A. Cover Page  Page 1 of 10

Guidelines

Please read the current Guidelines prior to starting the application: 2021-2022 Specific Cultural Project Grant Guidelines

Application Type

Proposal Type: Arts In Education

Funding Category: Artist Performances on Tour

Discipline: N/A

Proposal Title: 2020-2021 Our 49th Season and Counting!
B. Contacts (Applicant Information)

1. Grant Contact *
   
   First Name  
   Jerry  
   
   Last Name  
   Bickel  
   
   Phone  
   813.659.0659  
   
   Email  
   jerry@puppetworld.com  

2. Additional Contact *
   
   First Name  
   Holli  
   
   Last Name  
   Rubin  
   
   Phone  
   813.659.0189  
   
   Email  
   happiholli@hotmail.com  

3. Authorized Official *
   
   First Name  
   Jerry  
   
   Last Name  
   Bickel  
   
   Phone  
   813.659.0659  
   
   Email  
   jerry@puppetworld.com
4. National Endowment for the Arts Descriptors

4.1. Applicant Status

Organization - Nonprofit

4.2. Institution Type

Performing Group - Youth

4.3. Applicant Discipline

Theatre

5. Department Name
C. Eligibility  Page 3 of 10

1. What is the legal status of the applicant? *
   - Public Entity
   - Nonprofit, Tax-Exempt
   - Solo or Individual artists or unincorporated performing company
   - Other (not an eligible response)

2. Are proposed activities accessible to all members of the public? *
   - Yes (required for eligibility)
   - No

3. Do proposed activities occur between 7/1/2020 - 6/30/2021? *
   - Yes (required for eligibility)
   - No

4. How many years of completed programming does the applicant have? *
   - Less than 1 year
   - 1-2 years
   - 3 or more years (required minimum to request more than $50,000 in GPS)

5. Applicant is Florida-based?*
   - Yes
   - No

6. Applicant provides an active touring program with education activities?*
   - Yes
   - No
7. Applicant provides study guides, learning materials, or sample lesson plans?*

☑ Yes

☐ No
1. Applicant Mission Statement - (Maximum characters 500.) *

Solo or Individual artists: Provide a brief artist statement in lieu of a mission statement.

The mission of Bits N Pieces Puppet Theatre is to cultivate the growth of creative expression, arts appreciation and age-based classroom knowledge in children through performances with our unique giant puppets, traditional puppets, and workshops that complement the core curriculum of the schools. To reach the greatest number of students possible we perform 90% of our programs in outreach settings for diverse audiences. To further reach our goals over 90% of our programs are free to children.

2. Proposal Description

Describe the project or program for which you are requesting funding. Include goals, fully measurable objectives, activities, partnerships/collaborations, and a timeline. If you are an LAA or SSO, please include a statement that describes the services provided to your audience (including membership) and how those services are provided.

2.1. Goals, Objectives, and Activities - (Maximum characters 5000.)

Goals: Broad statements that are usually general, abstract, issue oriented with realistic priorities. Goals are a long-term end to which programs and activities are developed and should reflect the organization’s mission statement. Goals can be listed in priority order and ranked.

Objectives: Specific, measurable ends that are achievable within a time frame and mark progress towards achieving goals.

Activities: These are the specific activities that achieve the objectives.

GOALS

Offer schools and presenters six productions, three workshops and residency activities to choose from during the 2020-2021 Season. Programs will be accompanied by education guides keyed to Florida’s Sunshine State Standards.

OBJECTIVES

Reach our target audience of 15,000 preK-5th grade students and children in fifteen underserved Florida Counties with the following programs

1. Tour traditional and giant productions for in-school performances
2. Present school time outreach field trips at Florida arts venues
3. Present AIE events at libraries, community centers, after-school programs
4. Present AIE Summer outreach programs
5. Conduct workshops and residency activities

ACTIVITIES

1. 2020-2021 GIANT PUPPET TOUR October, 2020-June, 2021

TITLE – "ALICE IN WONDERLAND"

Author – Lewis Carroll
Musical Book & Lyrics – Jerry Bickel
Composer - Pegg Callahan
Master Puppet Builder - Holli Rubin
Puppet Builder – Ryan Sims
Costumes – Sandra and Randall Tucker
Choreographer – Reginald Yates
Stage Design – Chuck Majewski
Video Projection – Jerry Bickel

Current Available Florida Dates

October-December, 2020, February-March, 2021, May-June, 2021

Genre

Bits ‘N Pieces’ unique nine-foot-tall Giant Puppets perform an original musical adaptation of Lewis Carroll’s classic tale in the American Broadway Musical Style.

