/d/yyyy) *

6/30/2018

4. Operating Budget Summary

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| 12.| Revenue: Other                  | $8,801               | $27,375             | $28,743          |

| 13.| Private Support: Corporate      | $31,300              | $29,422             | $30,893          |

| 14.| Private Support: Foundation     | $34,656              | $25,000             | $26,250          |

| 15.| Private Support: Other          | $312,823             | $344,000            | $344,000         |


| 17.| Government Support: State/Regional |                 |                    |                  |
18. Government Support:  
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19. Applicant Cash

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B. In-kind Contributions

E. Total Operating Income

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</table>

5. Additional Operating Budget Information (optional) - (Maximum characters 500.)

Use this space to provide the panel with additional detail or information about the operating budget. For example, if you have a budget deficit or there has been a large change in your operating budget compared with last fiscal year.

Personnel: Programmatic and Outside Fees & Services: Programmatic- Personnel increased and outside fees decreased between last year and this year because our Board decided that as of July 1, 2018 teaching artists would be paid as employees rather than contractors.

Marketing- Decreased from last year to this year as our rebranding is complete.

Revenue: Other- Revenue was higher last year due to an increase in the value of our endowment.

Revenue: Contracted Services- Increased temporarily for the current year due to our ILL-Abilities traveling performance, which was contracted to two other cities.

6. Paid Staff

- Applicant has no paid management staff.
- Applicant has at least one part-time paid management staff member (but no full-time)
- Applicant has one full-time paid management staff member
- Applicant has more than one full-time paid management staff member

7. Hours *
Organization is open full-time

Organization is open part-time
G. Management and Proposal Budget Page 7 of 10

1. Rural Economic Development Initiative (REDDI) Waiver *

   ○ Yes
   ○ No

2. Proposal Budget Expenses:

   Detail estimated proposal expenses in the budget categories listed below. Include only expenses that specifically related to the proposal. You can find a list of non-allowable and match only expenses at http://dos.florida-arts.org/grants/guidelines/2017-2018.gps.guidelines.cfm#budget.

2.1. Personnel: Administrative *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Grant Funds</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Salary - Chief Finance Officer</td>
<td>$0</td>
<td>$8,500</td>
<td>$0</td>
<td>$8,500</td>
</tr>
</tbody>
</table>

   Totals: $0 $8,500 $0 $8,500

2.2. Personnel: Programmatic *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Grant Funds</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>134 artist residency programs in Florida schools ($476 x 134)</td>
<td>$63,784</td>
<td>$0</td>
<td>$0</td>
<td>$63,784</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Grant Funds</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>40 artist residency programs in DJJ facilities (40 x $588)</td>
<td>$10,584</td>
<td>$12,936</td>
<td>$0</td>
<td>$23,520</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Grant Funds</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Staff salaries - Director of Education ($60,691), Executive Director ($25,000), Director of Programs ($30,000), Chief Finance Officer ($1500)</td>
<td>$0</td>
<td>$117,192</td>
<td>$0</td>
<td>$117,192</td>
</tr>
</tbody>
</table>

   Totals: $115,506 $130,128 $0 $245,634
<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Grant Funds</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Artist fees for festivals, outreach events, adult programs and community art classes</td>
<td>$15,008</td>
<td>$0</td>
<td>$0</td>
<td>$15,008</td>
</tr>
<tr>
<td>5</td>
<td>Regional Program Coordinators - 5</td>
<td>$6,272</td>
<td>$0</td>
<td>$0</td>
<td>$6,272</td>
</tr>
<tr>
<td>6</td>
<td>Adult Program Coordinator - 0.25 FTE</td>
<td>$12,358</td>
<td>$0</td>
<td>$0</td>
<td>$12,358</td>
</tr>
<tr>
<td>7</td>
<td>Teachers for Animation Camp in Tampa and 2 weeks in Miami - 1 @ $4500 and 1 @ $3000</td>
<td>$7,500</td>
<td>$0</td>
<td>$0</td>
<td>$7,500</td>
</tr>
</tbody>
</table>

**Totals:** $115,506 $130,128 $0 $245,634

### 2.4. Outside Fees and Services: Programmatic *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Grant Funds</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Consultants to adjudicate Young Soloist applications</td>
<td>$300</td>
<td>$0</td>
<td>$0</td>
<td>$300</td>
</tr>
<tr>
<td>2</td>
<td>Presenters for Professional Development Webinars</td>
<td>$1,500</td>
<td>$0</td>
<td>$0</td>
<td>$1,500</td>
</tr>
</tbody>
</table>

**Totals:** $1,800 $0 $0 $1,800

### 2.6. Space Rental (match only) *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Storage space rental</td>
<td>$2,260</td>
<td>$0</td>
<td>$2,260</td>
</tr>
</tbody>
</table>

**Totals:** $2,260 $0 $2,260

### 2.7. Travel (match only) *
<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Artist travel to residency and outreach sites</td>
<td>$3,500</td>
<td>$0</td>
<td>$3,500</td>
</tr>
</tbody>
</table>