Overview

Alice learns it takes good sense to tame the comical nonsense of Wonderland. This classic tale is performed in the American Broadway musical style. The production includes five giant puppets, traditional figures, and live actress Alice. The stage set is an animated wonderland of graphic art, green-screen puppetry and video special effects projected on a 15' by 22' screen. The production is Bits ‘N Pieces’ most Splendiferous Production!

Audience Suitability

Field trips and In-School performances for PreK-5th grade students are our target audience. The program is designed for sponsors to use in their communities’ cultural arts centers, schools and parks. In addition, designated classes and family audiences enjoy the production and the opportunity to meet the puppets in the lobby afterwards.

Unique Qualities

Unlike standard small hand puppet productions, Alice In Wonderland is an original performance fully-staged in the style of American Musical Theater. The production cast includes six giant body puppets, the hallmark of Bits ‘N Pieces. A full stage animated video background accompanies and enhances the splendiferous production. All puppets are original works built by artistic director and master puppet builder Holli Rubin.
Bits 'N Pieces’ GIANT Puppets have performed for school field trips in a variety of Florida venues including School Auditoriums and Gymnasiums, Ocala Civic Theatre, Van Wezel Hall, Ruth Eckerd Hall, Broward Center for the Performing Arts, South Miami-Dade Cultural Arts Center, King Center, Gusman Hall; in dozens of urban and rural venues across the nation: Wolftrap Farms, Galveston Grand, ArtPark, Brooklyn Academy of Music and other venues in 29 states; and twenty four international events in Czech Republic, Germany, Kazakhstan, Taiwan, Japan, Singapore, Hong Kong, Thailand, Indonesia, Guatemala and Trinidad.

Bits 'N Pieces' unique nine-feet-tall puppets and performances have been recognized for excellence worldwide. Honors include the Arts Council of Hillsborough County's Award for Excellence in Arts Education, the Florida Theater Conference Distinguished Career in Children's Theater Award, Tokyo, Japan's Owl Street Sculpture Park “Green Program” Award, the Regional Designation Award for Innovation and Excellence in the Arts from the Cultural Olympiad Committee of the 1996 Atlanta Committee for the Olympic Games, and an ASCAP award for best new symphonic work for children.

2. ADDITIONAL 2020-2021 GIANT PUPPET TOUR

TITLE – "PRINCESS THIMBELINA" July-September, 2020

Although not a traditional school request time for our Giant Puppets July-September, 2020. We will keep this giant puppet musical available for the initial months of the AIE tour before "Alice In Wonderland" opens.

Hans Christian Andersen's story features 7 giant puppets, animated video background, and inflatable garden stage set that allows the flowers to bloom on stage, wither in the winter and be reborn in the spring.

3. 2020-2021 MARIONETTE TOURING IN-SCHOOL PRODUCTIONS*

*See Details in Section I-Support Materials

“The Adventures of Robin Hood”

“Hansel and Gretel”

“Jack and the Magic Beabstalk”

“Little Red Riding Hood”

“The Selfish Giant’s Garden”

4. WORKSHOPS and Other AIE Activities  See Details in Support Section I

5. Optional Exhibition

Title - Got No Strings: 25 Giants in Suspended Animation
GOT NO STRINGS- GIANTS IN SUSPENDED ANIMATION

Our exhibition of giant puppets built from 1974-2018. This participatory exhibition includes up to 50 puppets, characters’ costumes, and selected set pieces from our productions. A Giant Puppet Building Information station features a video about the company’s creative process. At the Puppet-in-Progress station exhibition you explore a puppet under construction, move its mouth, and wiggle its nose. At the Make Your Own Puppet station, attendees can make a puppet to take home for fun. Resource packets for teachers and youth leaders include puppet-making handouts, the history of world puppetry, and extended arts activities suggestions. Number of puppets and size of exhibition (up to 4,000 sq. ft.) can be adapted to suit presenters’ particular facilities.