**Totals:** $3,500  
$0  
$3,500

### 2.8. Marketing *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Grant Funds</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Printed educational and marketing materials</td>
<td>$5,000</td>
<td>$2,000</td>
<td>$0</td>
<td>$7,000</td>
</tr>
</tbody>
</table>

**Totals:** $5,000  
$2,000  
$0  
$7,000

### 2.9. Remaining Proposal Expenses *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Grant Funds</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Background checks for teaching artists</td>
<td>$2,750</td>
<td>$0</td>
<td>$0</td>
<td>$2,750</td>
</tr>
<tr>
<td>2</td>
<td>Postage</td>
<td>$1,500</td>
<td>$0</td>
<td>$0</td>
<td>$1,500</td>
</tr>
<tr>
<td>3</td>
<td>Affiliate festivals and programs</td>
<td>$7,500</td>
<td>$0</td>
<td>$0</td>
<td>$7,500</td>
</tr>
<tr>
<td>4</td>
<td>Adaptive art supplies</td>
<td>$8,541</td>
<td>$0</td>
<td>$0</td>
<td>$8,541</td>
</tr>
<tr>
<td>5</td>
<td>Supplies for artwork exhibitions (mats and frames)</td>
<td>$2,000</td>
<td>$0</td>
<td>$0</td>
<td>$2,000</td>
</tr>
</tbody>
</table>

**Totals:** $22,291  
$0  
$0  
$22,291

**Amount of Grant Funding Requested:**  
$144,597

**Cash Match:**  
$146,388
In-Kind Match:

Match Amount:
$146,388

Total Project Cost:
$290,985

3. Proposal Budget Income:
Detail the expected source of the cash match recorded in the expenses table in the budget categories listed below. Include only income that specifically relates to the proposal. The Proposal Budget income must equal the Proposal Budget expenses.

3.2. Revenue: Contracted Services *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Kennedy Center</td>
<td>$12,536</td>
<td>$12,536</td>
</tr>
</tbody>
</table>

Totals: $0 $12,536 $12,536

3.4. Private Support: Corporate *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Regions Bank</td>
<td>$5,000</td>
<td>$5,000</td>
</tr>
<tr>
<td>2</td>
<td>Las Damas del Arte</td>
<td>$900</td>
<td>$900</td>
</tr>
</tbody>
</table>

Totals: $0 $5,900 $5,900

3.6. Private Support: Other *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Contributions from individuals</td>
<td>$2,260</td>
<td>$2,260</td>
</tr>
</tbody>
</table>

Totals: $0 $2,260 $2,260

3.7. Government Support: Federal *
### Total Project Income:

$290,985

#### 3.11. Proposal Budget at a Glance

<table>
<thead>
<tr>
<th>Line</th>
<th>Item</th>
<th>Expenses</th>
<th>Income</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.</td>
<td>Request Amount</td>
<td>$144,597</td>
<td>$144,597</td>
<td>50%</td>
</tr>
<tr>
<td>B.</td>
<td>Cash Match</td>
<td>$146,388</td>
<td>$146,388</td>
<td>50%</td>
</tr>
<tr>
<td></td>
<td>Total Cash</td>
<td>$290,985</td>
<td>$290,985</td>
<td>100%</td>
</tr>
<tr>
<td>C.</td>
<td>In-Kind</td>
<td>$0</td>
<td>$0</td>
<td>0%</td>
</tr>
<tr>
<td></td>
<td>Total Proposal Budget</td>
<td>$290,985</td>
<td>$290,985</td>
<td>100%</td>
</tr>
</tbody>
</table>

#### 4. Additional Proposal Budget Information (optional) - (Maximum characters 500.)

Use this space to provide the panel with additional detail or information about the proposal budget. For example, if you have more in-kind than you can include in the proposal budget you can list it here.
H. Accessibility

1. Describe how the facilities and proposal activities are accessible to all audiences and any plans that are in place to improve accessibility. - (Maximum characters 2500.) *

For example, explain use of accessibility symbols in marketing materials, accessibility of facilities and programming and/or target population. You can find resources on accessibility at http://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility/. We encourage all applicants to include images in the support materials showing the use of accessibility symbols in marketing materials.

As the state organization on arts and disability, access is at the heart of Arts4All Florida. Housed at the University of South Florida (USF), Arts4All Florida follows the policies and procedures of the University. Policy number 0-007 “Diversity and Equal Opportunity: Discrimination and Harassment” is followed to ensure equitable access to and participation in its programs for students, teachers and other program beneficiaries with disabilities. This policy includes a detailed complaint process.

In addition, Arts4All Florida has a Board-approved Accessibility Plan, which was updated in 2018. The plan designates the ADA/504 Coordinator and includes guidelines for ensuring programs/events and written materials are accessible. Arts4All Florida also completes the National Endowment for the Arts Section 504 Self-Evaluation Workbook at least every other year. All Arts4All Florida printed materials are available in large or alternate formats and utilize appropriate accessibility symbols, and Arts4All Florida works closely with USF when Braille materials, CART services, or interpreters are requested for programs.

Arts4All Florida is the only organization that works statewide providing programs that bring together the arts, disability, and education communities. As an organization that primarily serves people with disabilities, all staff members are trained to provide accessible, inclusive programming. All school programs take place in accessible classrooms. All public programs take place in accessible settings and include people with disabilities as program planning members, program providers, and program participants. People with disabilities are represented at all levels of the organization and artists with disabilities are employed as teaching artists, collaborative artists, and presenters at various community events. Arts4All Florida also works to ensure that programs are financially accessible, providing scholarships to low-income students for our fee-based programs and bringing programs to audiences that have a difficult time attending arts events, such as at-risk teens in afterschool programs and adults with disabilities in day centers.

Arts4All Florida provides professional development trainings for teachers and teaching artists on developing accessible curriculum utilizing accommodations, modifications, and best practice strategies for including people with disabilities in arts activities. In addition, Arts4All Florida provides cultural access trainings to help cultural organizations develop disability-friendly policies and programs. Arts4All Florida also develops and distributes training manuals on
inclusion and tips for making exhibitions, festivals, and performances more inclusive. Arts4All Florida is frequently asked to present at statewide and national conferences on topics related to disability and the arts.

2. Policies and Procedures
   - Yes
   - No

3. Staff Person for Accessibility Compliance
   - Yes
   - No

3.1. If yes, what is the name of the staff person responsible for accessibility compliance?
   Jennifer Sabo

4. Section 504 Self Evaluation
   - Yes, the applicant has completed the Section 504 Self Evaluation Workbook from the National Endowment for the Arts.
   - Yes, the applicant completed the Abbreviated Accessibility Checklist.
   - No, the applicant has not conducted an accessibility self-evaluation of its facilities and programs.

4.1. If yes, when was the evaluation completed?
   5/1/2019
I. Attachments and Support Materials

Complete the support materials list using the following definitions.

- **Title**: A few brief but descriptive words. Example: "Support Letter from John Doe".
- **Description**: (optional) Additional details about the support materials that may be helpful to staff or panelists. Identify any works or artists featured in the materials. For larger documents, please indicate page number for DCA credit statement and/or logo.
- **File**: The file selected from your computer. For uploaded materials only. The following sizes and formats are allowed.

<table>
<thead>
<tr>
<th>Content Type</th>
<th>Format/extension</th>
<th>Maximum size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Images</td>
<td>.jpg or .gif</td>
<td>5 MB</td>
</tr>
<tr>
<td>documents</td>
<td>.pdf or .txt</td>
<td>10 MB</td>
</tr>
<tr>
<td>audio</td>
<td>.mp3</td>
<td>10 MB</td>
</tr>
<tr>
<td>video</td>
<td>.mp4, .mov, or .wmv</td>
<td>200 MB</td>
</tr>
</tbody>
</table>

1. Required Attachment List

Please upload your required attachments in the spaces provided.

1.1. Substitute W-9 Form

<table>
<thead>
<tr>
<th>File Name</th>
<th>File Size</th>
<th>Uploaded On</th>
<th>View (opens in new window)</th>
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</thead>
<tbody>
<tr>
<td>Arts4All Florida Substitute W9.pdf</td>
<td>33 [KB]</td>
<td>5/6/2019 8:54:46 PM</td>
<td>View file</td>
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</tbody>
</table>

2. Support materials (Optional)

<table>
<thead>
<tr>
<th>File</th>
<th>Title</th>
<th>Description</th>
<th>Size</th>
<th>Type</th>
<th>View (opens in new window)</th>
</tr>
</thead>
<tbody>
<tr>
<td>File</td>
<td>Title</td>
<td>Description</td>
<td>Size</td>
<td>Type</td>
<td>View (opens in new window)</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>--------------------------------------------</td>
<td>--------------------------------------------------</td>
<td>-------</td>
<td>-------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>Professional Development 2018-2019.pdf</td>
<td>List of webinars and trainings</td>
<td></td>
<td>234 KB</td>
<td>View file</td>
<td></td>
</tr>
<tr>
<td>Pre-Post Test.pdf</td>
<td>Example of pre/post test for trainings</td>
<td></td>
<td>216 KB</td>
<td>View file</td>
<td></td>
</tr>
<tr>
<td>Animation flyer.pdf</td>
<td>Animation camp flyer</td>
<td></td>
<td>742 KB</td>
<td>View file</td>
<td></td>
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<tr>
<td>ILL-Abilities program.pdf</td>
<td>Ill-Abilities performance program</td>
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<td>View file</td>
<td></td>
</tr>
</tbody>
</table>

2.1.
J. Review & Submit

1. Review and Submit

☐ I hereby certify that I am authorized to submit this application on behalf of Arts4All Florida and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature. I am aware that making a false statement or representation to the Department of State constitutes a third degree felony as provided for in s. 817.155, F.S., punishable as provided for by ss. 775.082, 775.083, and 775.084.

1.1. Guidelines Certification

☐ I hereby certify that I have read and understand the guidelines and all application requirements for this grant program as outlined under section , Florida Statutes 265.286 and 1T-1.036, Florida Administrative Code.

1.2. Signature (Enter first and last name)

Jennifer Sabo