2.2. Partnerships & Collaborations - (Maximum characters 2000.)

Describe any partnerships and/or collaborations with organizations directly related to the Specific Cultural Project (SCP) or General Programming (GPS). Discuss the responsibilities and benefits of the relationship and whether any formal agreements are in place.

PARTNERSHIPS & COLLABORATIONS

Bits N Pieces Puppet Theatre has developed a large number of annual occurring events nurtured in partnership with presenters for over 40 years.

1. The School Board of Hillsborough County has presented our programs in the local schools since 1974.

2. Our annual performances as part of the Arts Council of Hillsborough County AIE Program began with our elementary school performances in 1978.

3. We also enjoy decades-long involvements with annual presentations for the Hillsborough County Library Consortium, Broward County Schools Enrichment in the Arts SEAS Program, Ocala Civic Theatre, and Madison Community College.

4. Over the last five years we have also had annual performances and tours sponsored by the HB Plant Museum, Hillsborough County Children’s Board, Hillsborough County Neighborhood Association, and Orange County Library System.

5. Touring outside of Florida adds a premium to our usual fees. Half of the Operating Budget comes from the financial support of organizations outside of Florida. This generates net income cash we use to present our programs within Florida and Hillsborough County.

6. All these long-term relationships with their annual cycles of planning, contracting and fulfillment drive the design and implementation of our programs.
7. Our most important partnership will always be with our audience. The children.

The joy they express fuels our theater.

**2.3. Timeline - (Maximum characters 2000.)**

List timeline of activities during the grant period.

---

**TIMELINE**

**PRE-SEASON PREP**

Beginning January, 2019-September, 2020  
Tour Marketing for “Princess Thimbelina” including SouthArt’s Southern Arts Exchange (Orlando, FL), Marketing Eblasts as of 19/5/23 includes Two 7-eblast cycles to prospective Florida venue presenters. The program is available for July-Sept, 2020 performances.

Beginning January, 2020-June, 2021  

**PERFORMANCE TOUR**

July-Sept, 2020  
“Princess Thimbelina” available for statewide touring in Florida.

July-Aug, 2020  
“The Adventures of Robin Hood”

Oct, 2020-June, 2021  
“Alice In Wonderland” opens and is available through September, 2021

November, 2020  
“The Adventures of Robin Hood”

December, 2020  
“Hansel and Gretel”

January-March, 2021  
“Jack” and “Little Red”

May-June, 2021  
“The Selfish Giant's Garden”

As requested  
Workshops, Residencies, Exhibitions & Special Events
E. Impact Page 5 of 10

Instructions

Do not count individuals reached through TV, radio, cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double-count repeat attendees.

Applicants to the UCCD Salary Assistance category should calculate the number of individuals benefitting based on the number of jobs the grant funds in the application is supporting. If it is only one (1) position, then the number of individuals benefitting should be one (1).

1. What is the estimated number of proposal events? *

9

2. What is the estimated number of opportunities for public participation? *

30

3. How many Adults will be engaged? *

500

4. How many school based youth will be engaged? *

12,000

5. How many non-school based youth will be engaged? *

3,000

6. How many artists will be directly involved? *

10
Total number of individuals who will be engaged?
15510

7. Select all categories that make up 25% or more of population directly benefiting (excluding broadcasts and online programming): *
   - [ ] Children/Youth (0-18 years)

8. Select all categories that make up 25% or more of population directly benefiting (excluding broadcasts and online programming): *
   - [ ] White

9. Additional impact/participation numbers information (optional) - (Maximum characters 500.)

   Use this space to provide the panel with additional detail or information about the impact/participation numbers.

   Bits N Pieces celebrates humanity. Working with artists of diverse backgrounds we have enlarged our audience and culturally expanded our programs. Staff and Contract artists have been White, Black, Hispanic, Asian, Male, Female, Transgender, Adult, Child and Senior puppeteers and artists. Our guest artists have come from Japan, Taiwan, China, Trinidad, Czech Republic, Azerbaijan, and Belgium. These interactions produce a positive experience for the artists and the audience.

10. In what counties will the project/program actually take place?

    Select the counties in which the project/programming will actually occur. For example, if your organization is located in Alachua county and you are planning programming that will take place in Alachua as well as the surrounding counties of Clay and St. Johns, you will list all three counties. Please do not include counties served unless the project or programming will be physically taking place in that county. State Service Organization applicants: Select all counties that will be served by your programming.

   - [ ] Baker
   - [ ] Bradford
   - [ ] Calhoun
   - [ ] Columbia
   - [ ] DeSoto
   - [ ] Dixie
   - [ ] Franklin
   - [ ] Gadsden
11. Proposal Impact - (Maximum characters 3500.) *

Describe the economic impact of your organization as a whole and of the proposal in particular on your local community. Include a description of your proposal's education and outreach activities.

Organizations: Include the economic impact of your organization as a whole.

Solo Artists: Include any positive social elements and community engagement anticipated from the project.

In our 2020-21 Season we will present performances and workshops for 15000 children in fifteen under-served counties. Our target audience are students preK-5th grade. Our public educational field trips, in-school performances and workshops assure availability to people of all socioeconomic levels and ethnic backgrounds in Florida.

Several unique service demographic groups have emerged over the past five years. Many performances are presented by social organizations that reflect culturally unique groups, often with first generation Americans. Many cultures see puppetry as something be shared with the family, treasured and preserved. Our outreach performances and workshops at Resource Centers help bridge cultural gaps and build community with first generation children. Visits to Migrant Centers have appreciative audiences. Puppet's universality make nonverbal communication possible when English is not available. Children's laughter sounds the same around the world.
Our community also receives economic benefits from our theater. Our current $120,000 annual operating budget has a local economic impact of $620,000. According to the most recent Arts & Economic Prosperity 5 (AEP5) national economic impact study conducted by Americans for the Arts, we generate $448,000 in local household income and $74,000 in local and state government revenue.

12. Marketing and Promotion - (Maximum characters 3500.) *

Describe the marketing/promotion/publicity plans and audience development/expansion efforts as related to the proposal. For example, include information on advertising, social media, collaboration with local organizations, brochures, etc.

Email consumes the bulk of our marketing/promotion/publicity efforts. We use targeted "drip-marketing" email blasts. Over 30 different email blasts were sent out last season. Eblasts to parents included schedules, coloring books, activity guides. EBlasts to outreach partners covered the shows, the fun, and the Next Generation Florida Sunshine State Standards. Most every eBlast had a video link. We have a 23% average open rate, which is higher than the national average for our industry.

Bits N Pieces has five distinct emarketing programs running in Florida at all times to develop our statewide programs.

Four Multi-eblast campaigns to develop program presenters and sponsors are run for

1. Schools,
2. Venues,
3. Libraries,
4. Community Organizations & Groups.

We also provide our presenters a

5. Special Presenter's Audience-Building Campaign designed for Sponsoring Presenters to build look-alike audiences based on the same algorithms we use for audience building in Hillsborough County.

In addition to electronic marketing, Bits N Pieces Puppet Theatre attends Library, PTA, Childcare and Regional Theater Booking Conferences to make new contacts and develop our touring routes.

Audience development is ongoing. In ten short years our audience is grown and gone....until they return as parents.
Artist Performances on Tour applicants should move on to Section G of the application.
G. Management and Proposal Budget

1. Rural Economic Development Initiative (REDI) Waiver *

- O Yes
- O No

2. Proposal Budget Expenses:

Detail estimated proposal expenses in the budget categories listed below. Include only expenses that specifically related to the proposal. You can find a list of non-allowable and match only expenses at http://dos.florida-arts.org/grants/guidelines/2017-2018.gps.guidelines.cfm#budget.

2.1. Personnel: Administrative *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Grant Funds</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
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<tbody>
<tr>
<td>1</td>
<td>Exec. Director/Tour Marketing</td>
<td>$2,900</td>
<td>$300</td>
<td>$0</td>
<td>$3,200</td>
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Totals: $2,900 $300 $0 $3,200

2.2. Personnel: Programmatic *

<table>
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<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Art. Director/Production</td>
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<td>$0</td>
<td>$3,200</td>
</tr>
<tr>
<td>2</td>
<td>Art. Director/Performer</td>
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<td>$0</td>
<td>$9,600</td>
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<tr>
<td>3</td>
<td>Exec. Director/Performer</td>
<td>$9,600</td>
<td>$0</td>
<td>$0</td>
<td>$9,600</td>
</tr>
</tbody>
</table>

Totals: $22,100 $300 $0 $22,400

2.6. Space Rental (match only) *

<table>
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<tr>
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<th>Description</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Totals: $6,000 $0 $6,000
### 2.7. Travel (match only) *

<table>
<thead>
<tr>
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<th>Cash Match</th>
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<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Studio-4 months</td>
<td>$6,000</td>
<td>$0</td>
<td>$6,000</td>
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<tr>
<td></td>
<td><strong>Totals:</strong></td>
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<td><strong>$0</strong></td>
<td><strong>$6,000</strong></td>
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</table>

<table>
<thead>
<tr>
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<th>Description</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Van &amp; Trailer</td>
<td>$3,200</td>
<td>$0</td>
<td>$3,200</td>
</tr>
<tr>
<td>2</td>
<td>Travel Fees</td>
<td>$8,000</td>
<td>$0</td>
<td>$8,000</td>
</tr>
<tr>
<td>3</td>
<td>Gas &amp; Maintenance</td>
<td>$2,000</td>
<td>$0</td>
<td>$2,000</td>
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<tr>
<td></td>
<td><strong>Totals:</strong></td>
<td><strong>$13,200</strong></td>
<td><strong>$0</strong></td>
<td><strong>$13,200</strong></td>
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</table>

### 2.8. Marketing *

<table>
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<tr>
<th>#</th>
<th>Description</th>
<th>Grant Funds</th>
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<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Emarketing &amp; Internet</td>
<td>$0</td>
<td>$4,000</td>
<td>$0</td>
<td>$4,000</td>
</tr>
<tr>
<td></td>
<td><strong>Totals:</strong></td>
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<td><strong>$4,000</strong></td>
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### 2.9. Remaining Proposal Expenses *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
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</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Insurance</td>
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<td>$1,400</td>
<td>$0</td>
<td>$1,400</td>
</tr>
<tr>
<td>2</td>
<td>Remaining Expenses</td>
<td>$0</td>
<td>$3,000</td>
<td>$0</td>
<td>$3,000</td>
</tr>
<tr>
<td></td>
<td><strong>Totals:</strong></td>
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<td><strong>$4,400</strong></td>
<td><strong>$0</strong></td>
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</tr>
</tbody>
</table>

**Amount of Grant Funding Requested:**

$25,000

**Cash Match:**
$28,200

In-Kind Match:

Match Amount:
$28,200

Total Project Cost:
$53,200

3. Proposal Budget Income:
Detail the expected source of the cash match recorded in the expenses table in the budget categories listed below. Include only income that specifically relates to the proposal. The Proposal Budget income must equal the Proposal Budget expenses.

3.2. Revenue: Contracted Services *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Presenter/Venue/School program fees</td>
<td>$18,200</td>
<td>$18,200</td>
</tr>
</tbody>
</table>

Totals: $0 $18,200 $18,200

3.10. Applicant Cash *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Net Income from National US Tour</td>
<td>$10,000</td>
<td>$10,000</td>
</tr>
</tbody>
</table>

Totals: $0 $10,000 $10,000

Total Project Income:
$53,200

3.11. Proposal Budget at a Glance

<table>
<thead>
<tr>
<th>Line</th>
<th>Item</th>
<th>Expenses</th>
<th>Income</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.</td>
<td>Request Amount</td>
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<td>$25,000</td>
<td>47%</td>
</tr>
<tr>
<td>B.</td>
<td>Cash Match</td>
<td>$28,200</td>
<td>$28,200</td>
<td>53%</td>
</tr>
<tr>
<td>Line</td>
<td>Item</td>
<td>Expenses</td>
<td>Income</td>
<td>%</td>
</tr>
<tr>
<td>------</td>
<td>----------</td>
<td>----------</td>
<td>--------</td>
<td>--------</td>
</tr>
<tr>
<td></td>
<td>Total Cash</td>
<td>$53,200</td>
<td>$53,200</td>
<td>100%</td>
</tr>
<tr>
<td>C.</td>
<td>In-Kind</td>
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<td>$0</td>
<td>0%</td>
</tr>
<tr>
<td></td>
<td>Total Proposal Budget</td>
<td>$53,200</td>
<td>$53,200</td>
<td>100%</td>
</tr>
</tbody>
</table>

4. **Additional Proposal Budget Information (optional) - (Maximum characters 500.)**

Use this space to provide the panel with additional detail or information about the proposal budget. For example, if you have more in-kind than you can include in the proposal budget you can list it here.

This proposal for our 2020-2021 touring season provides a wide range of options for presenters to choose from. We can present a full-stage giant puppet musical, a school wide traditional performance, a classroom workshop. Fees will range from $350.00 for a workshop to $2500.00 for two performances in a field trip venue. A minimum Eight of 29 under-served counties will be reached. If they are ill-equipped to copay we will help seek additional alternative funding sources or direct our own cash reserves to the project.
1. Describe how the facilities and proposal activities are accessible to all audiences and any plans that are in place to improve accessibility. *(Maximum characters 2500.)*

For example, explain use of accessibility symbols in marketing materials, accessibility of facilities and programming and/or target population. You can find resources on accessibility at [http://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility/](http://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility/). We encourage all applicants to include images in the support materials showing the use of accessibility symbols in marketing materials.

Bits N Pieces' programs are accessible to all. We perform in spaces accessible to the physically handicapped. We supply interpreters for the hearing impaired with copies of the script. We provide backstage pre- and post-show "hands-on" tours for the visually impaired, special needs, and other groups as requested. At home and on tour we offer lights-on/reduced sound performances.
I. Attachments and Support Materials  Page 9 of 10

Complete the support materials list using the following definitions.

- **Title**: A few brief but descriptive words. Example: "Support Letter from John Doe".
- **Description**: (optional) Additional details about the support materials that may be helpful to staff or panelists. Identify any works or artists featured in the materials. For larger documents, please indicate page number for DCA credit statement and/or logo.
- **File**: The file selected from your computer. For uploaded materials only. The following sizes and formats are allowed.

<table>
<thead>
<tr>
<th>Content Type</th>
<th>Format/extension</th>
<th>Maximum size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Images</td>
<td>.jpg or .gif</td>
<td>5 MB</td>
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<tr>
<td>documents</td>
<td>.pdf or .txt</td>
<td>10 MB</td>
</tr>
<tr>
<td>audio</td>
<td>.mp3</td>
<td>10 MB</td>
</tr>
<tr>
<td>video</td>
<td>.mp4, .mov, or .wmv</td>
<td>200 MB</td>
</tr>
</tbody>
</table>

1. Required Attachment List

Please upload your required attachments in the spaces provided.

1.1. Substitute W-9 Form

<table>
<thead>
<tr>
<th>File Name</th>
<th>File Size</th>
<th>Uploaded On</th>
<th>View (opens in new window)</th>
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1.2. Work Sample *

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1.3. Resumes of Significant Personnel *
1.4. List of Recent Tours *

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1.5. Educational Materials *

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1.6. Standard Contract *

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1.7. Promotional Materials/Press Kit *

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<td>6/2/2019 9:09:34 PM</td>
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### 2. Support materials (Optional)

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**2.1.**
1. Review and Submit

I hereby certify that I am authorized to submit this application on behalf of Bits 'N Pieces Puppet Theatre, Inc. and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature. I am aware that making a false statement or representation to the Department of State constitutes a third degree felony as provided for in s. 817.155, F.S., punishable as provided for by ss. 775.082, 775.083, and 775.084.

1.1. Guidelines Certification

I hereby certify that I have read and understand the guidelines and all application requirements for this grant program as outlined under section , Florida Statutes 265.286 and 1T-1.036, Florida Administrative Code.

1.2. Signature (Enter first and last name)

Jerry Bickel